à Marie-Alice de la LAURENCIE

POUR LES ENFANTS
de tout âge
24 Pièces d'Etude
de difficulté graduée en trois livres

Chronologie abrégée de la Musique
des formes et des styles
du
PIANO

1er LIVRE
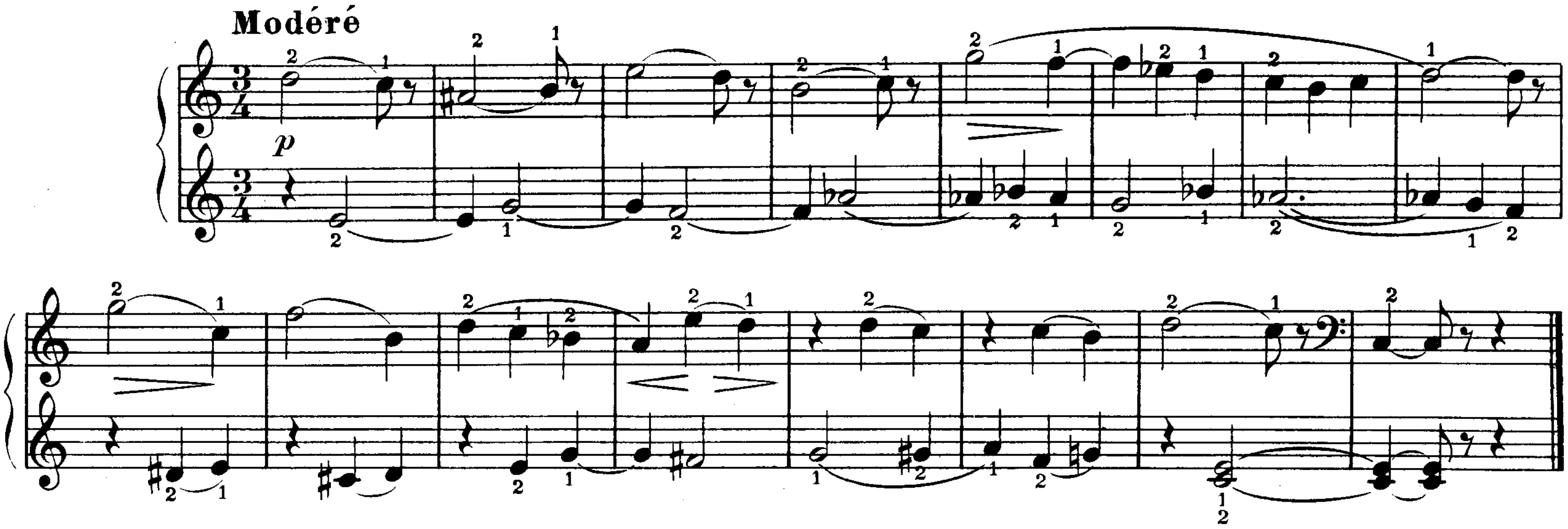
Vincent d'INDY
Op. 74

1

PETITE PARTITA en UT
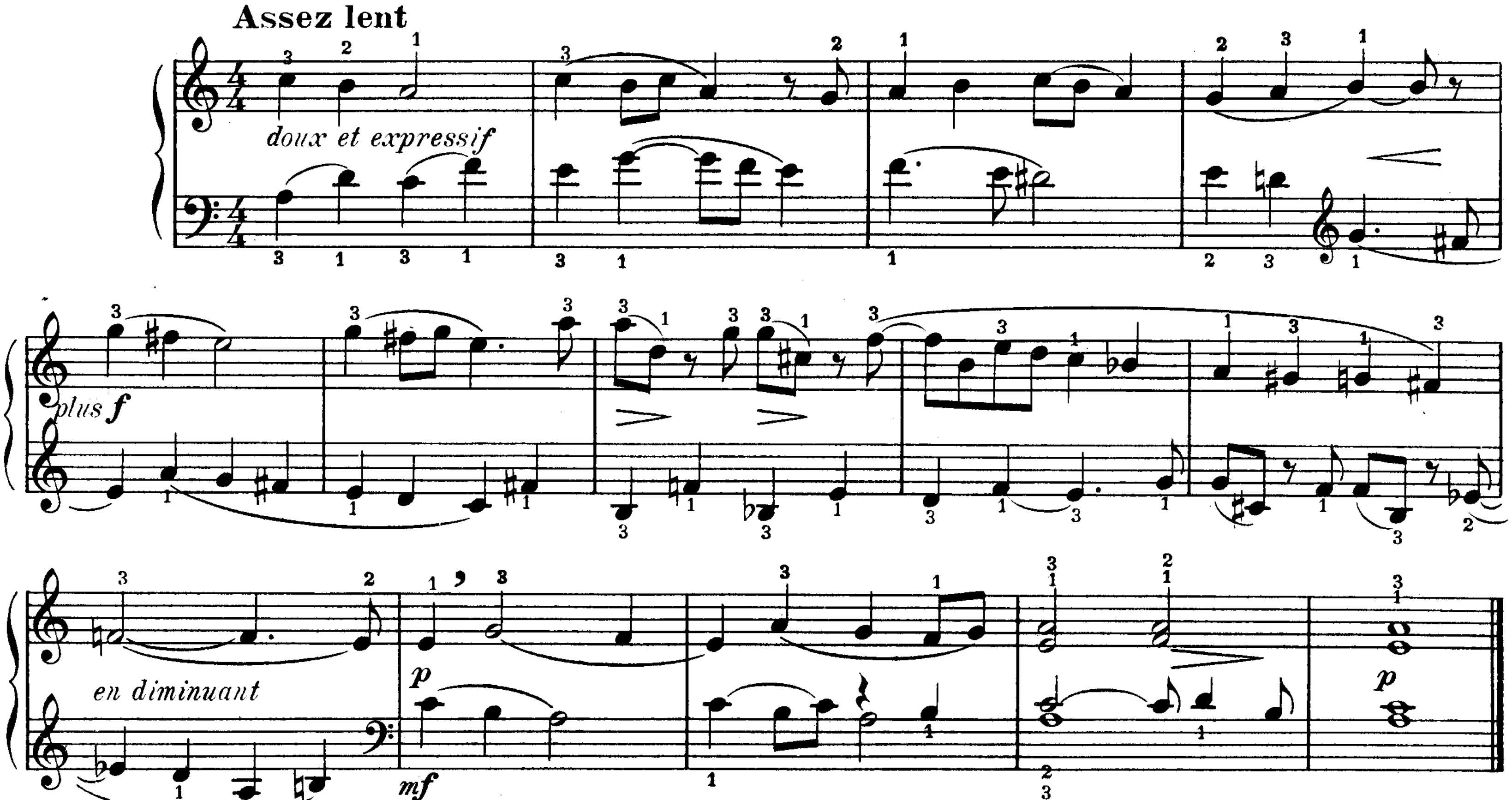
I. pour deux doigts

Modéré
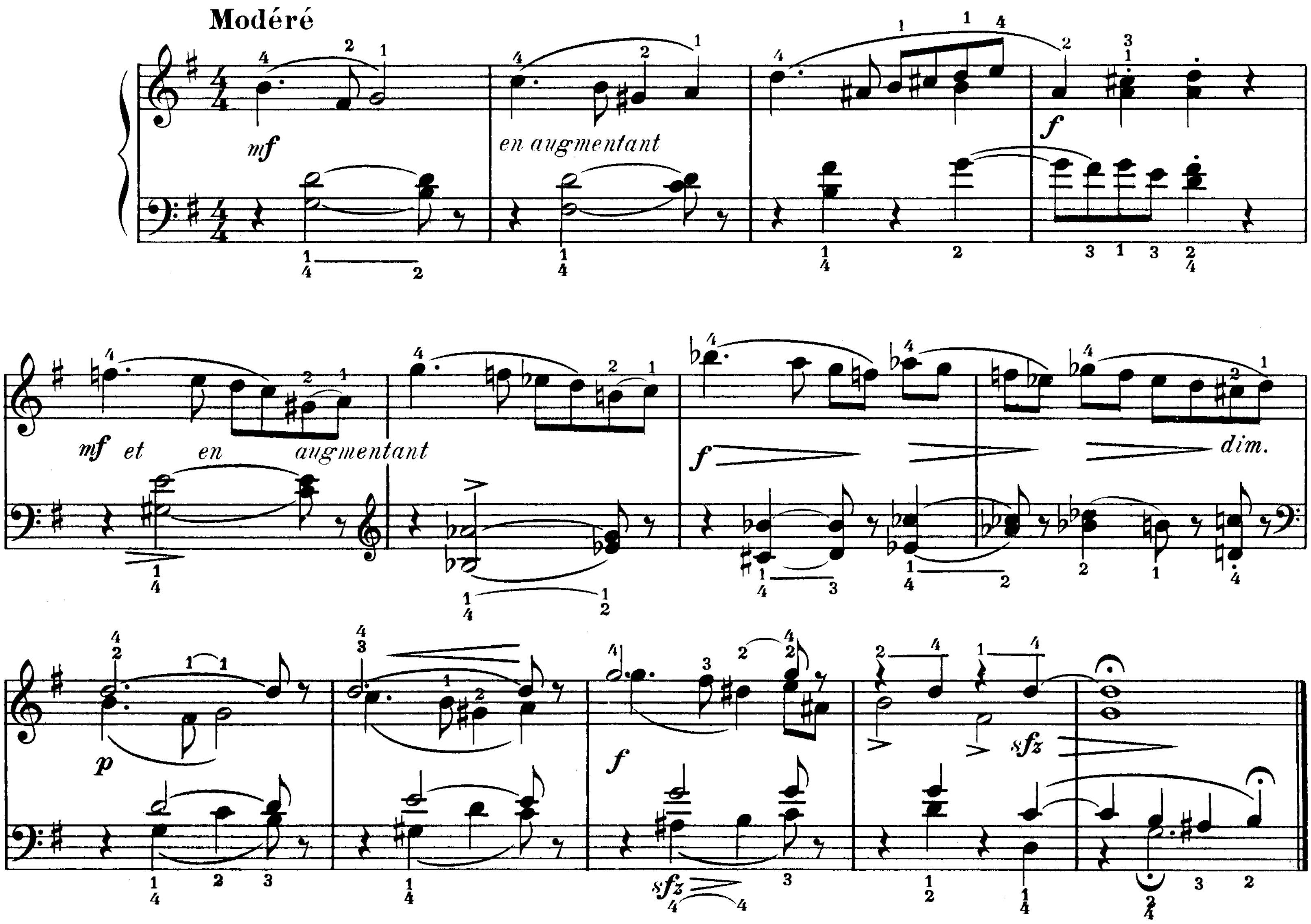


II. pour trois doigts

Assez lent
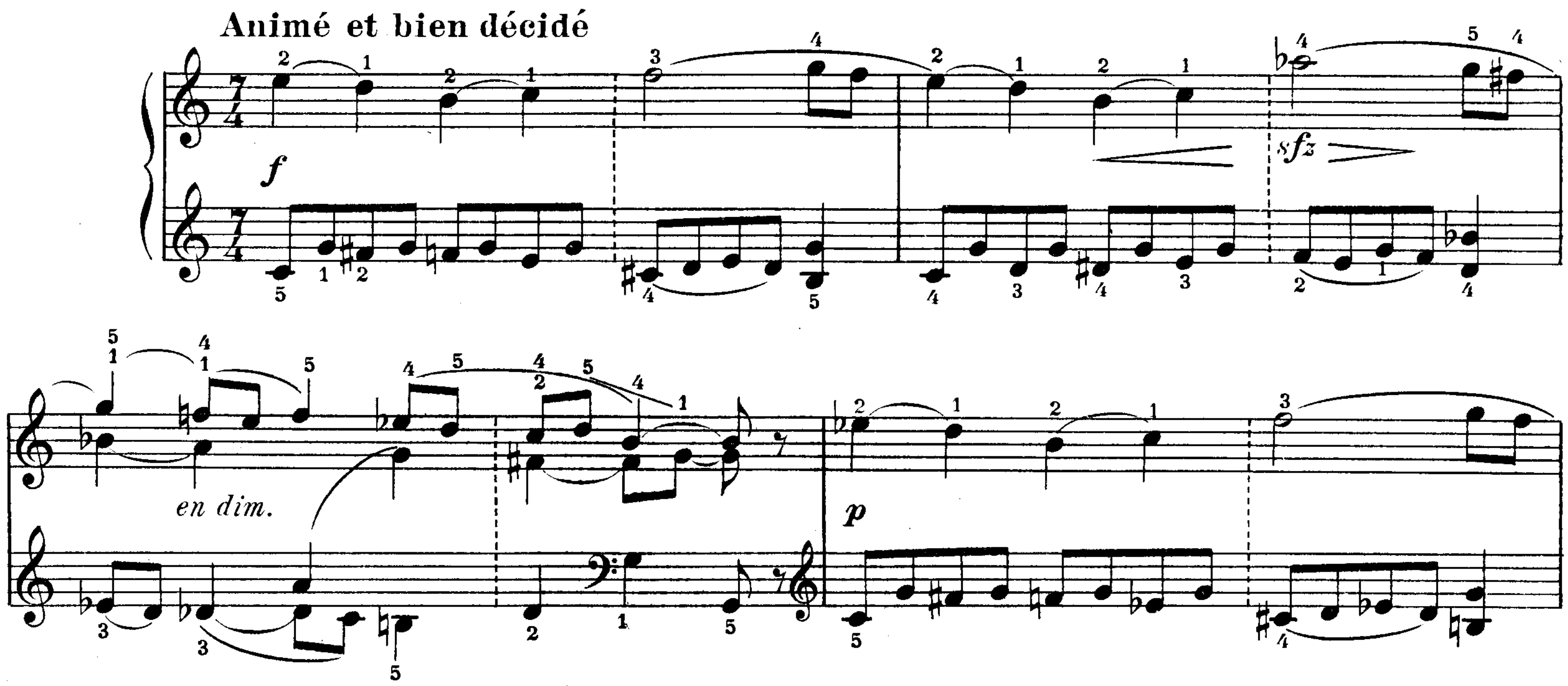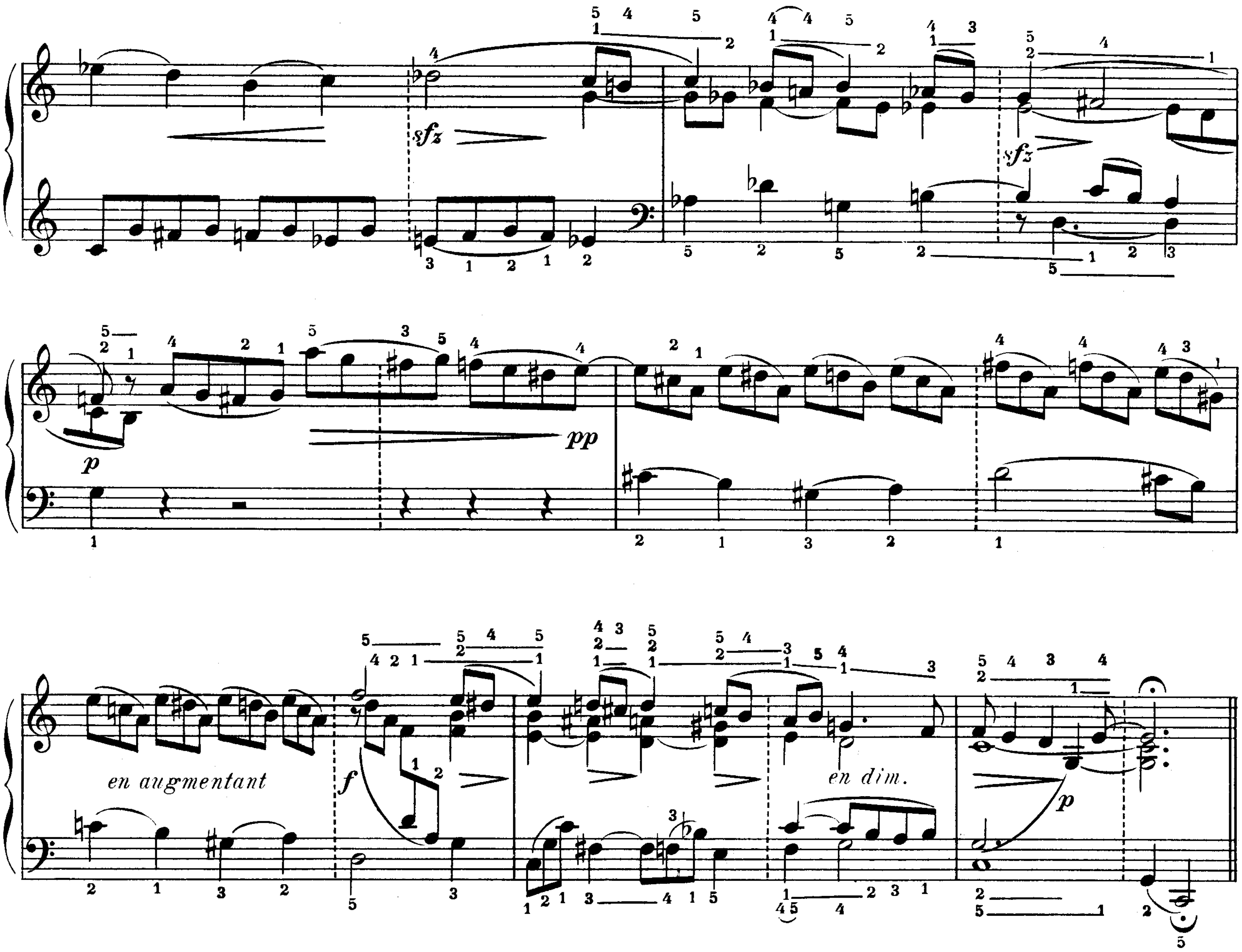


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III - pour quatre doigts
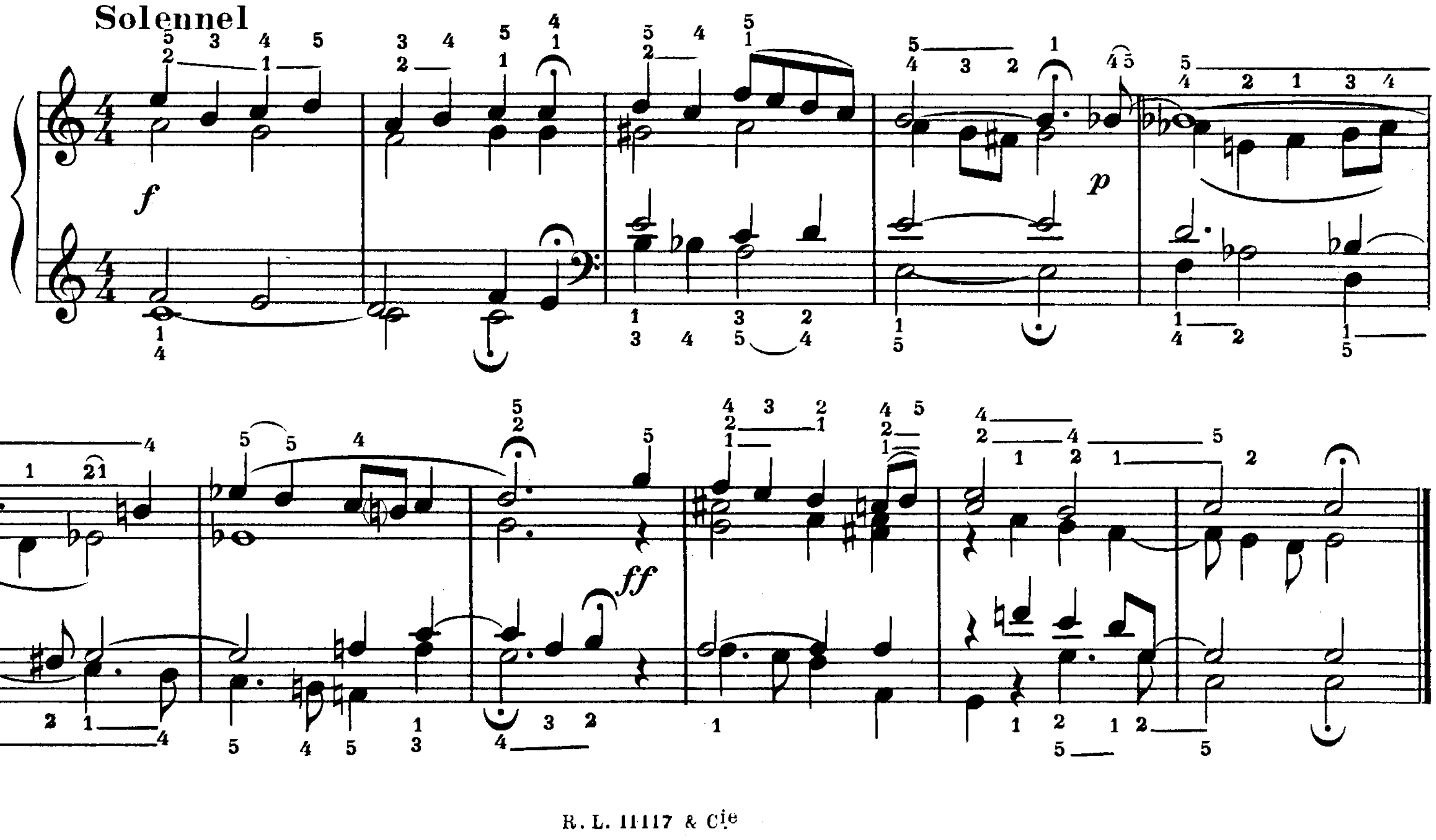


IV - pour les cinq doigts





V- choral

Solennel



2

À L'ÉGLISE
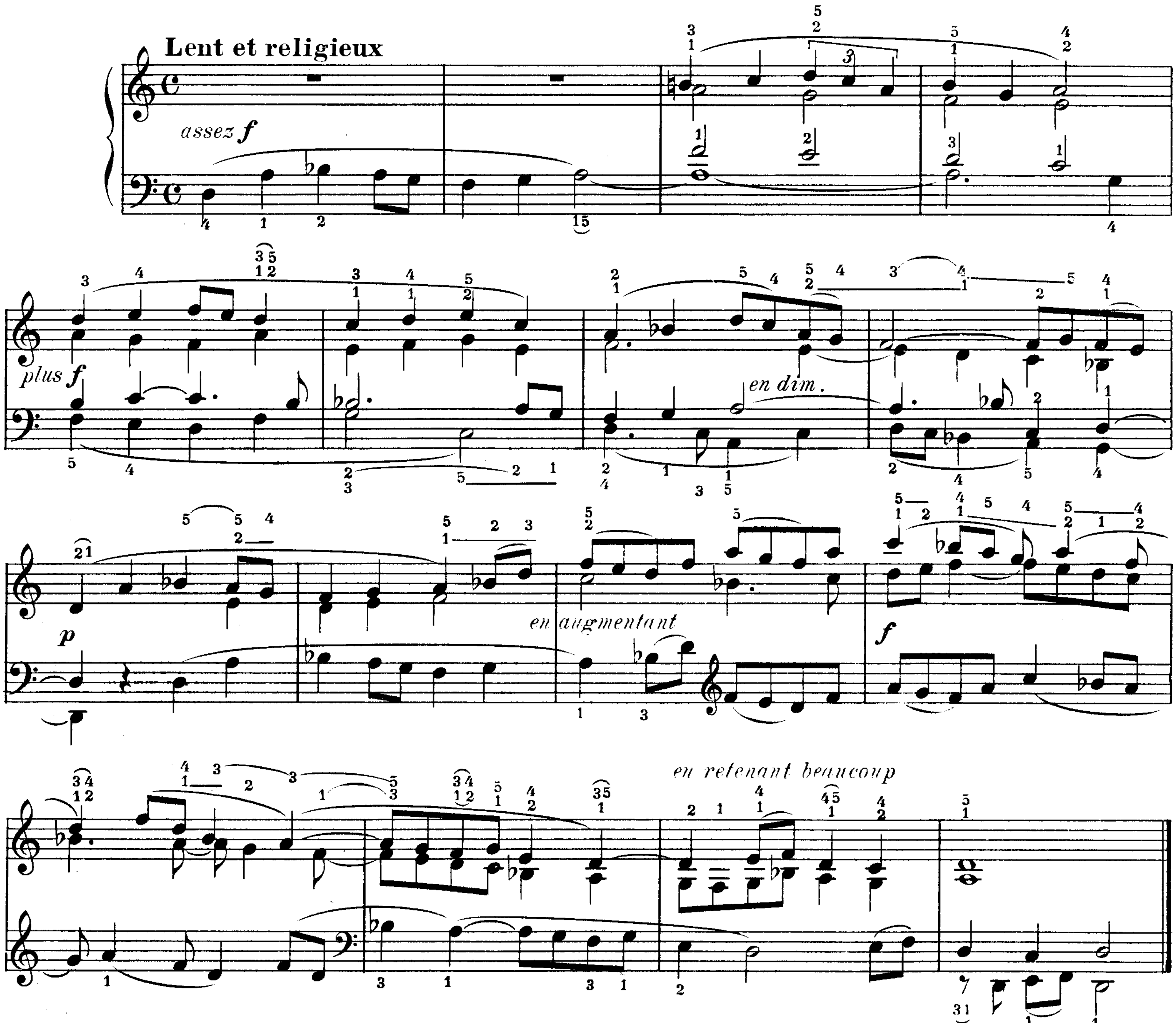
QUATRE MÉLODIES GRÉGORIENNES

sur les tons authentes

Le Chant grégorien est le principe même de tout notre art musical
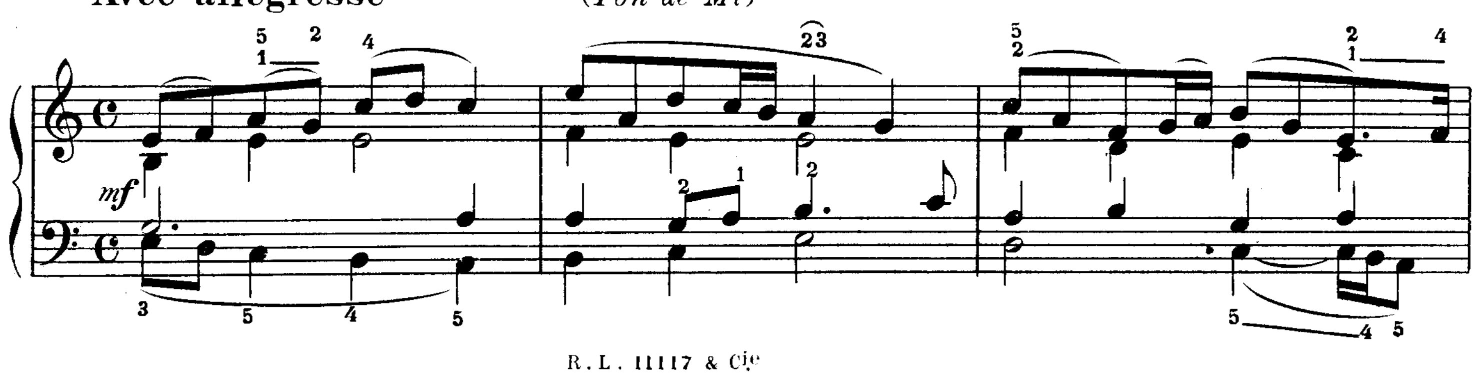
I. 1er mode

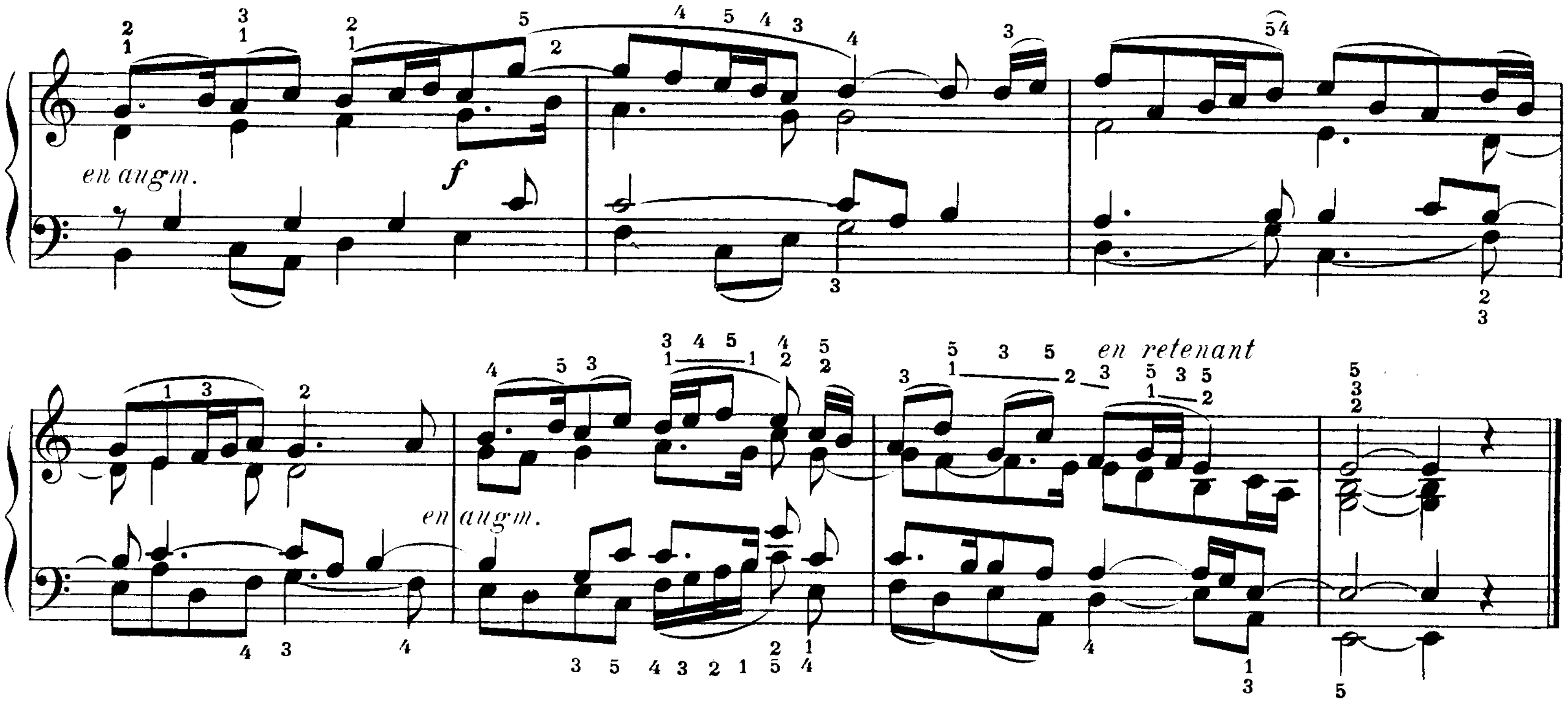
(Ton de Ré)



II. 3me mode
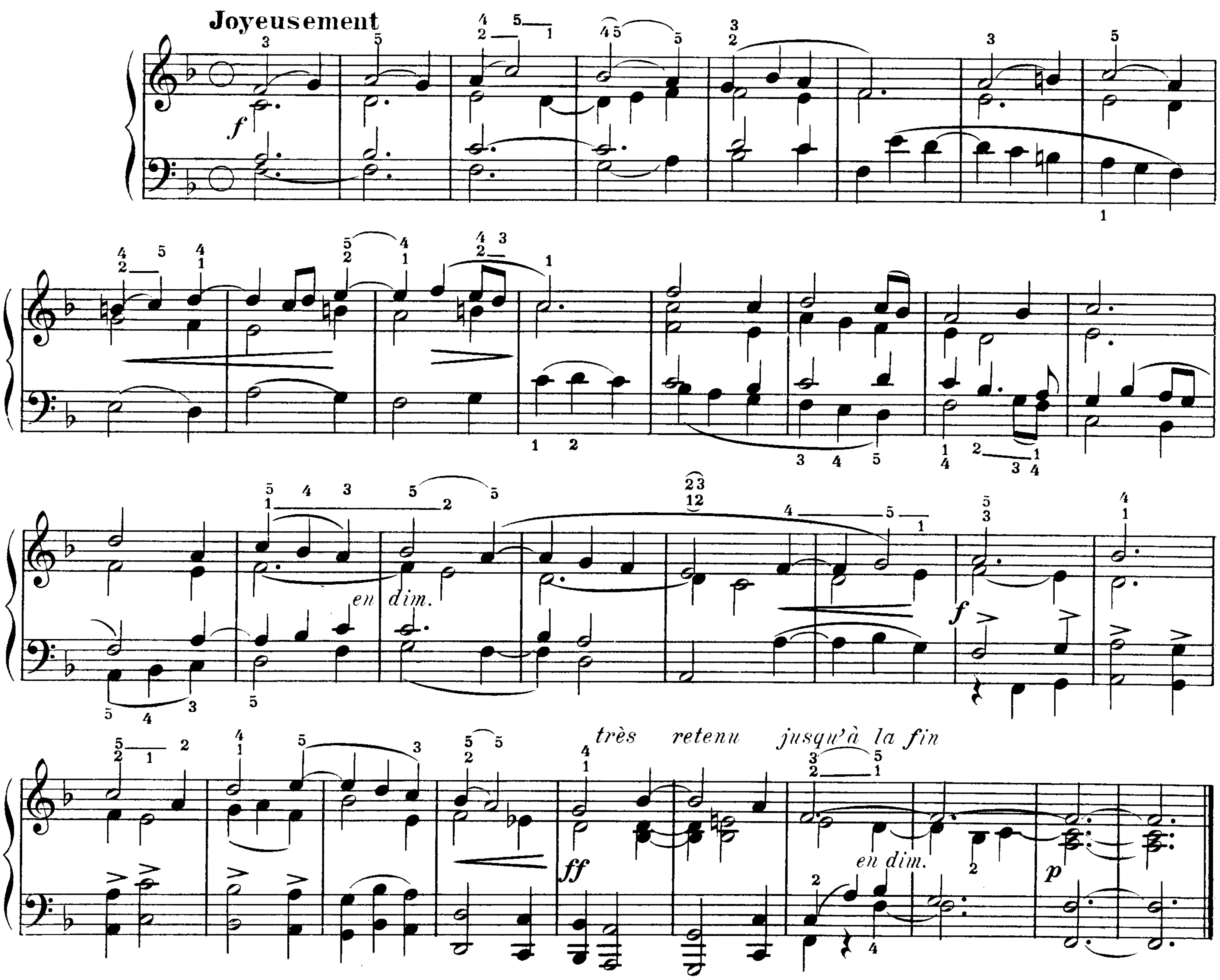
Avec allégresse *(Ton de Mi)*
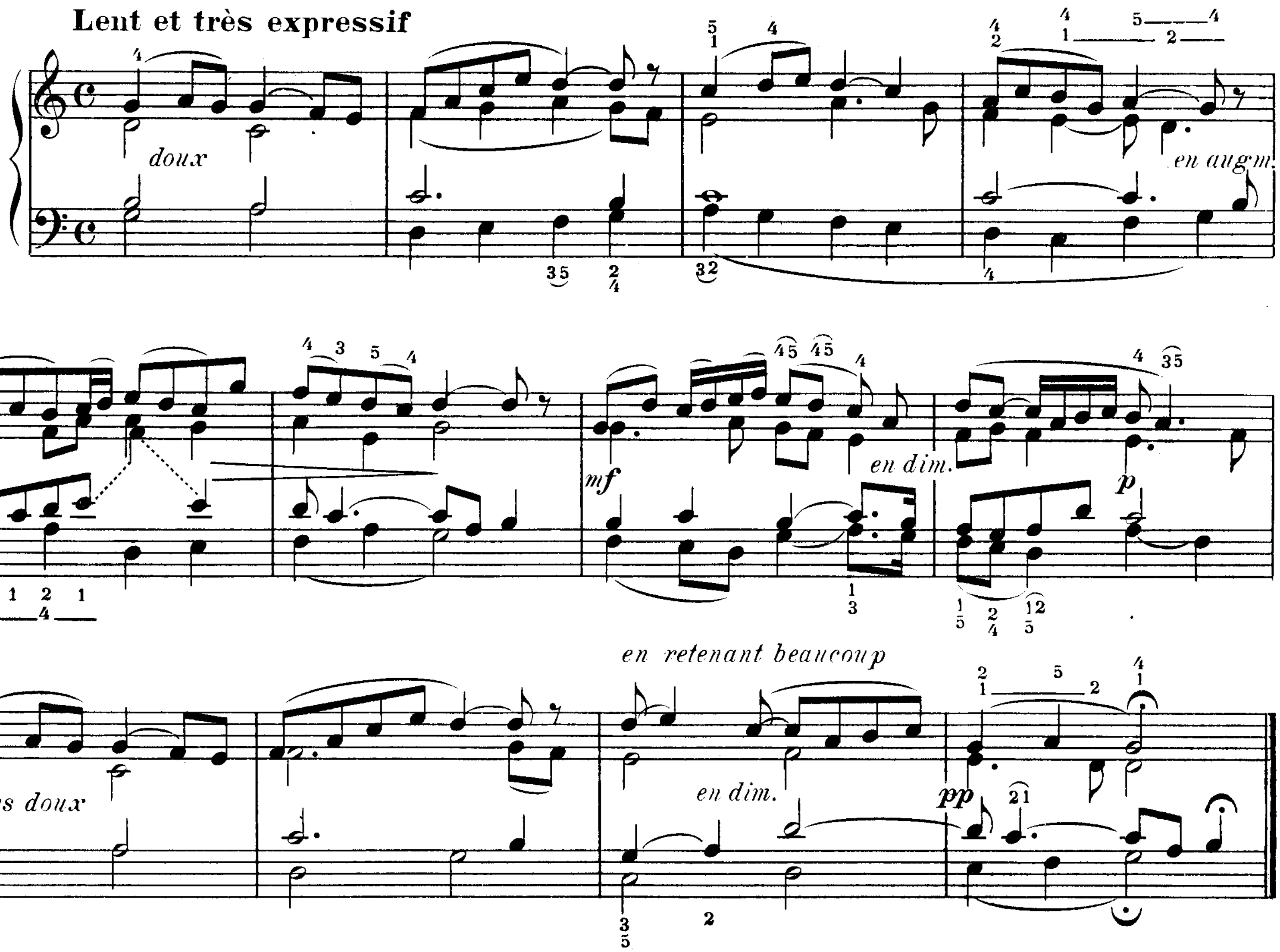




III. 5me mode

(Ton de Fa)



IV - 7me mode
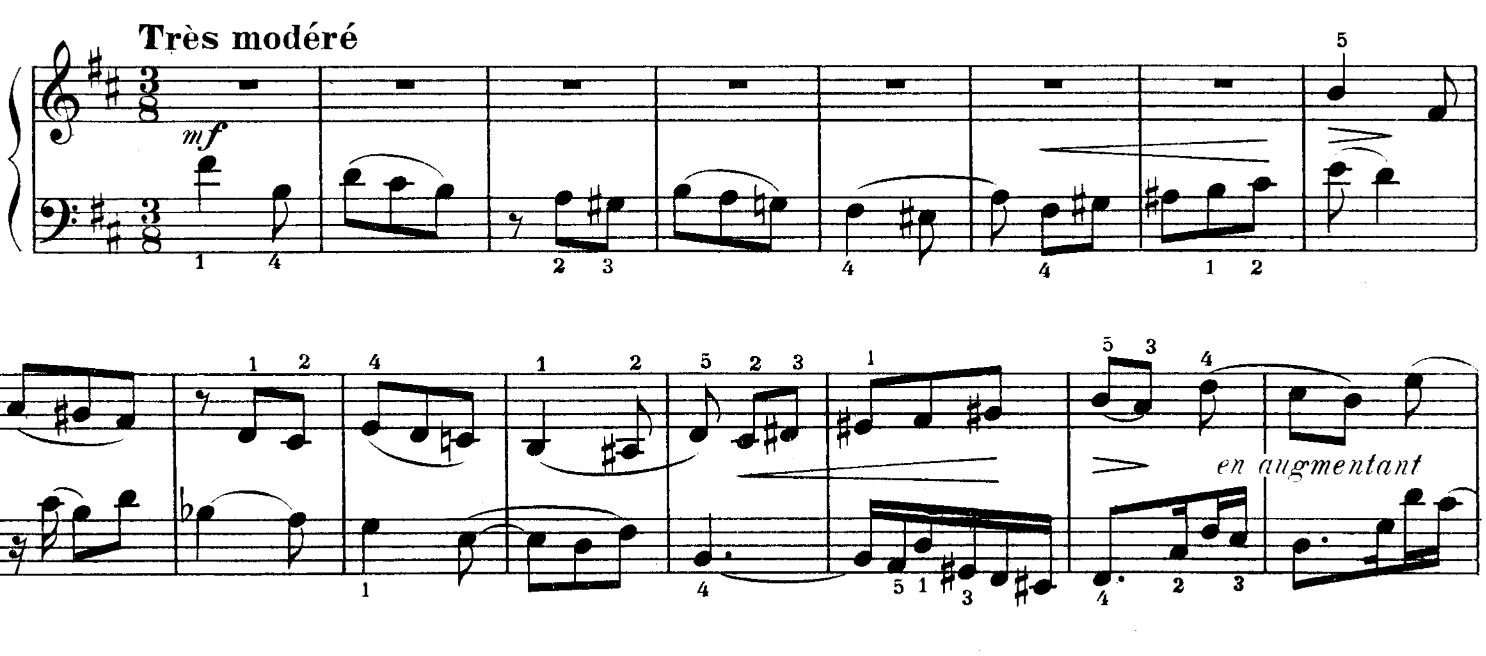
(Ton de Sol)
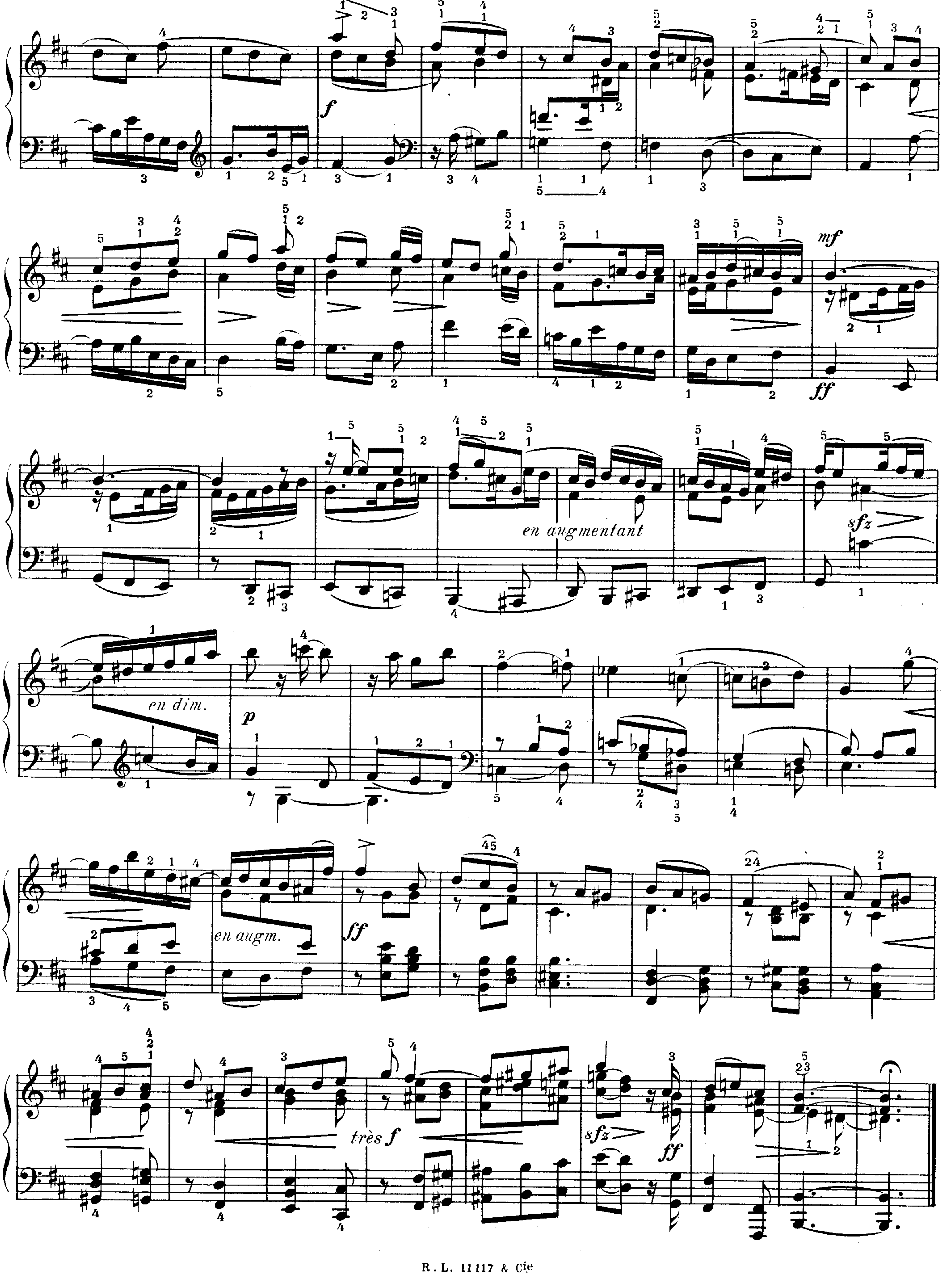


3

LA FUGUE

FUGHETTE en Si mineur
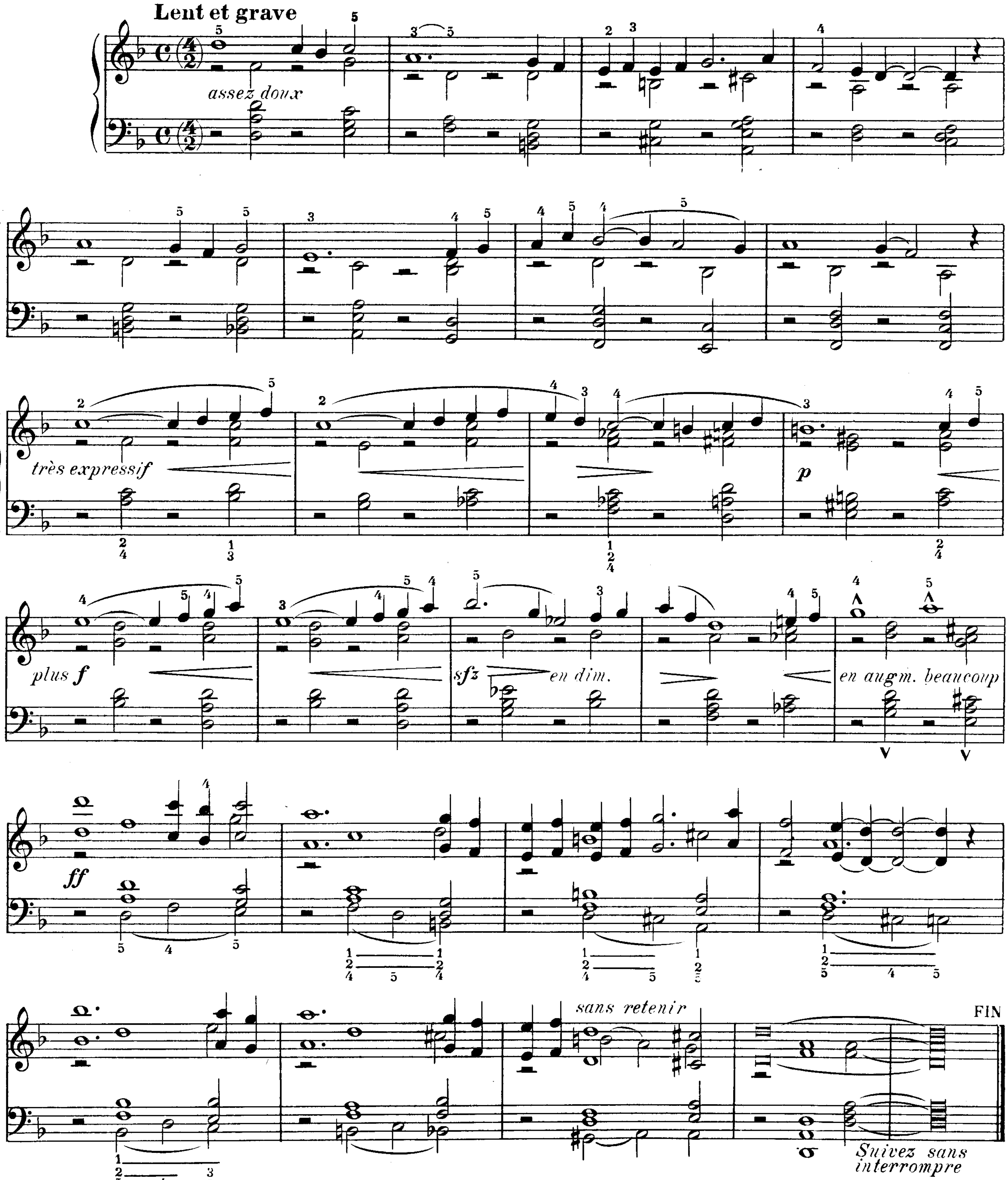



en augmentant
en dim.
en augm.
très f

4

LES DANSES
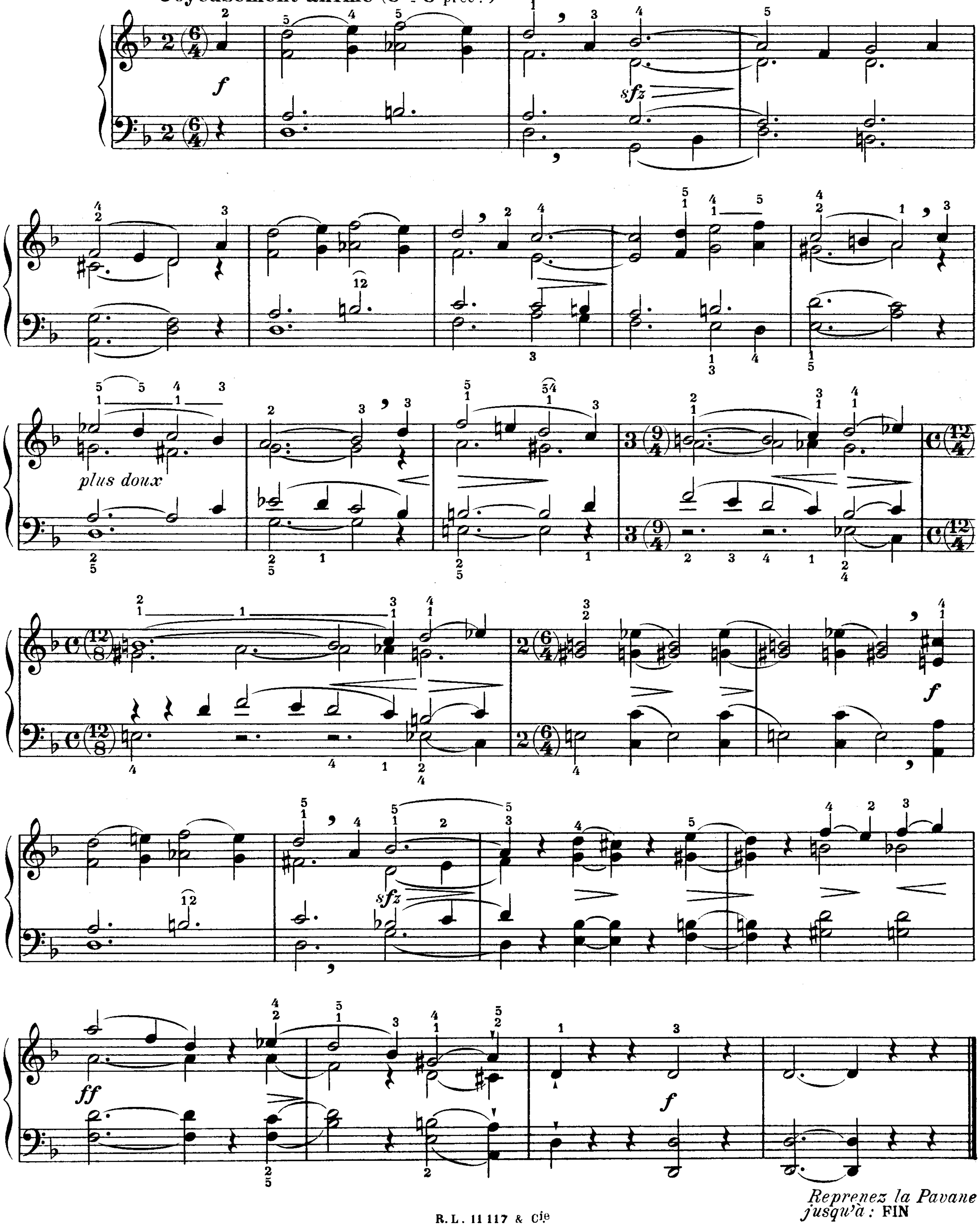
I. PAVANE

pour la Royne de France



II. GAILLARDE

Joyeusement animé (o· = o préc^te^)
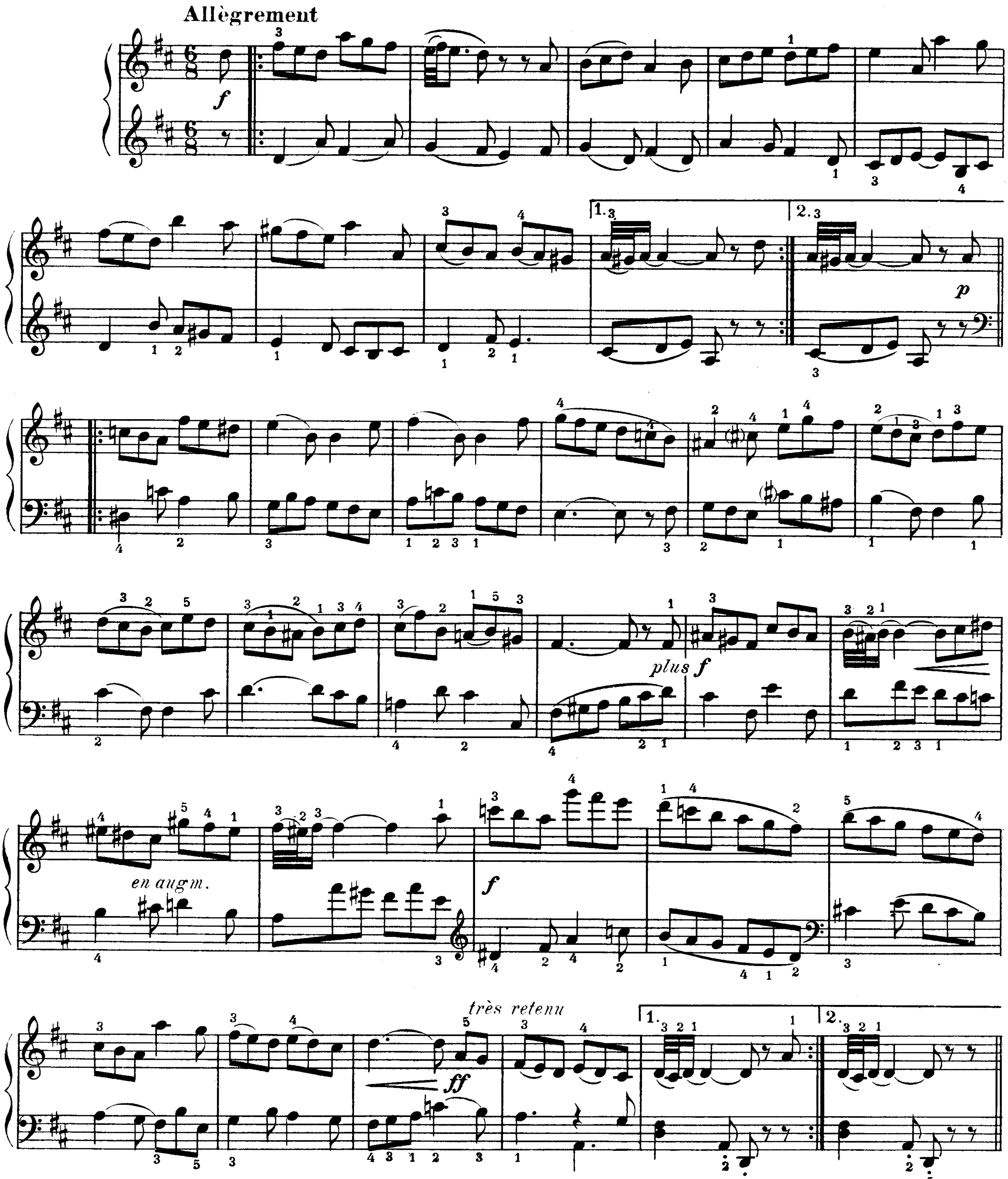


Reprenez la Pavane jusqu'à : FIN

5

LA SUITE
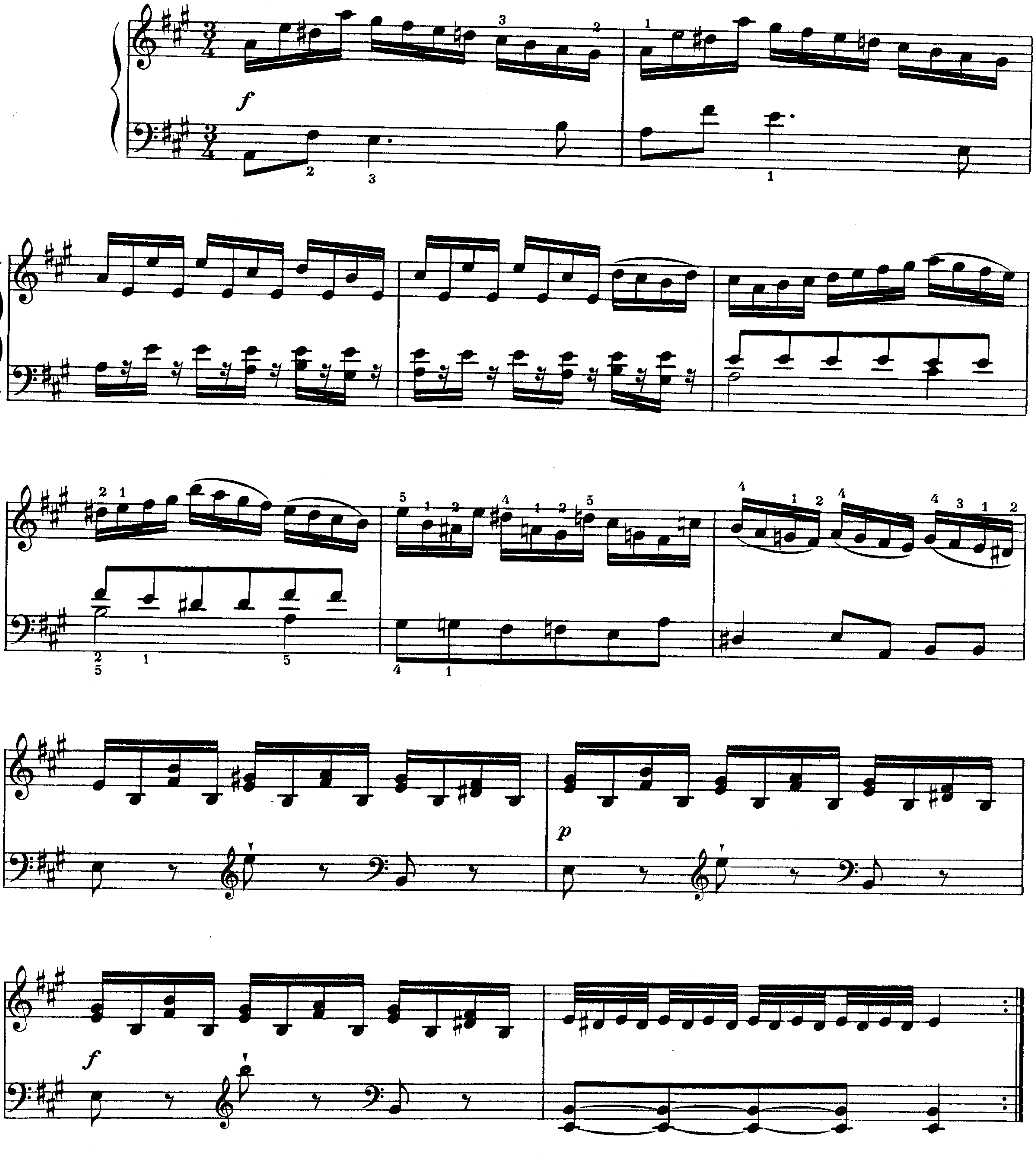
COUPERIN
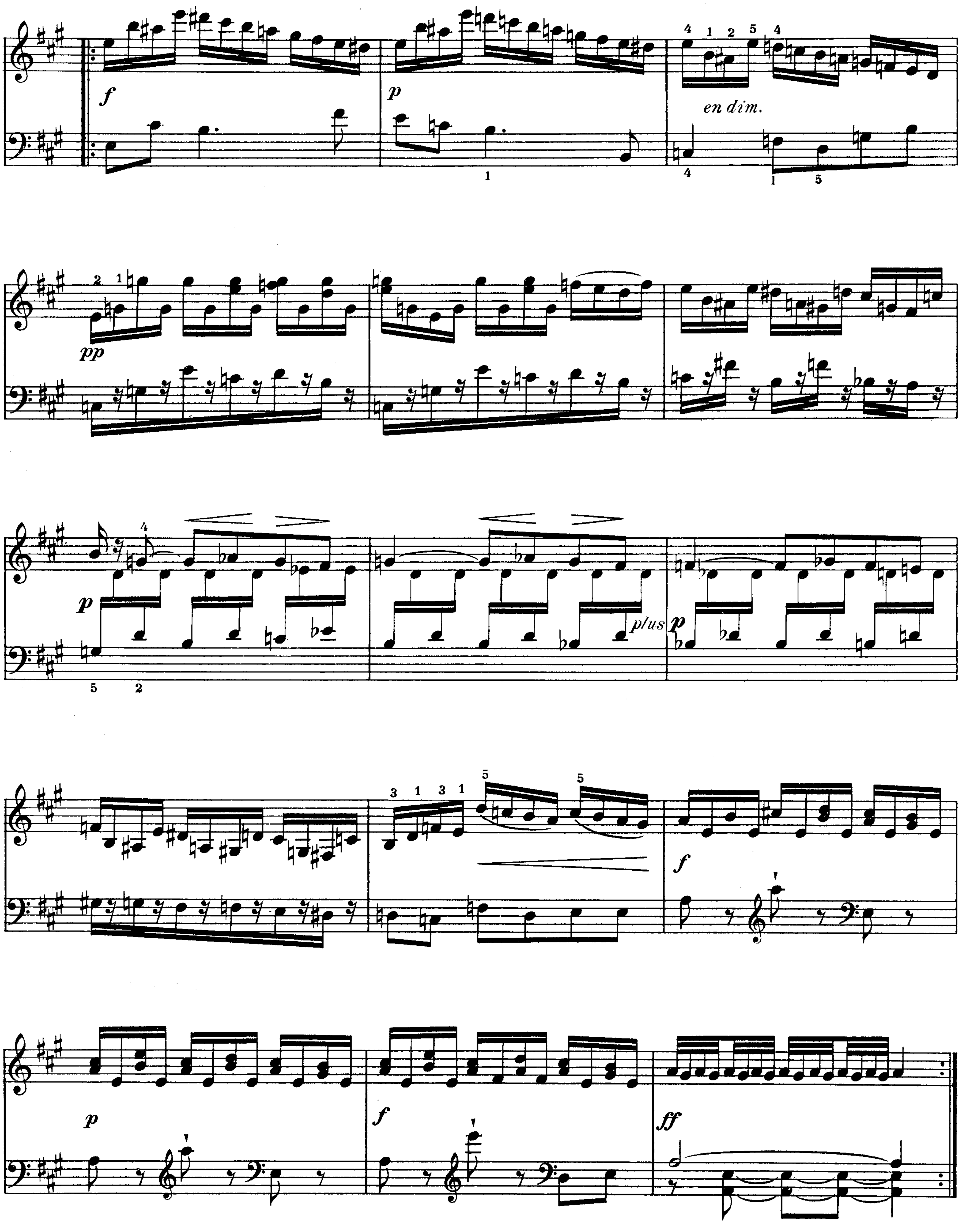


6

SCARLATTI

Modérément animé
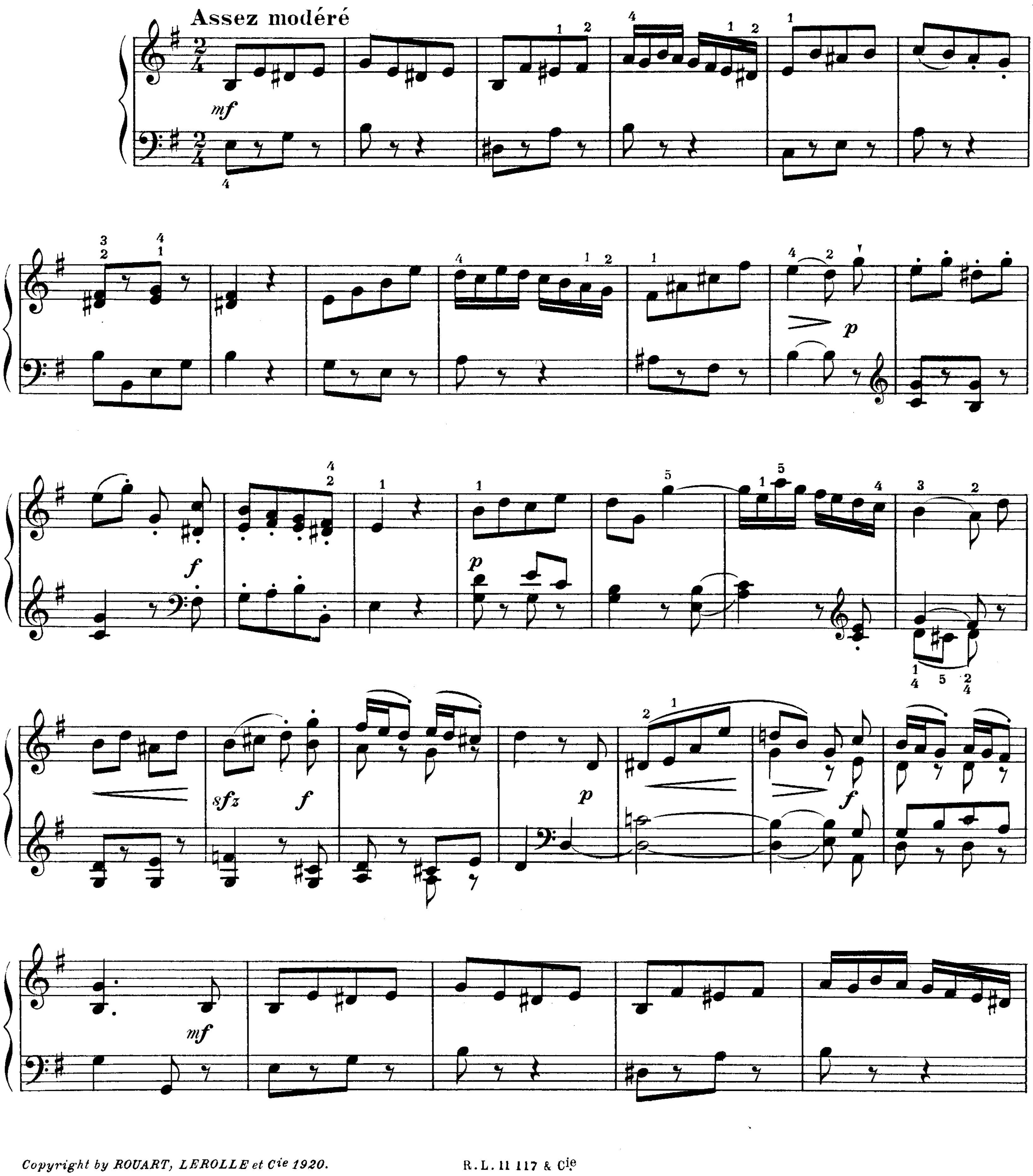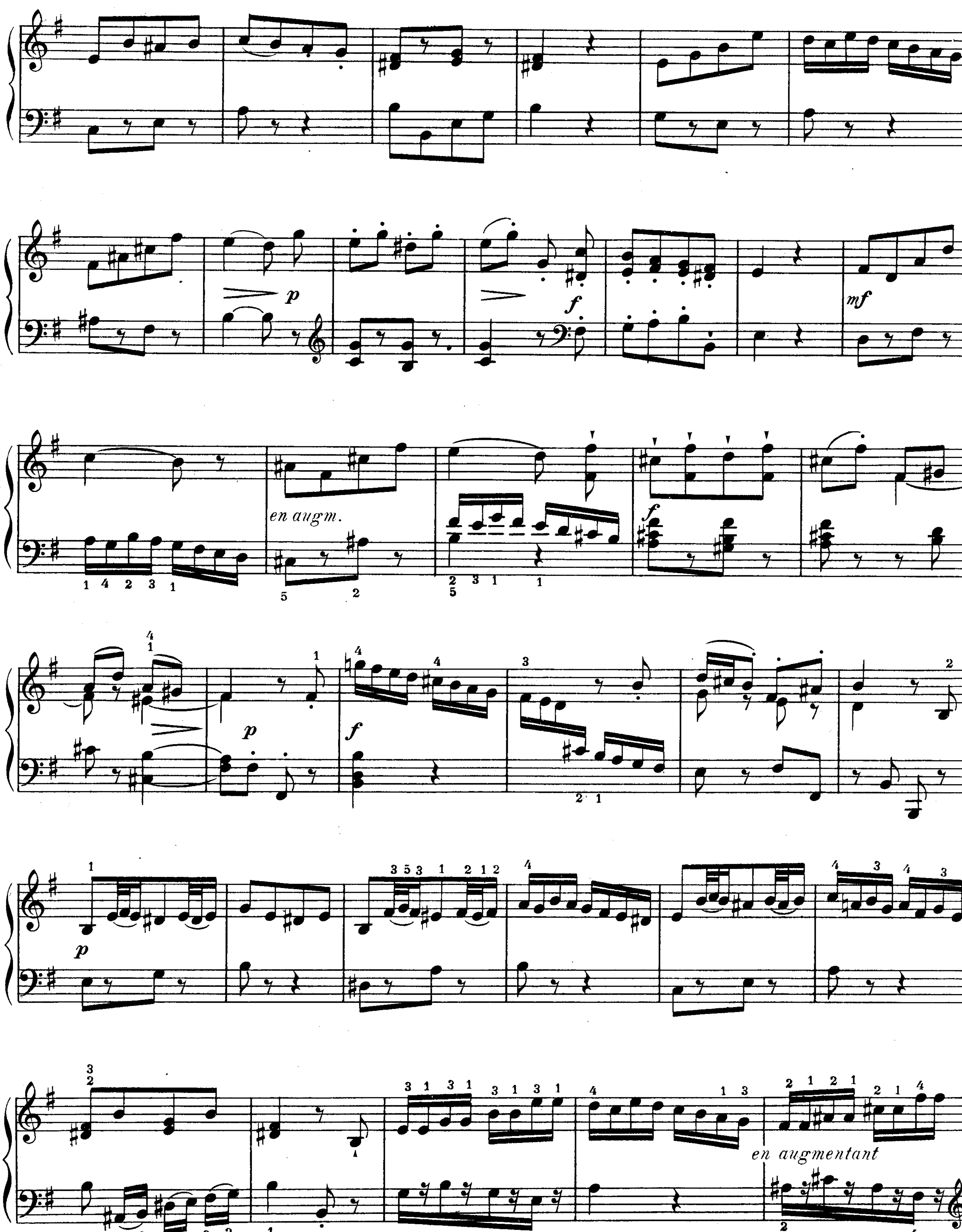



en dim.
plus
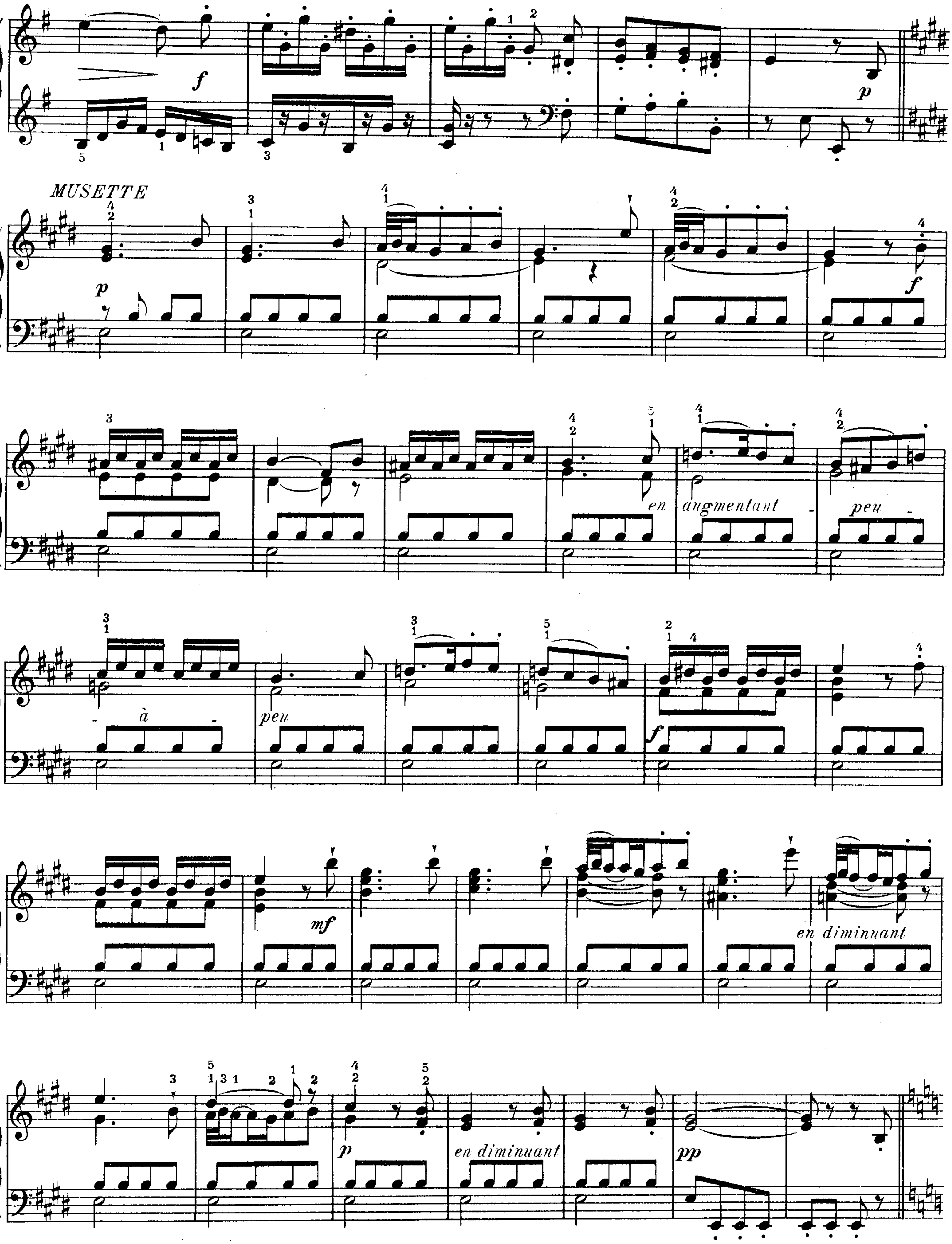
7
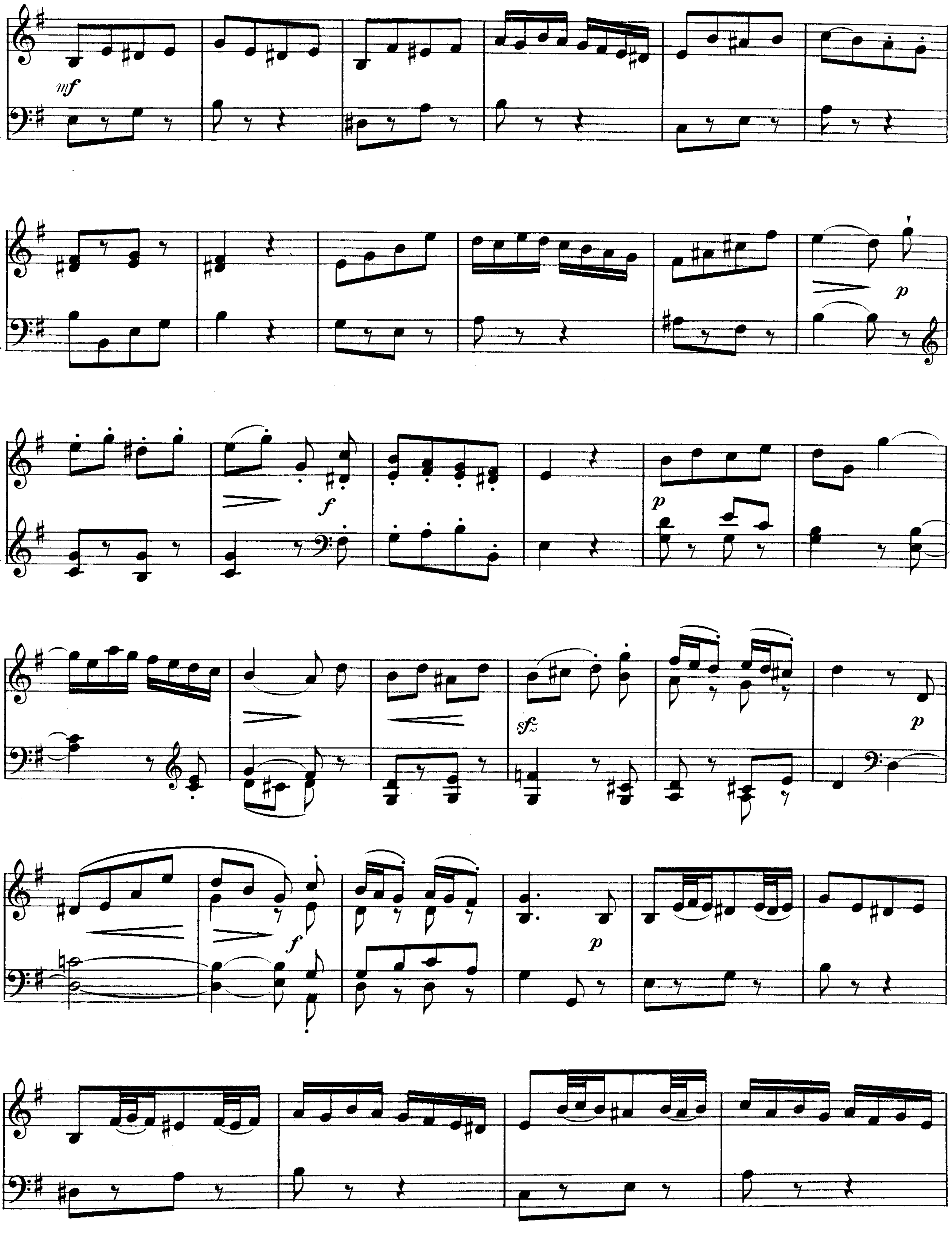
RAMEAU
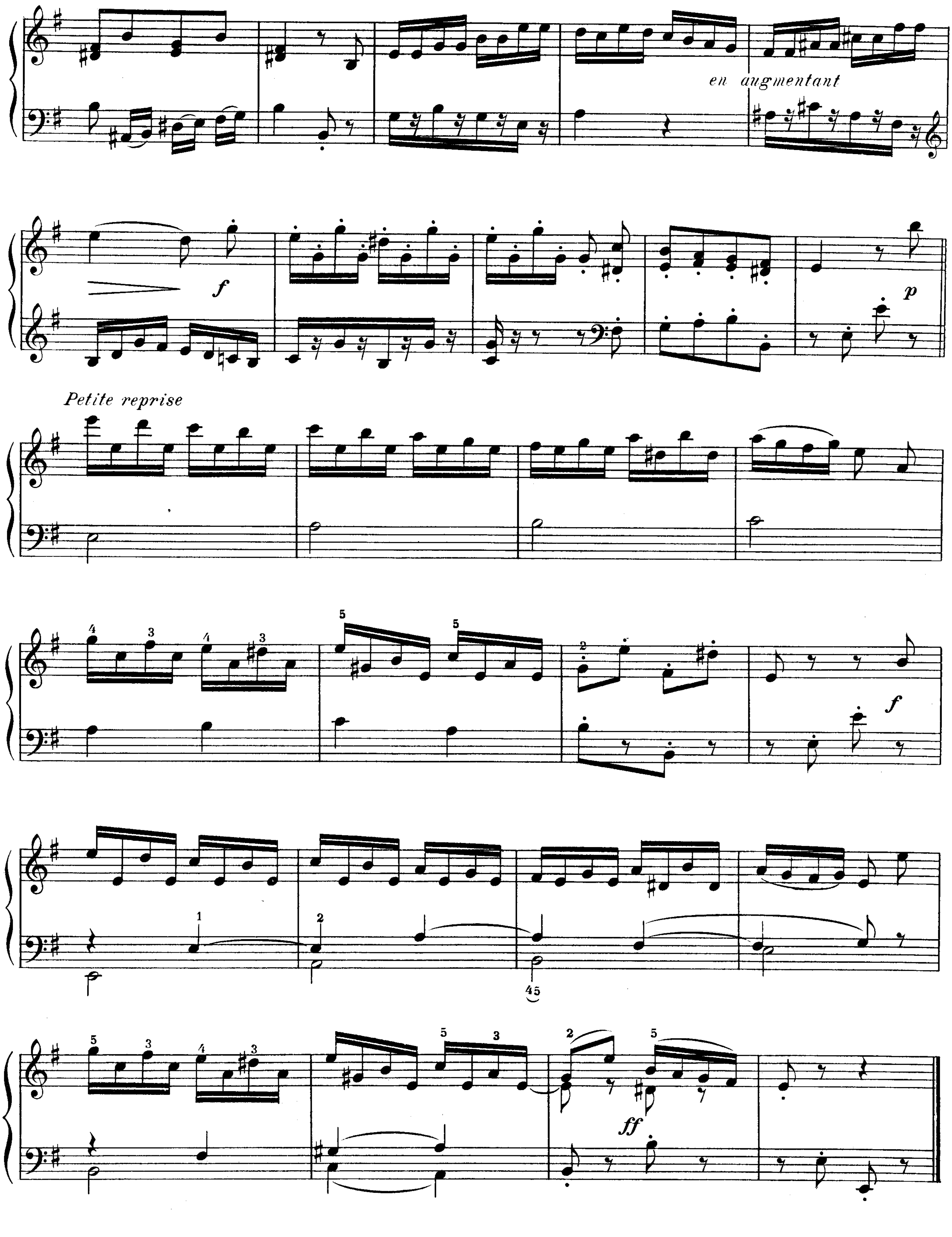
(Le Rondeau Français)




en augm.
en augmentant


MUSETTE
en augmentant - peu -
- à - peu
en diminuant
en diminuant
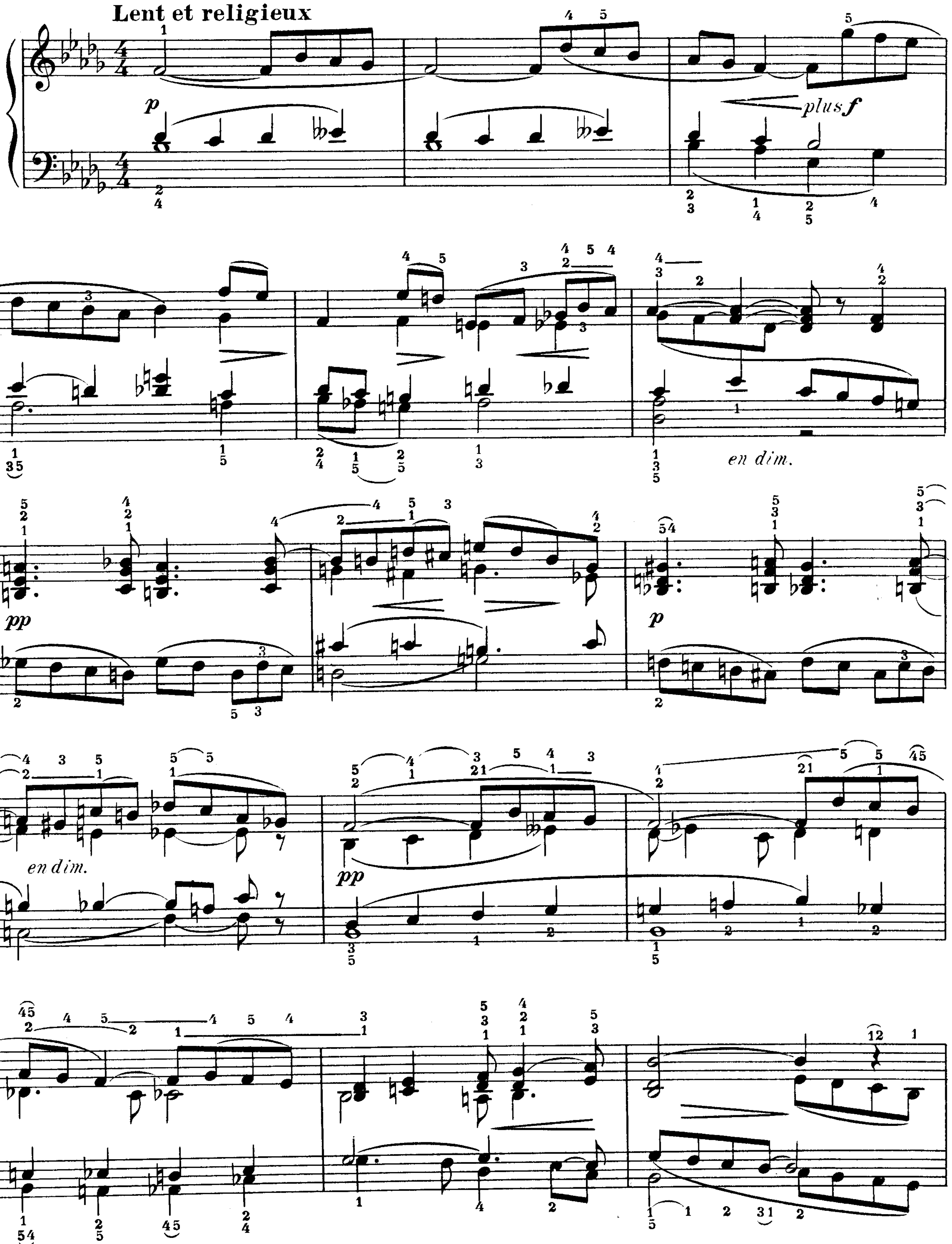



en augmentant
f
p
Petite reprise
f
ff
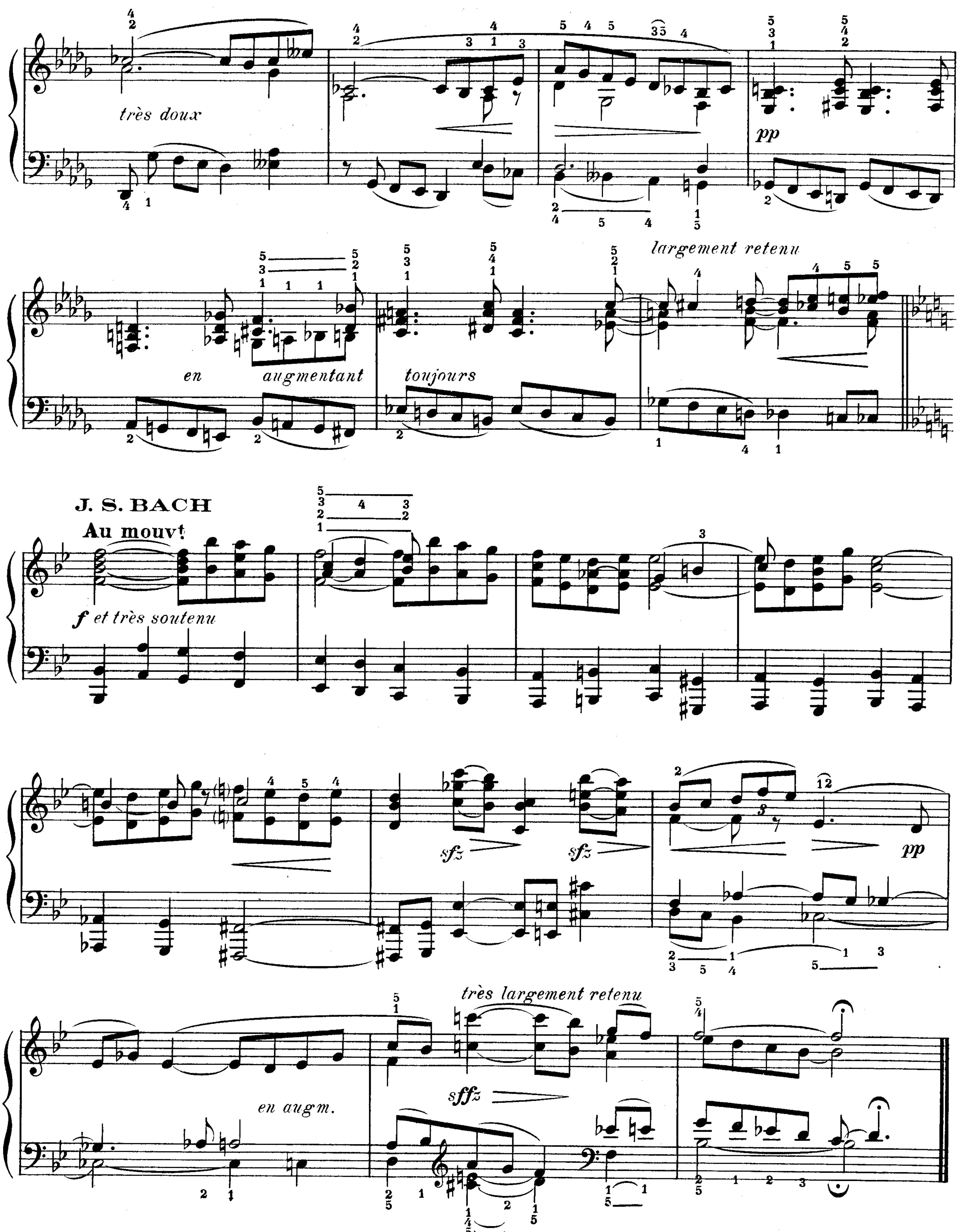
8

VERS LA BEAUTÉ

(Après une audition de la Passion selon Saint Mathieu)

Lent et religieux




très doux
pp
en augmentant toujours
largement retenu
J. S. BACH
Au mouvt.
f et très soutenu
sfz
sfz
pp
très largement retenu
sffz
en augm.

2e LIVRE
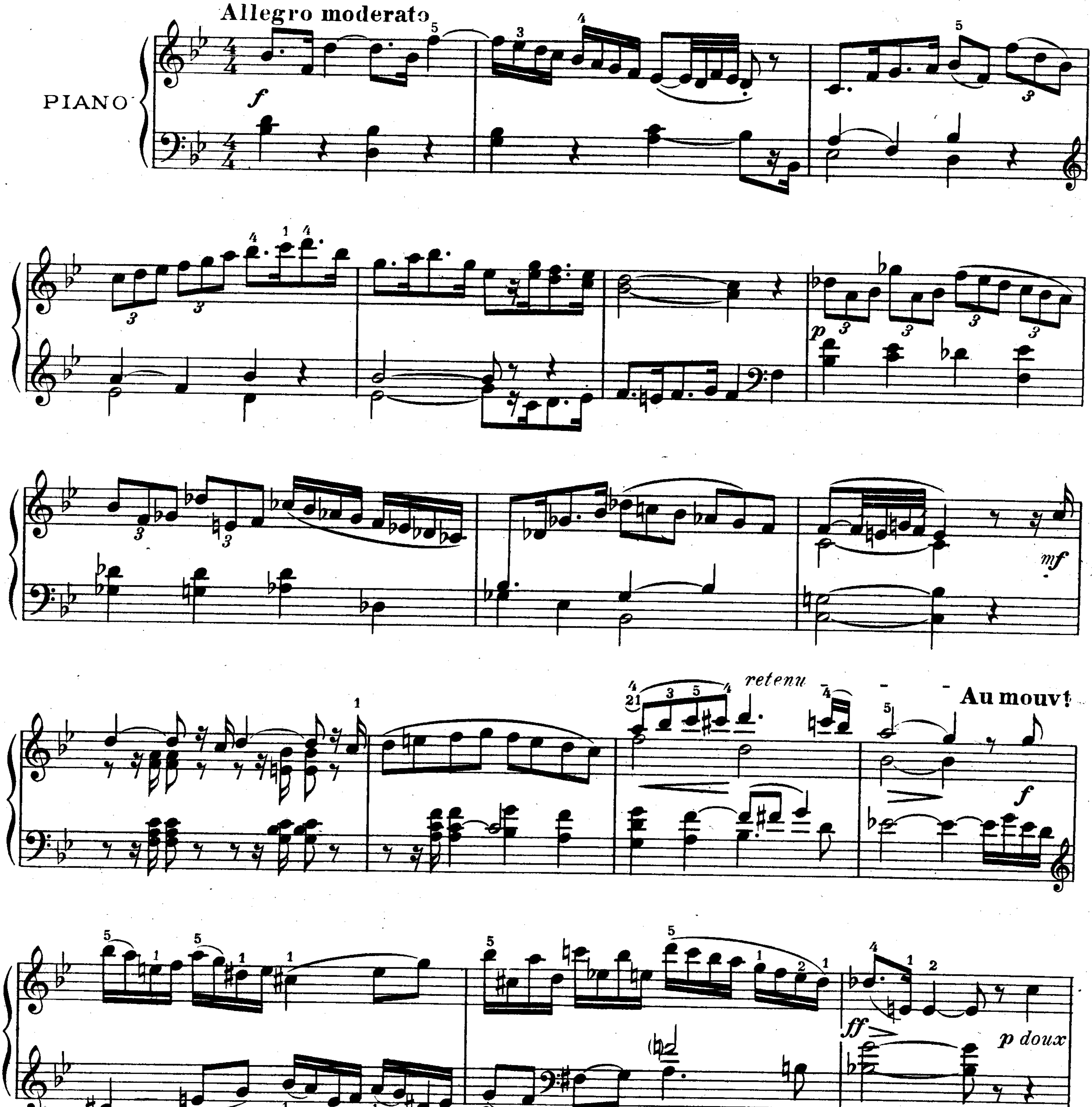
9

LA SONATE

PH. EMMANUEL BACH
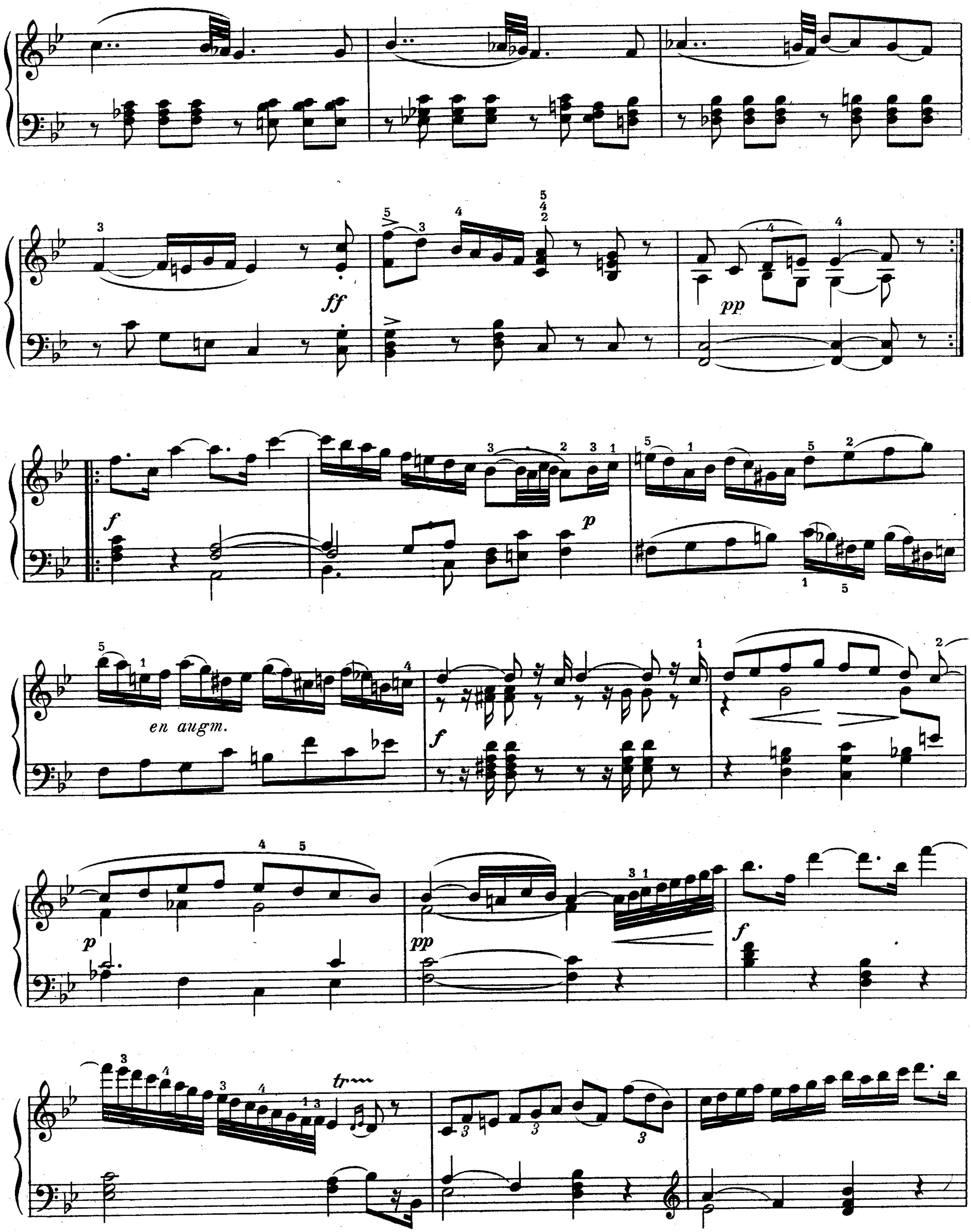
(a. 1er MOUVEMENT)
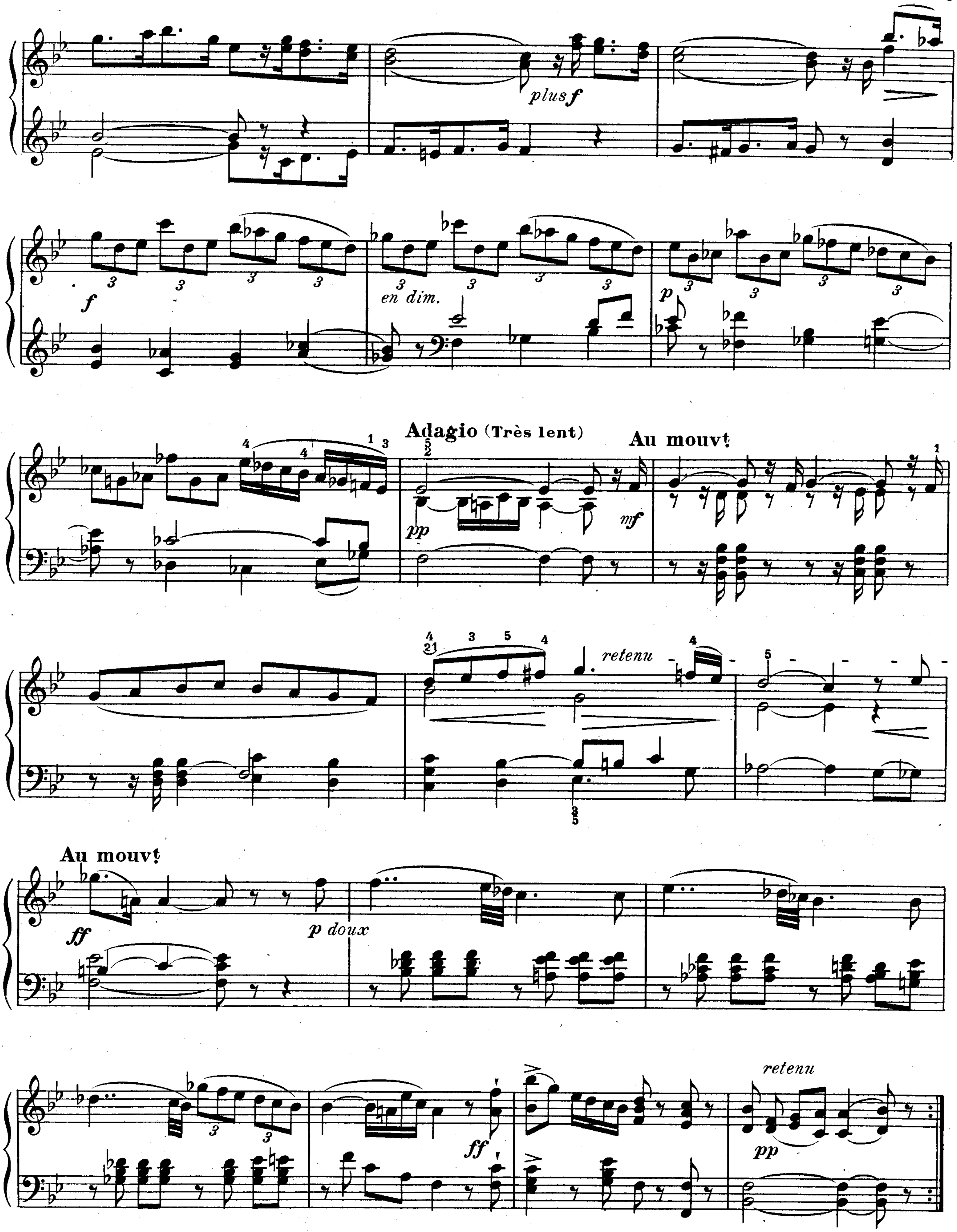
Allegro moderato



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en augm.
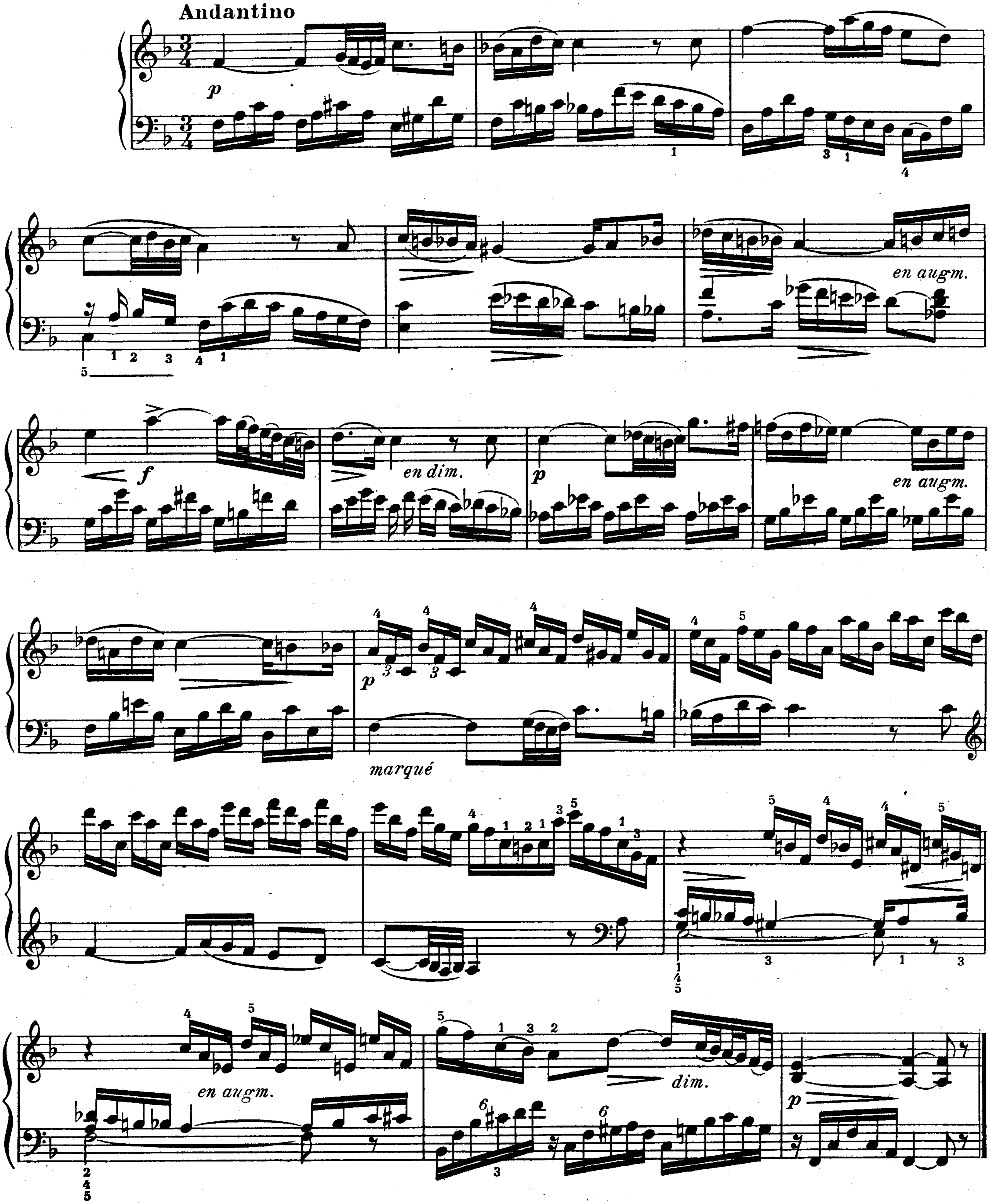

plus f
en dim.
Adagio (Très lent)
Au mouvt
retenu
Au mouvt
p doux
retenu

10

MOZART

(b. LIED)

Andantino
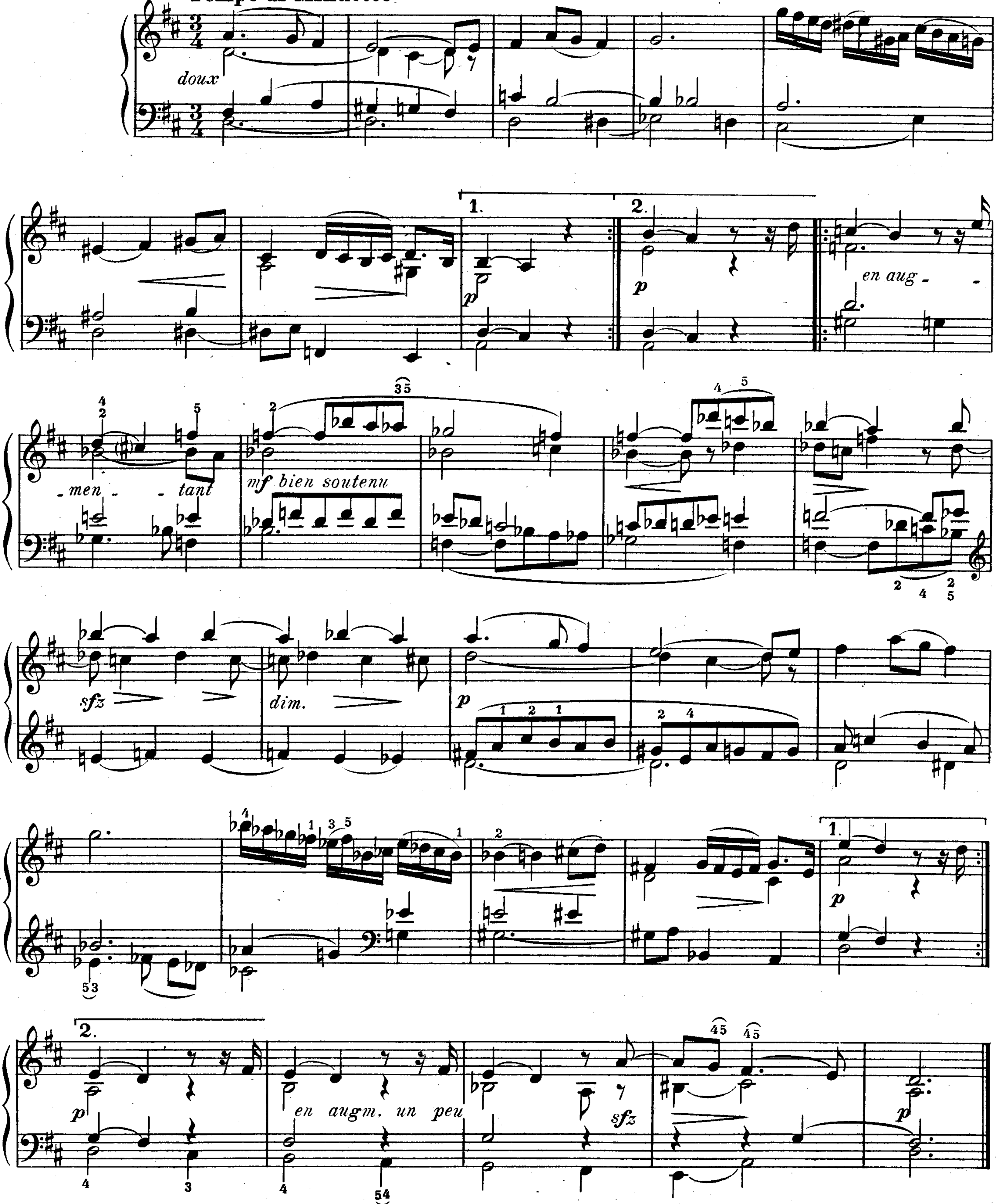


11

RUST

(c. MENUET)

Tempo di Minuetto
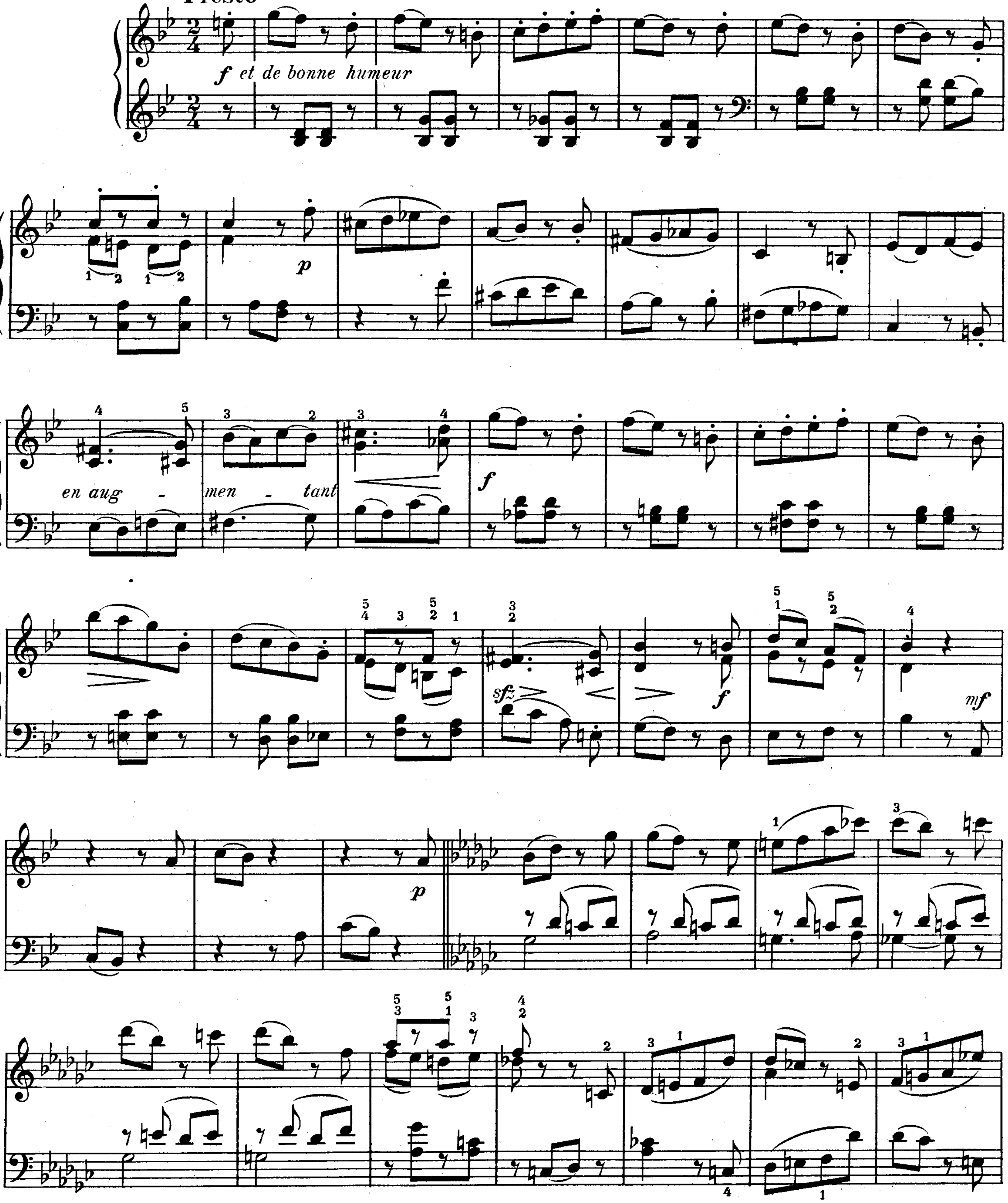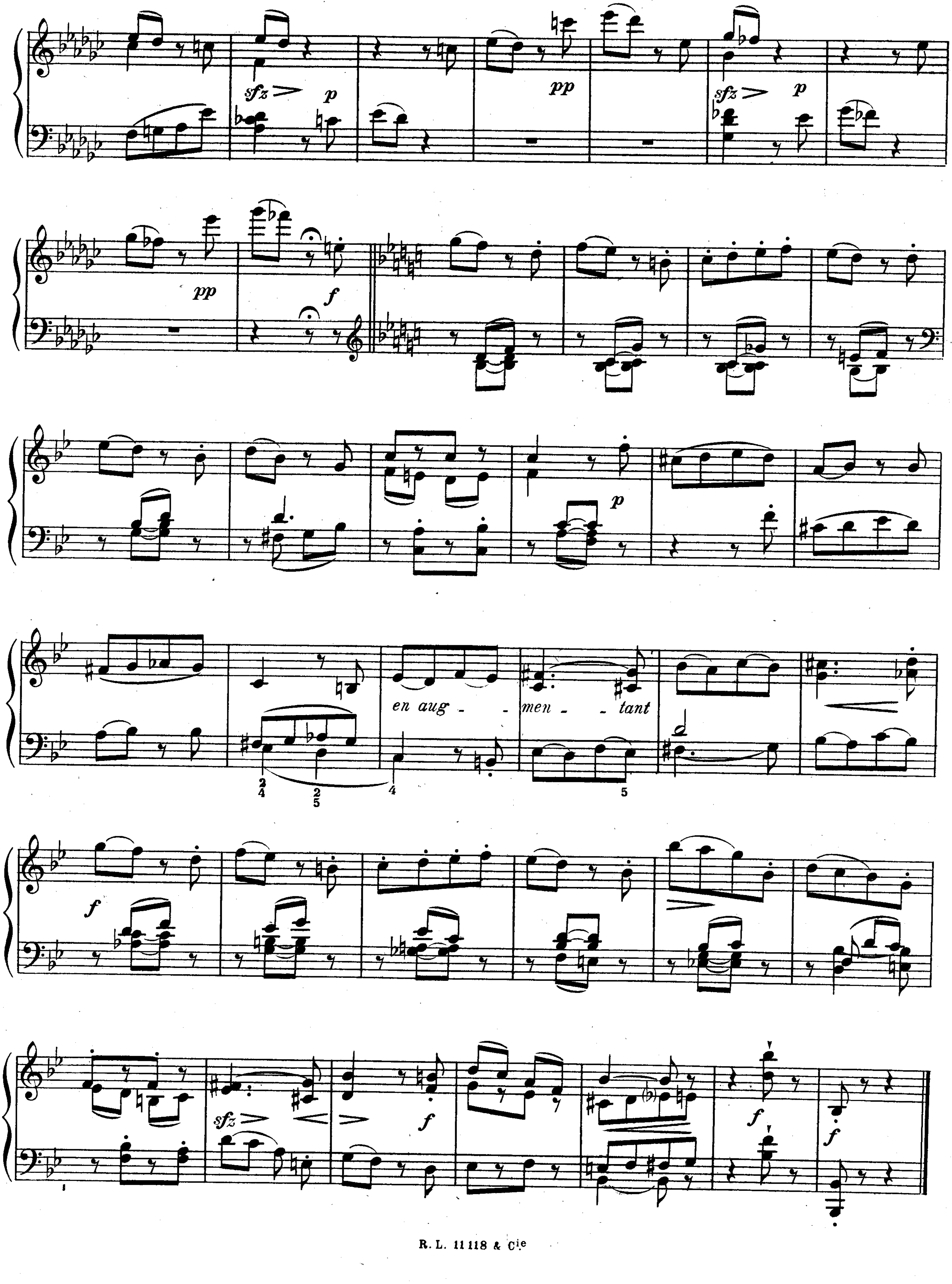


12

HAYDN

(d. RONDO FINALE)

Presto
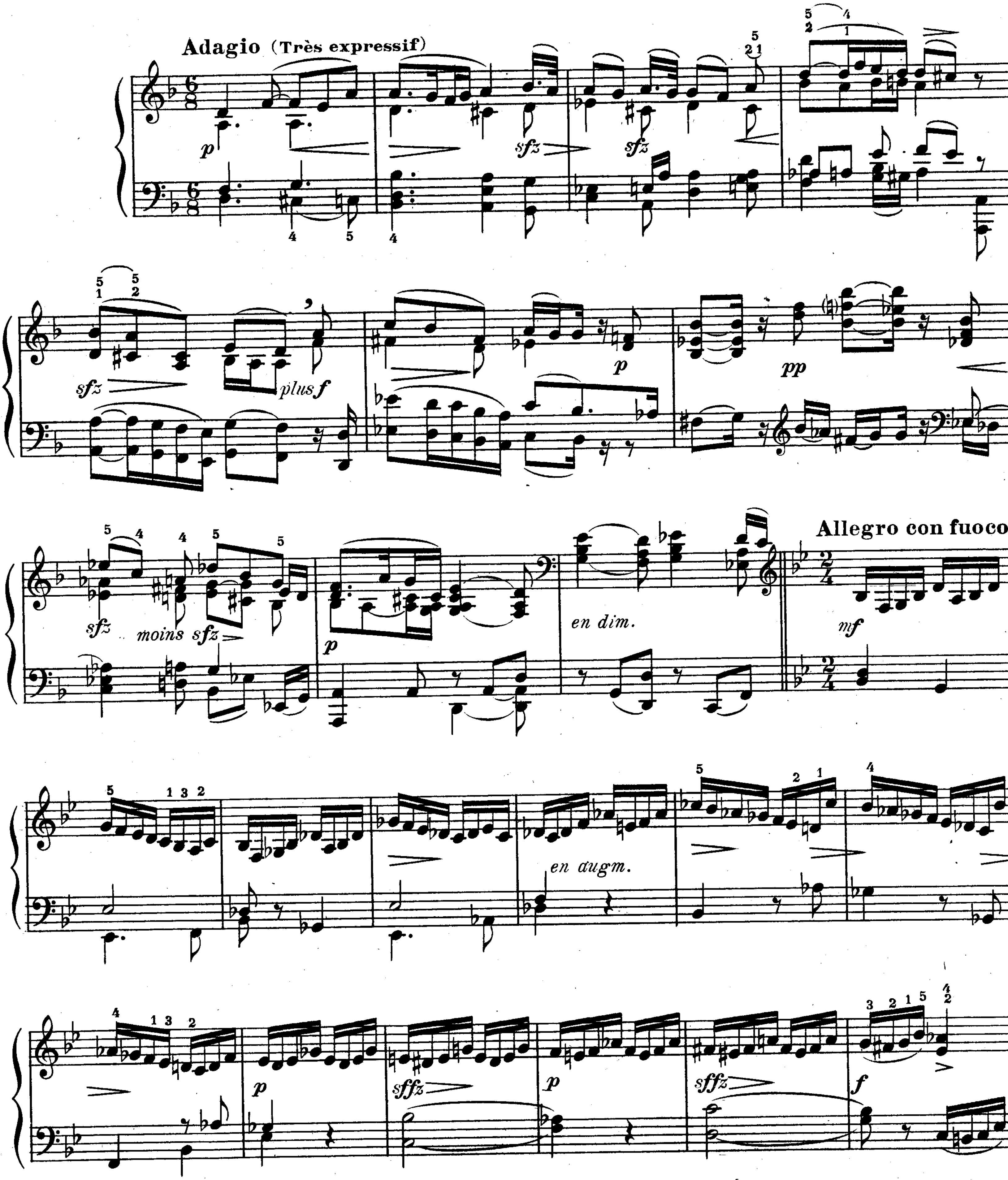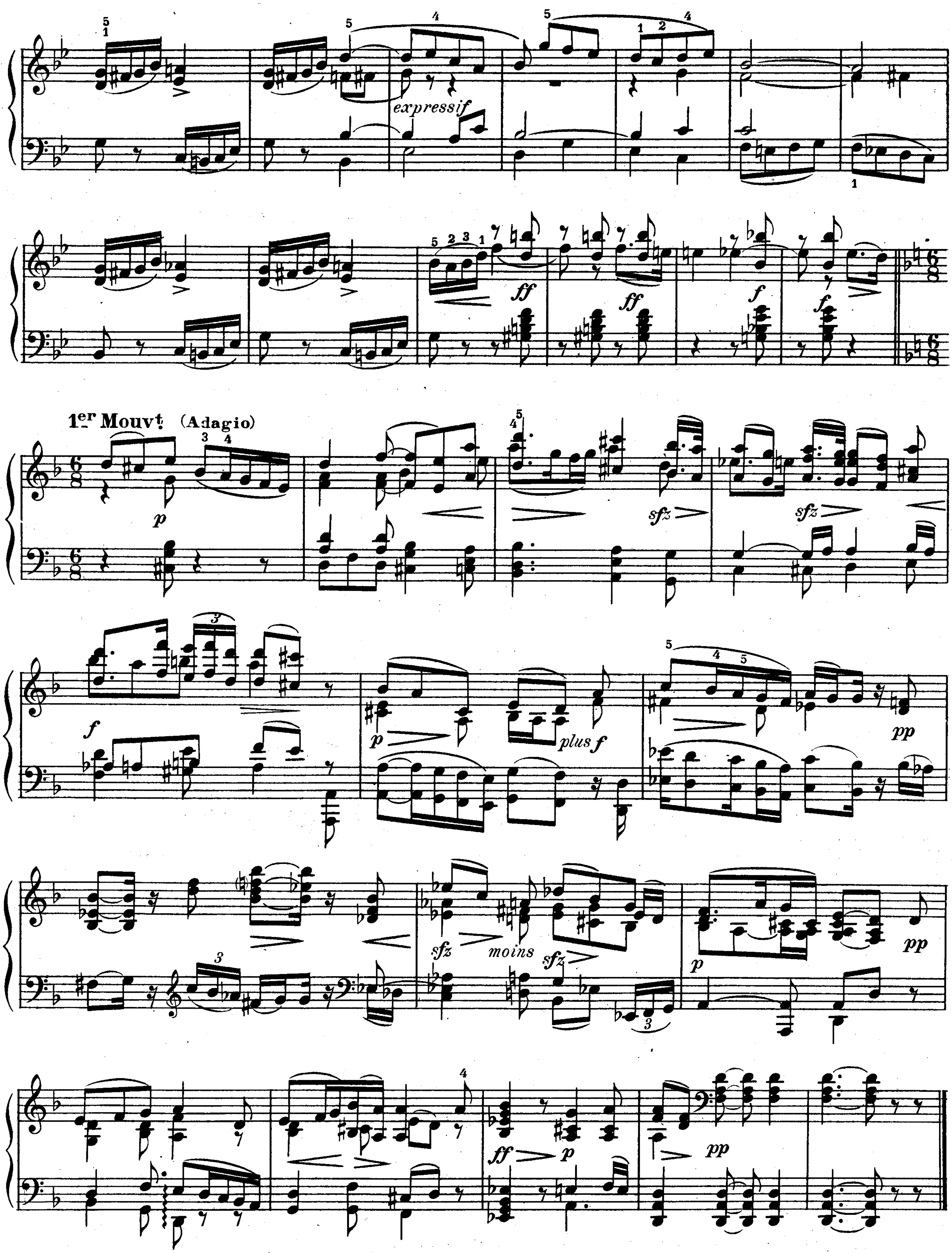



sfz
p
pp
sfz
p
pp
f
p
en aug - men - tant
f
sfz
f
f
f

13

Auprès de BEETHOVEN

(Après une audition du XIIe quatuor)
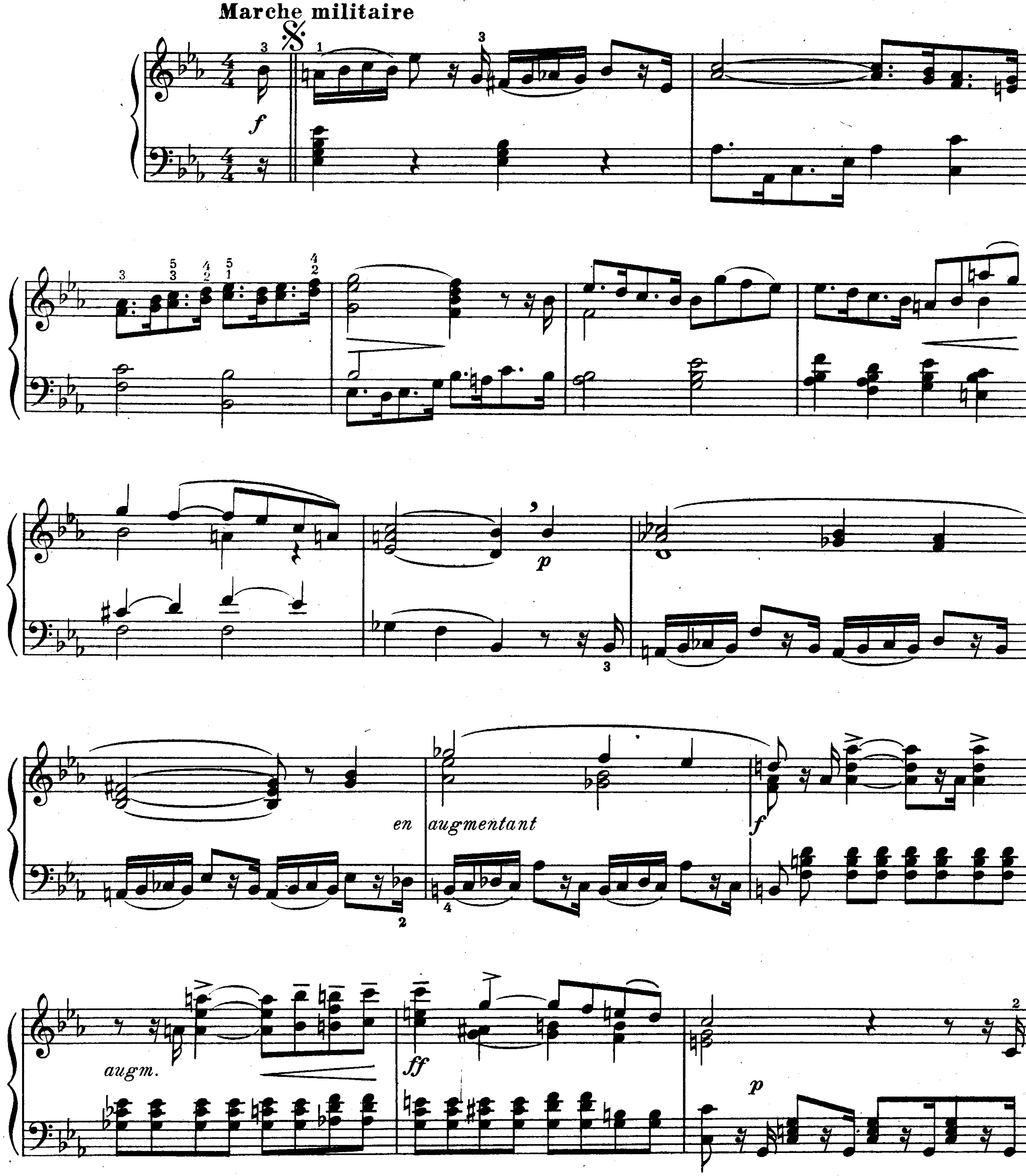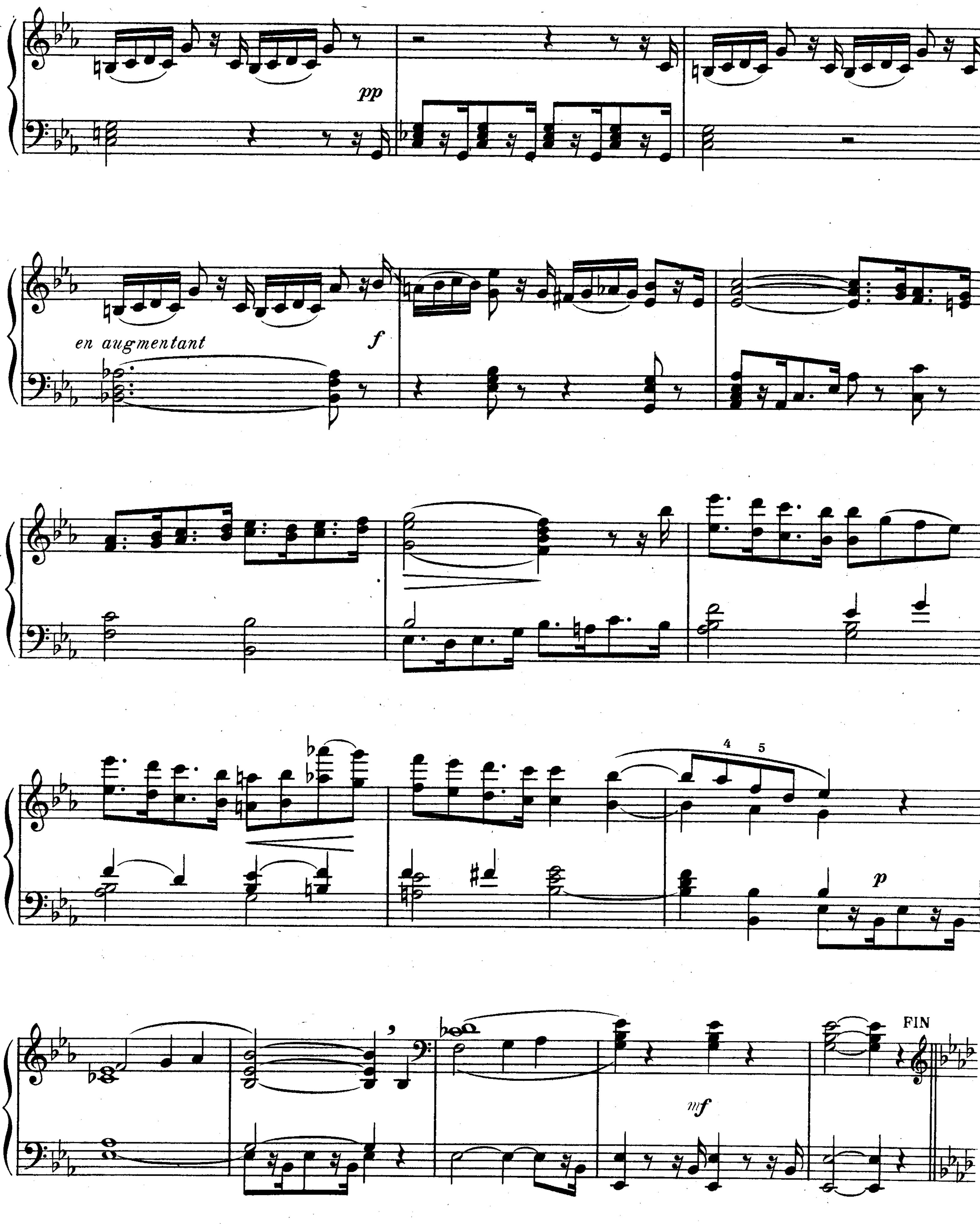



expressif
1er Mouvt (Adagio)
plus f
moins
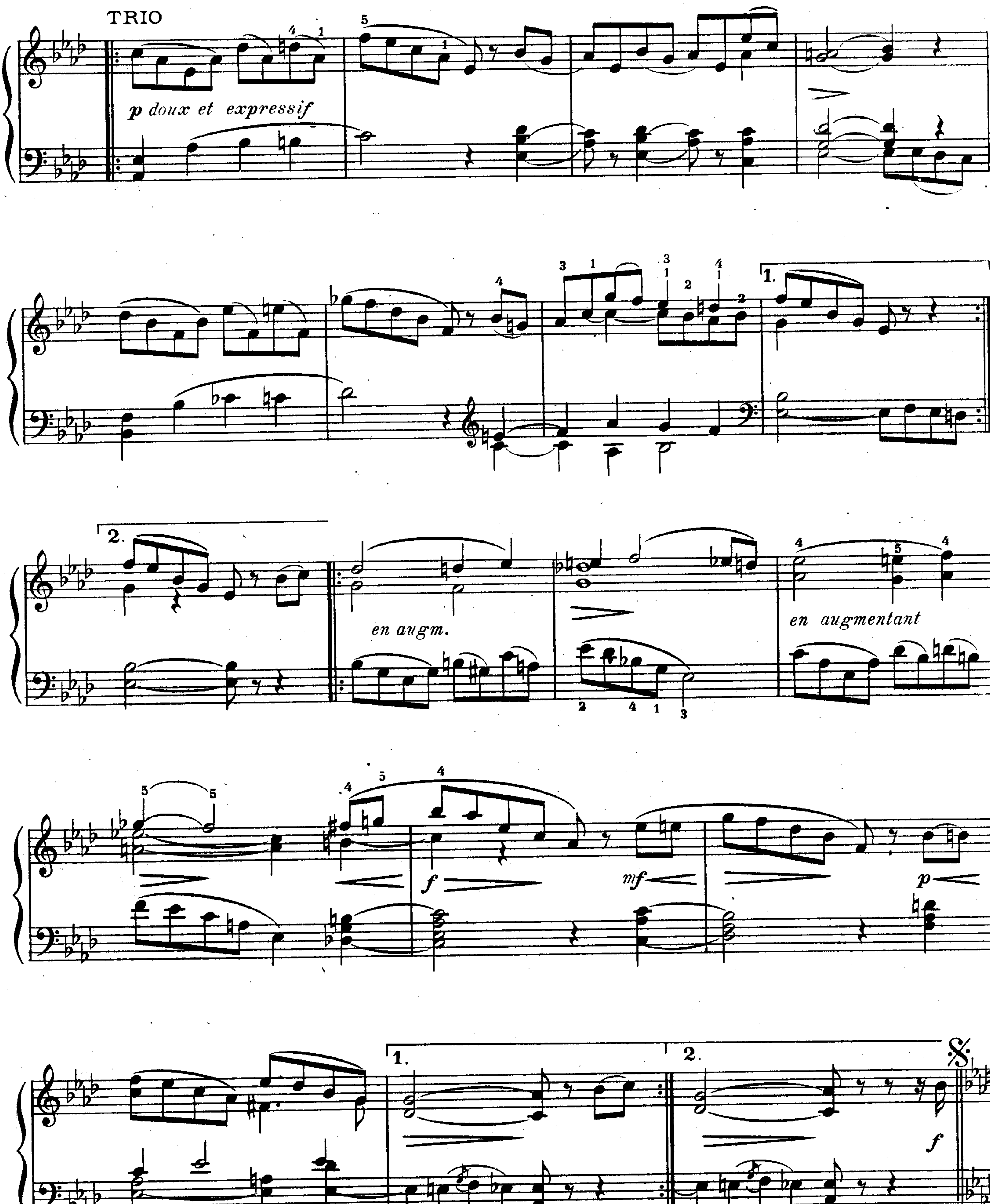
14

WEBER

Marche militaire




pp
en augmentant
f
4 5
p
mf
FIN
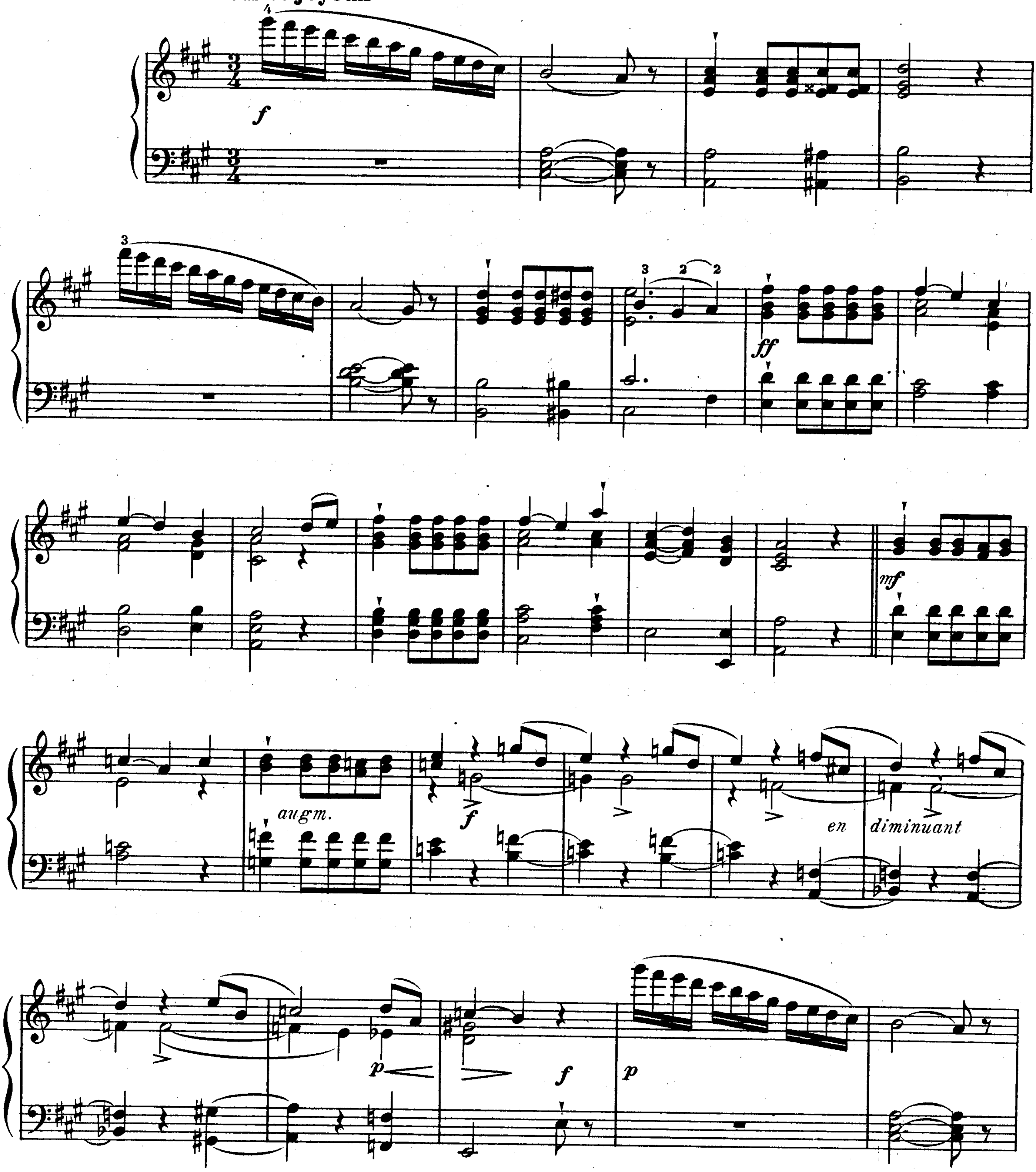


Da capo au signe 𝄋
jusqu'à: Fin
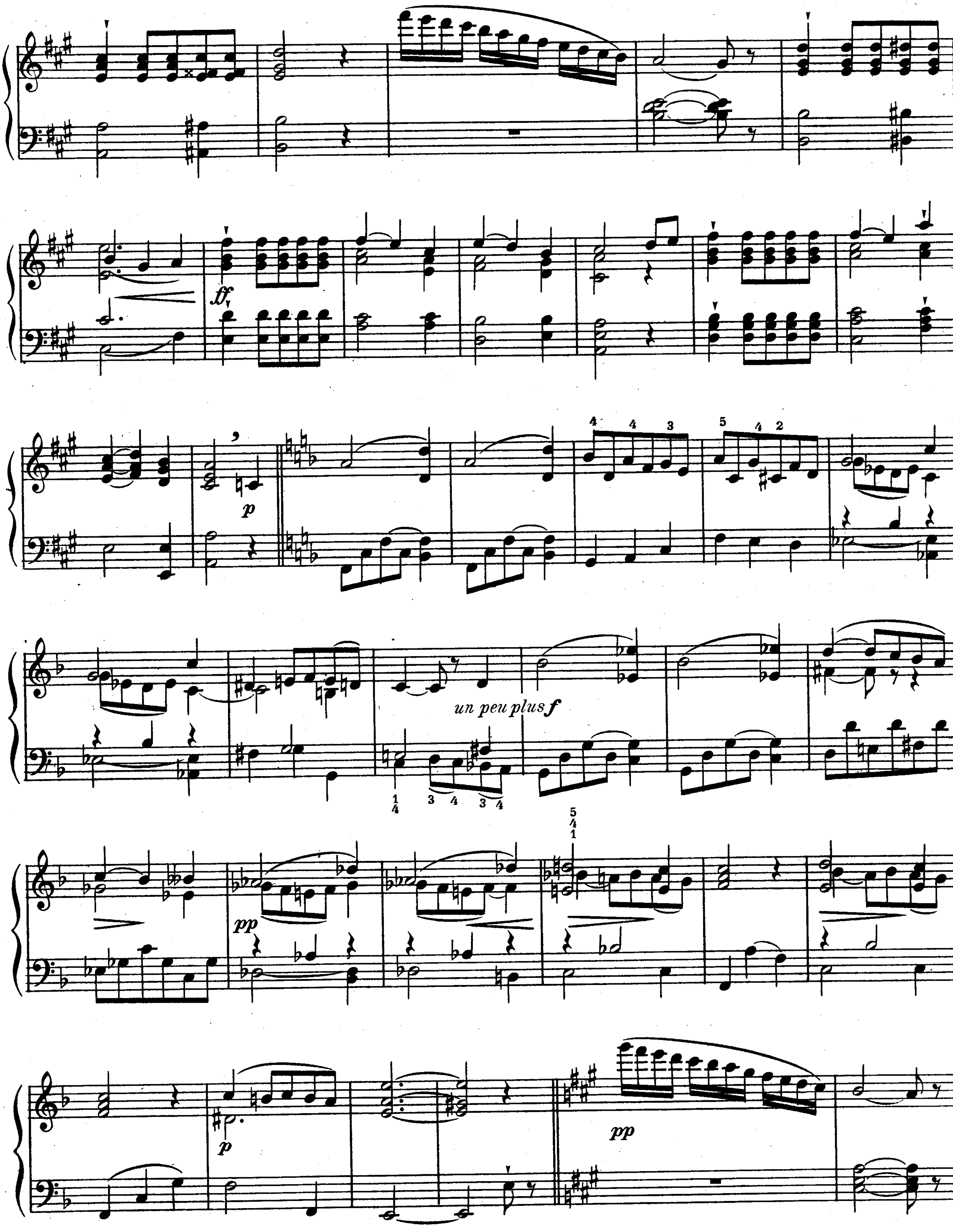
15
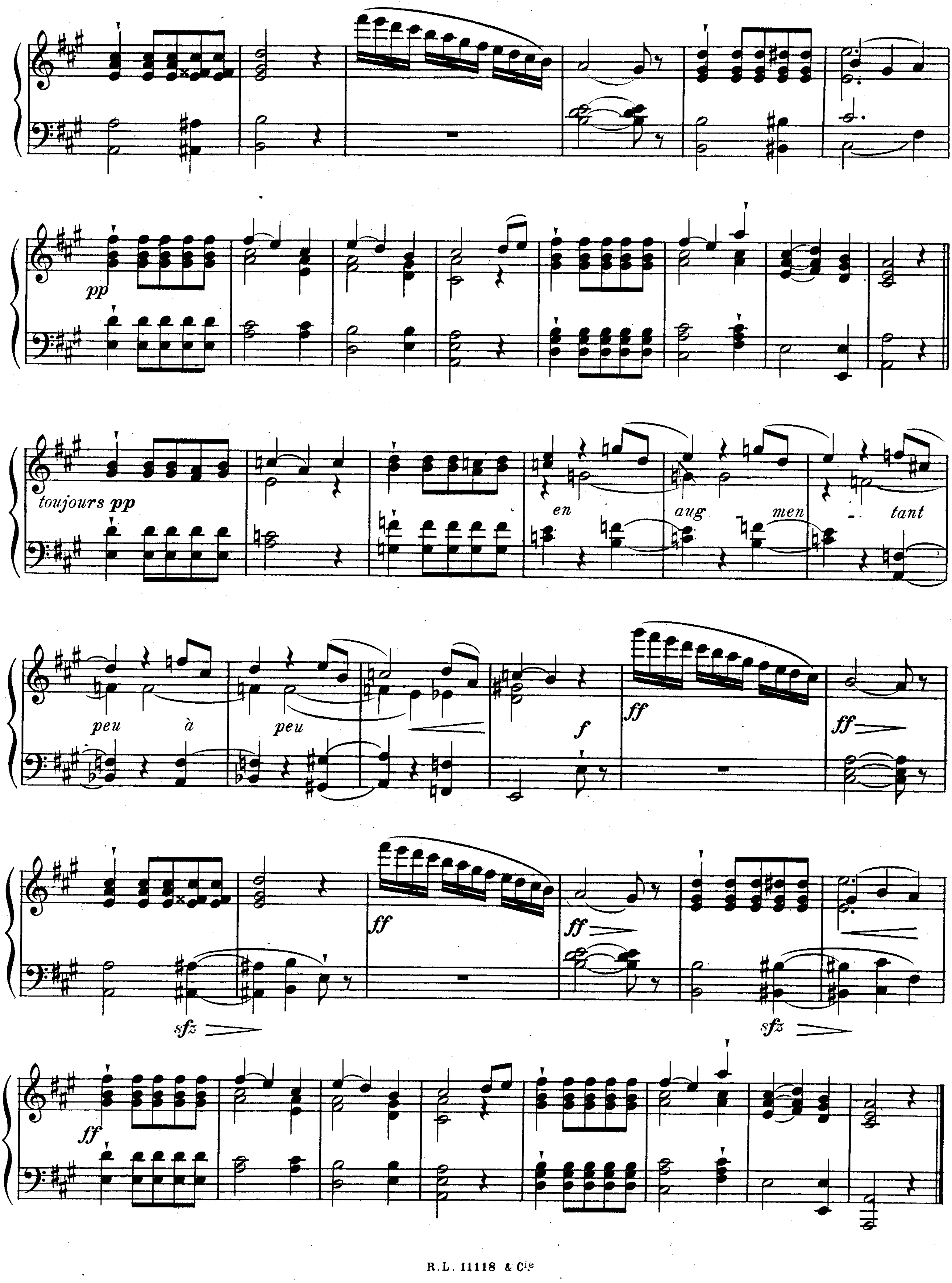
SCHUBERT

(Scherzo)

Vif et joyeux




ff
p
un peu plus f
pp
pp
p
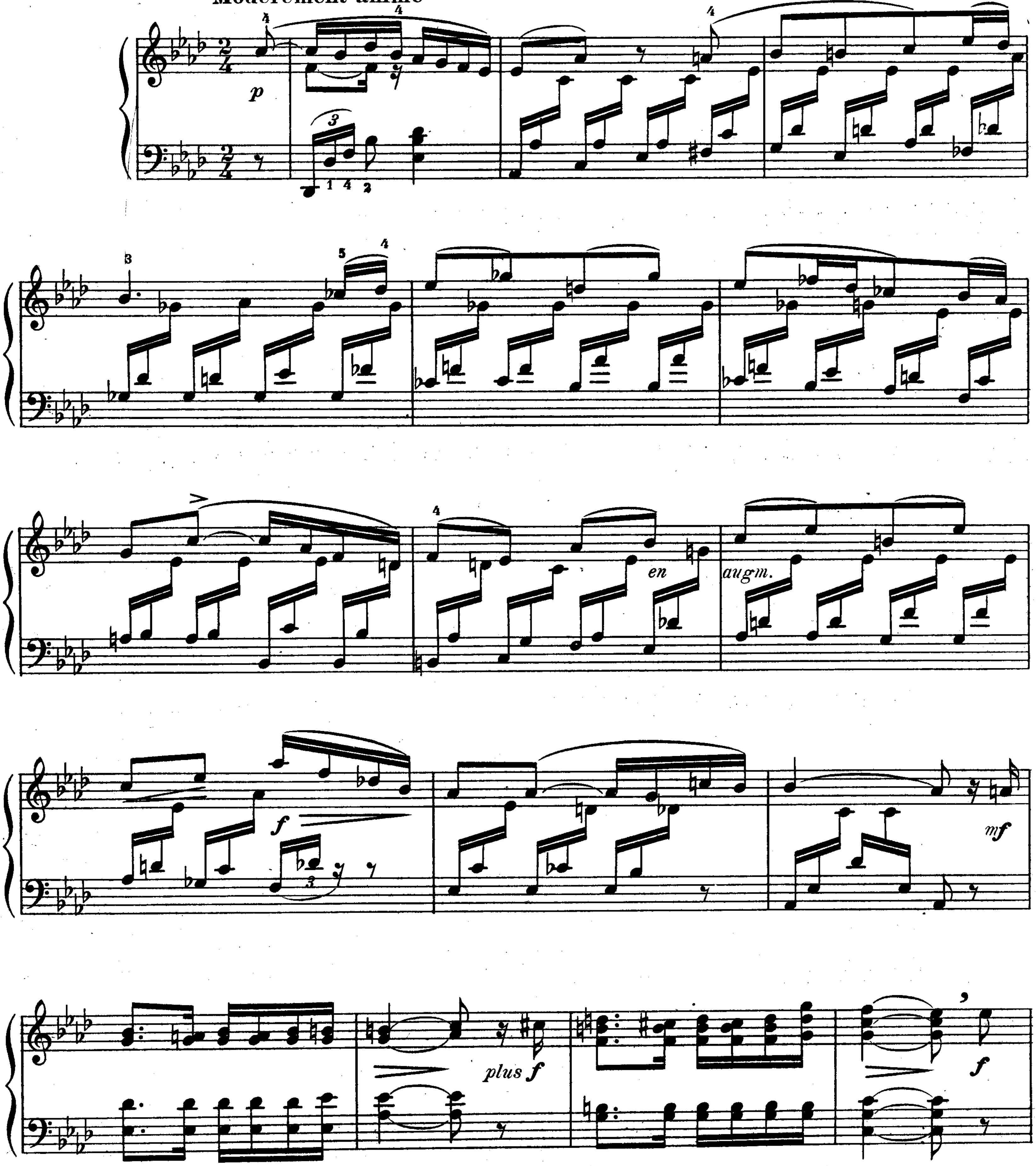

pp
toujours pp
en aug men - tant
peu à peu
f
ff
ff
sfz
ff
ff
sfz
ff
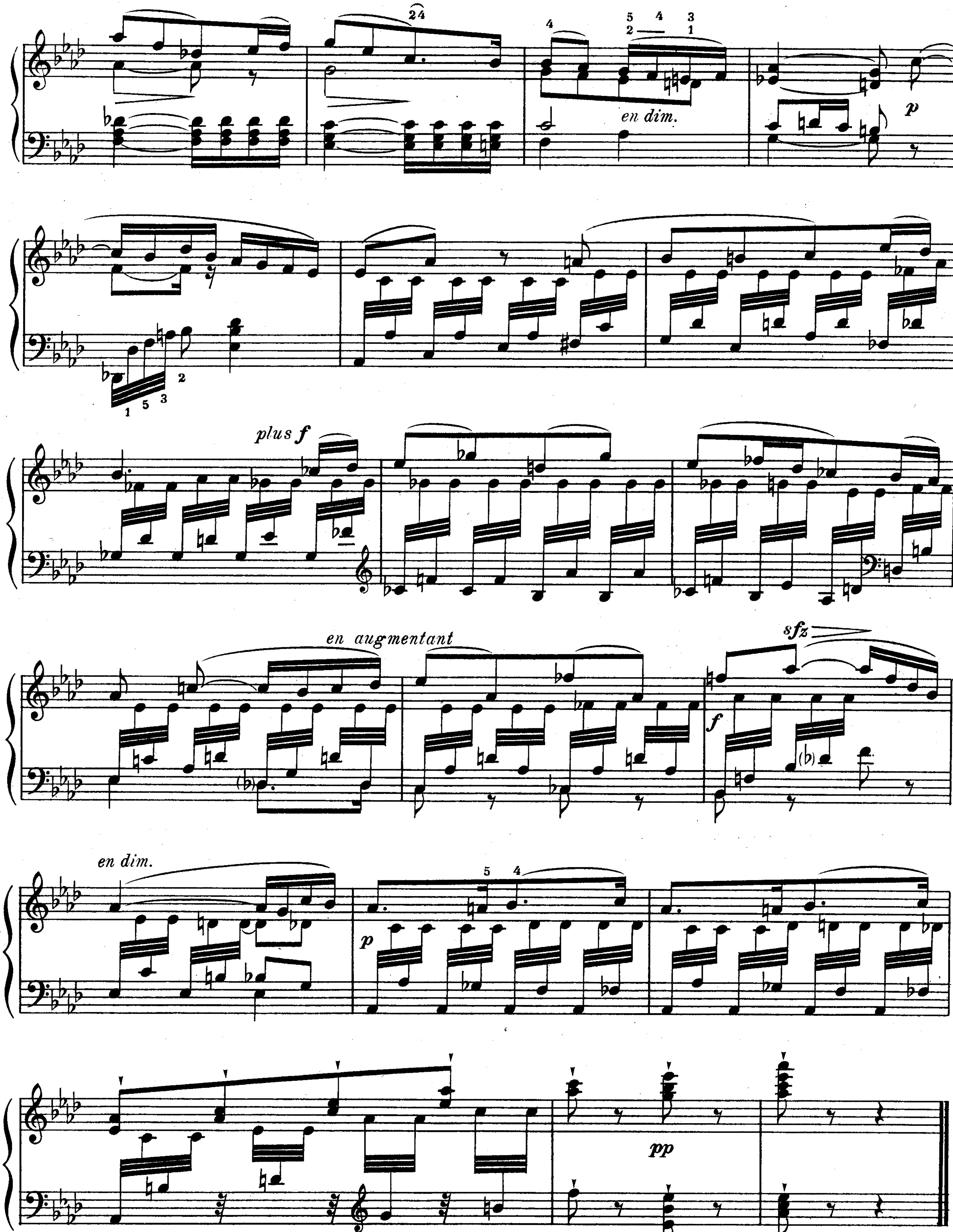
16

MENDELSSOHN

(Romance sans Paroles)
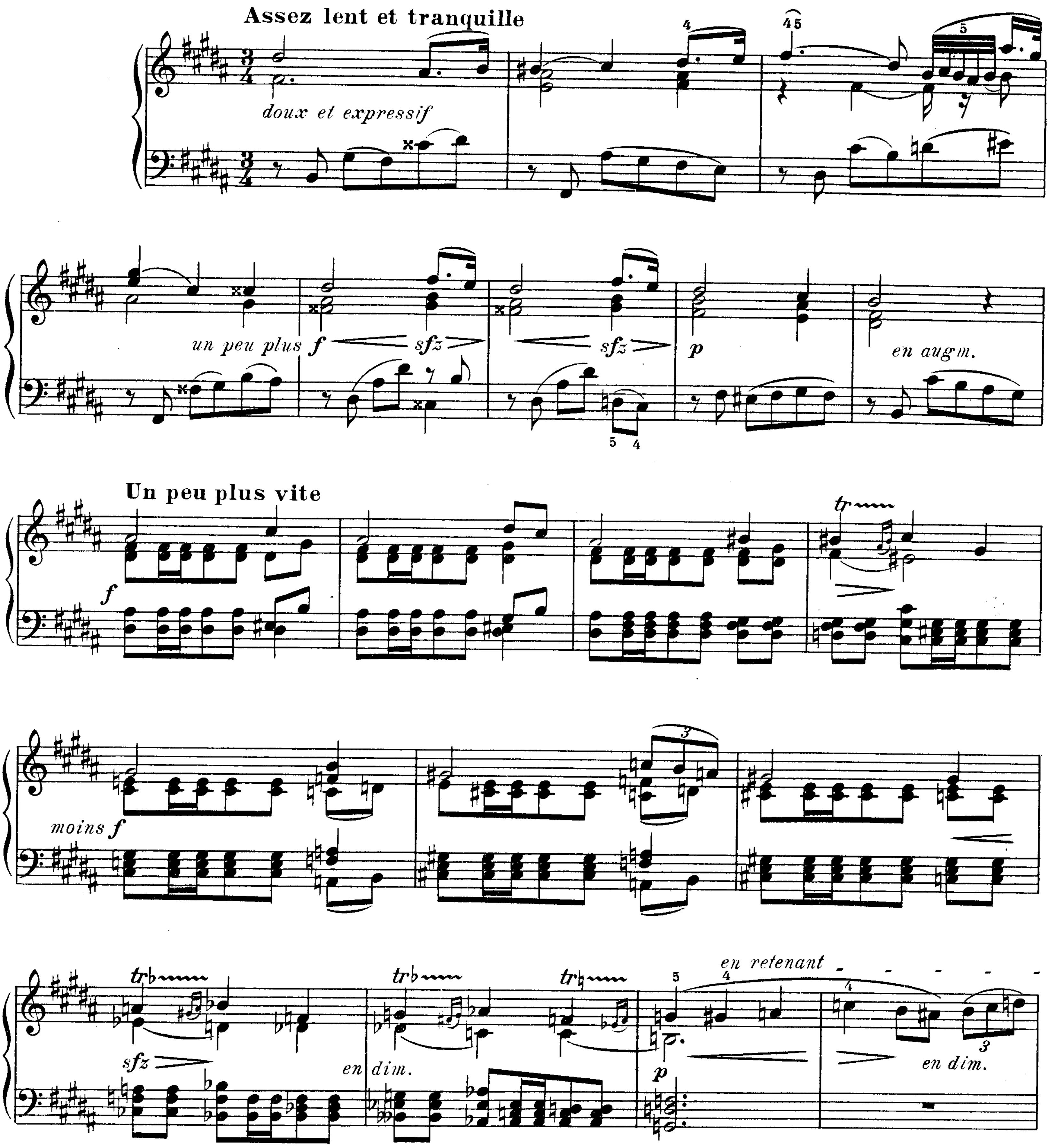
Modérément animé
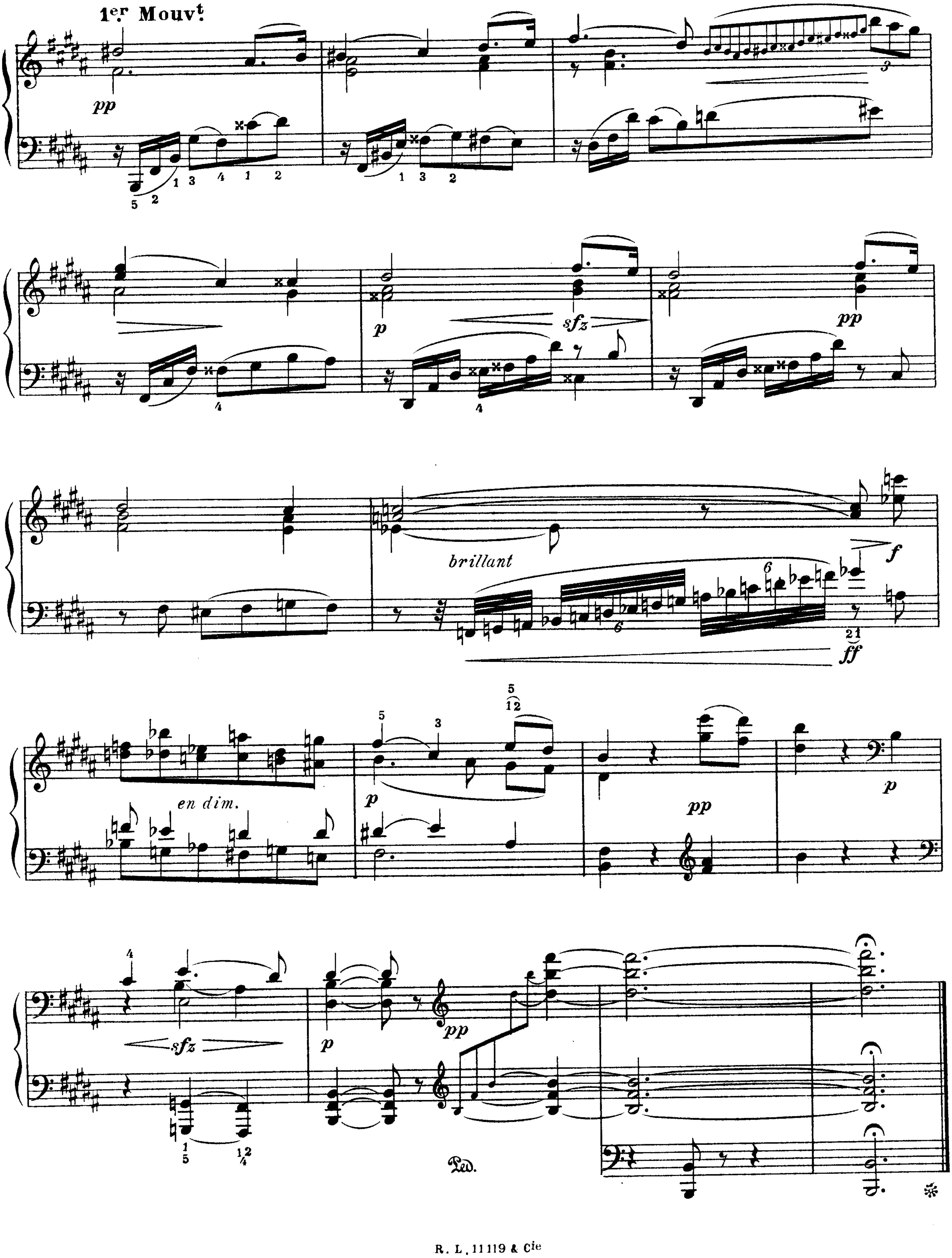



en dim.
plus f
en augmentant
sfz
en dim.

17

CHOPIN
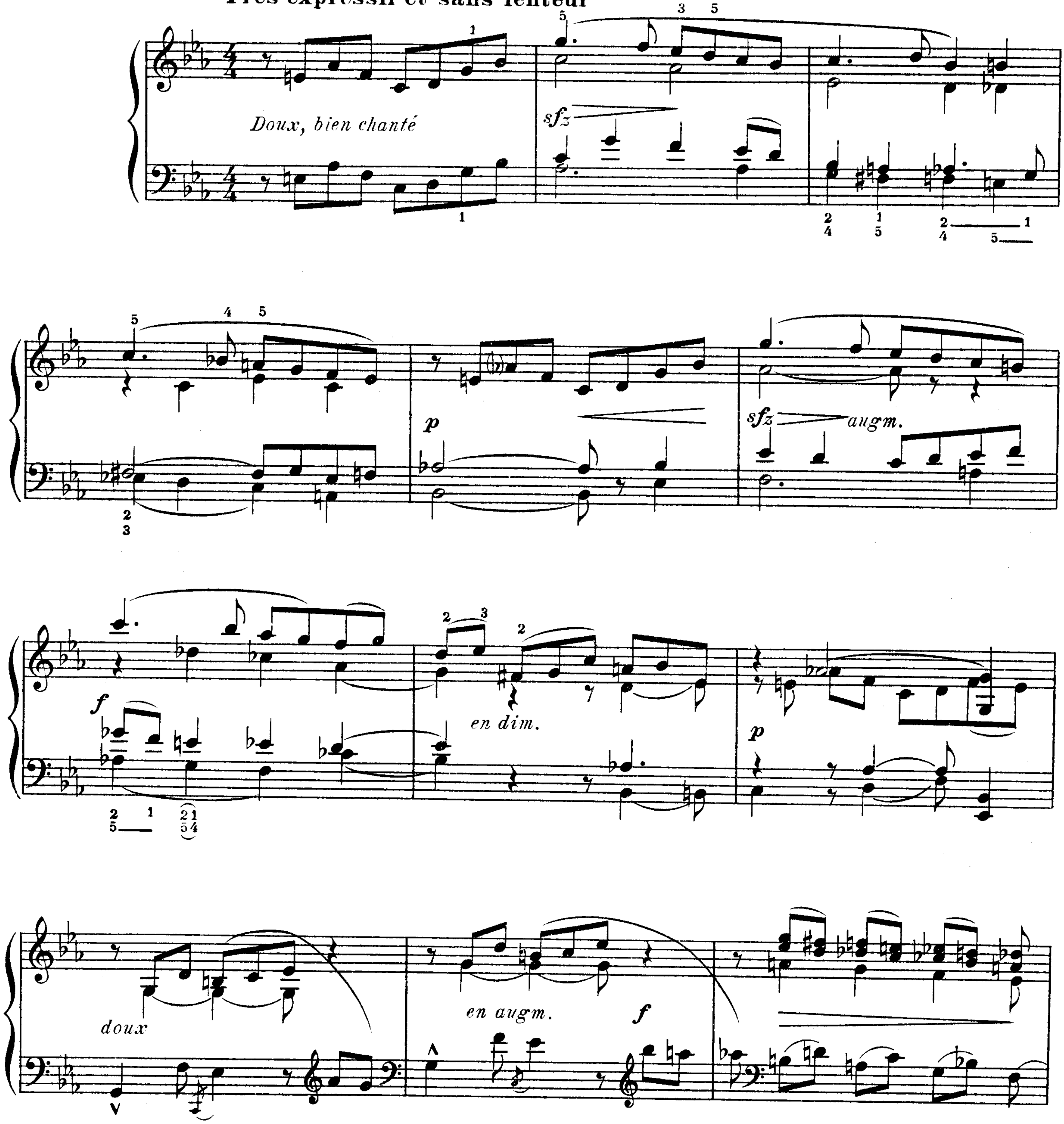


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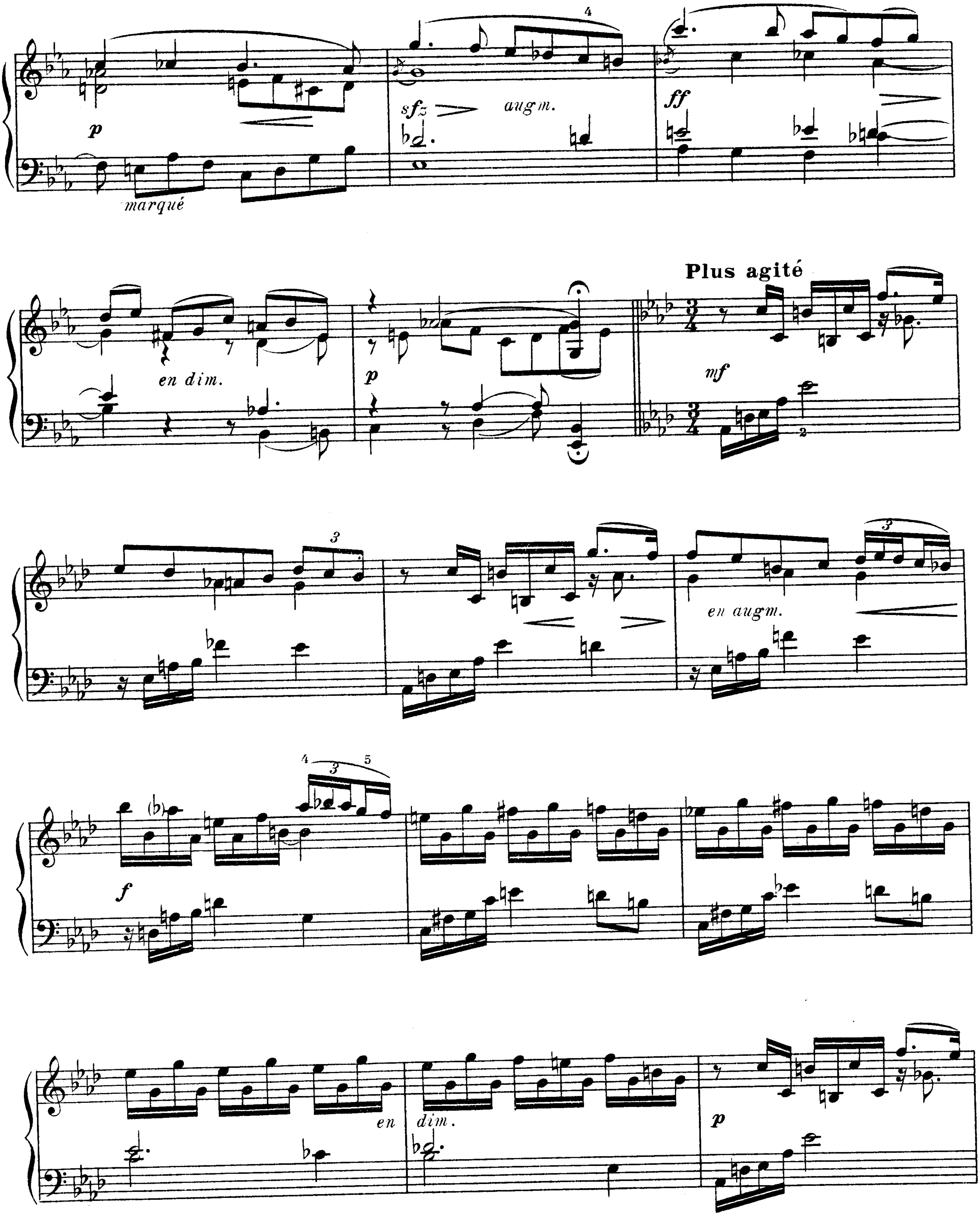

1er Mouvt
pp
p
sfz
pp
brillant
f
ff
en dim.
p
pp
p
sfz
p
pp
Ped.
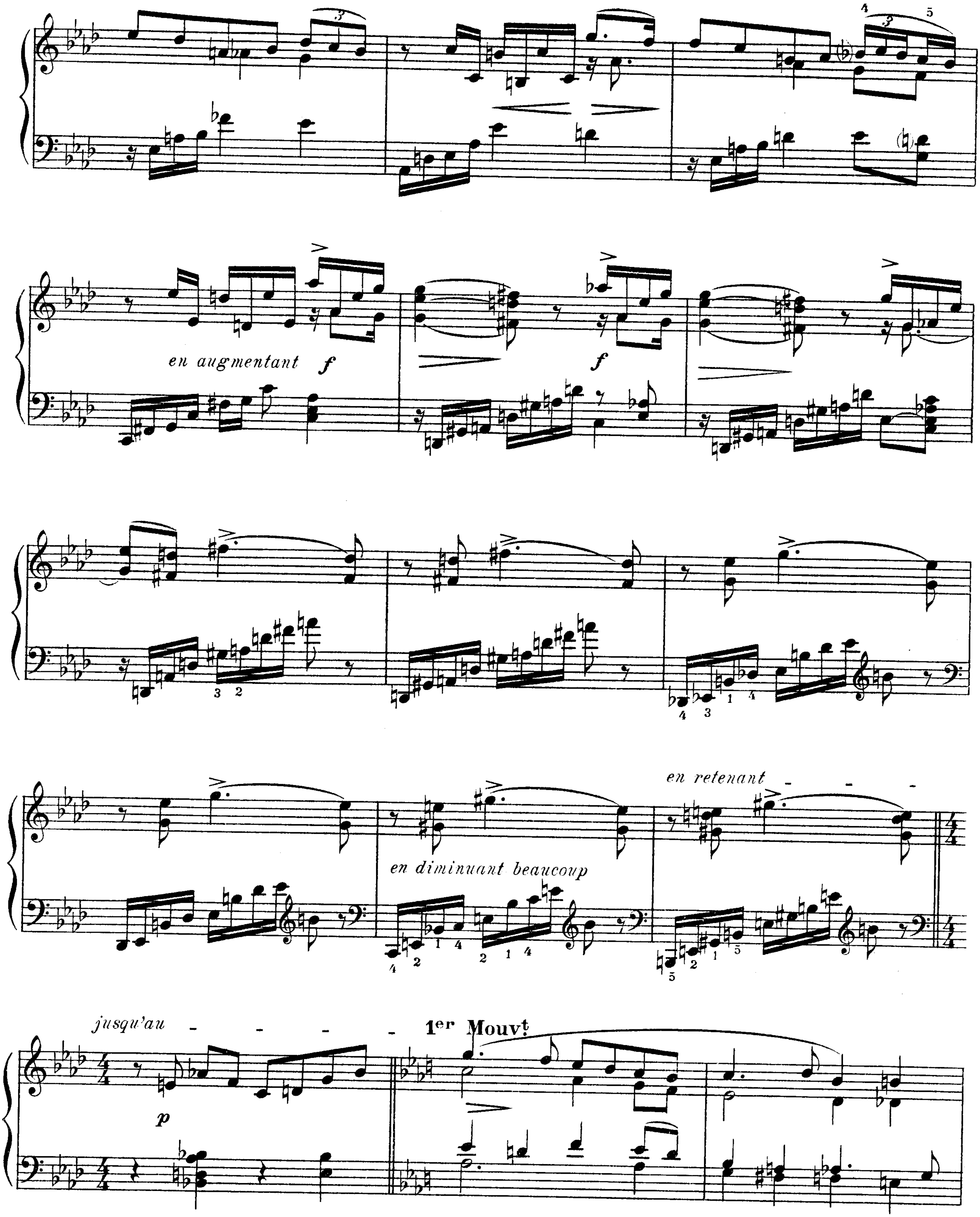
18
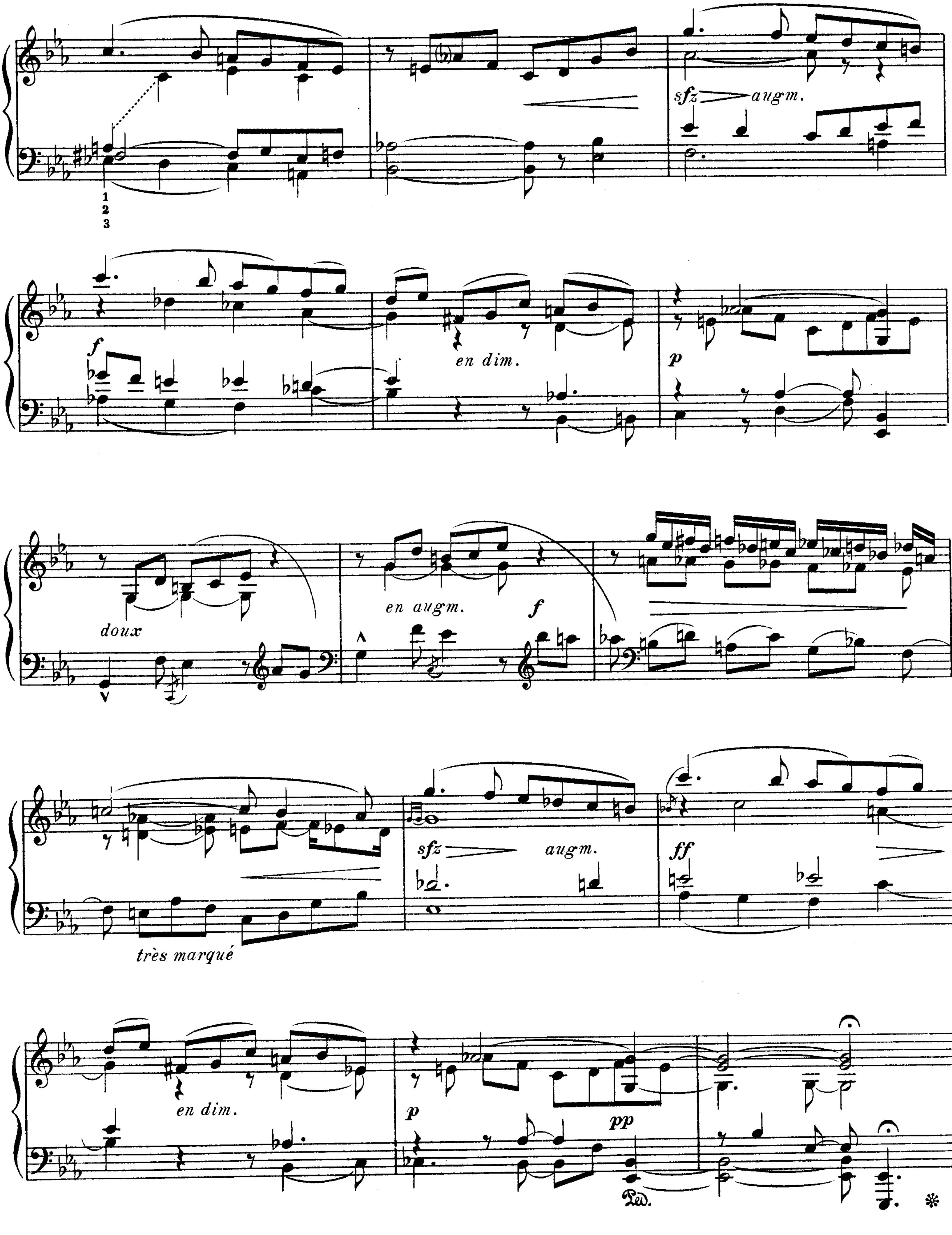
SCHUMANN

Très expressif et sans lenteur




marqué
p
sfz
augm.
ff
en dim.
p
Plus agité
mf
en augm.
f
en dim.
p


en augmentant
f
f
en diminuant beaucoup
en retenant
jusqu'au
p
1er Mouvt
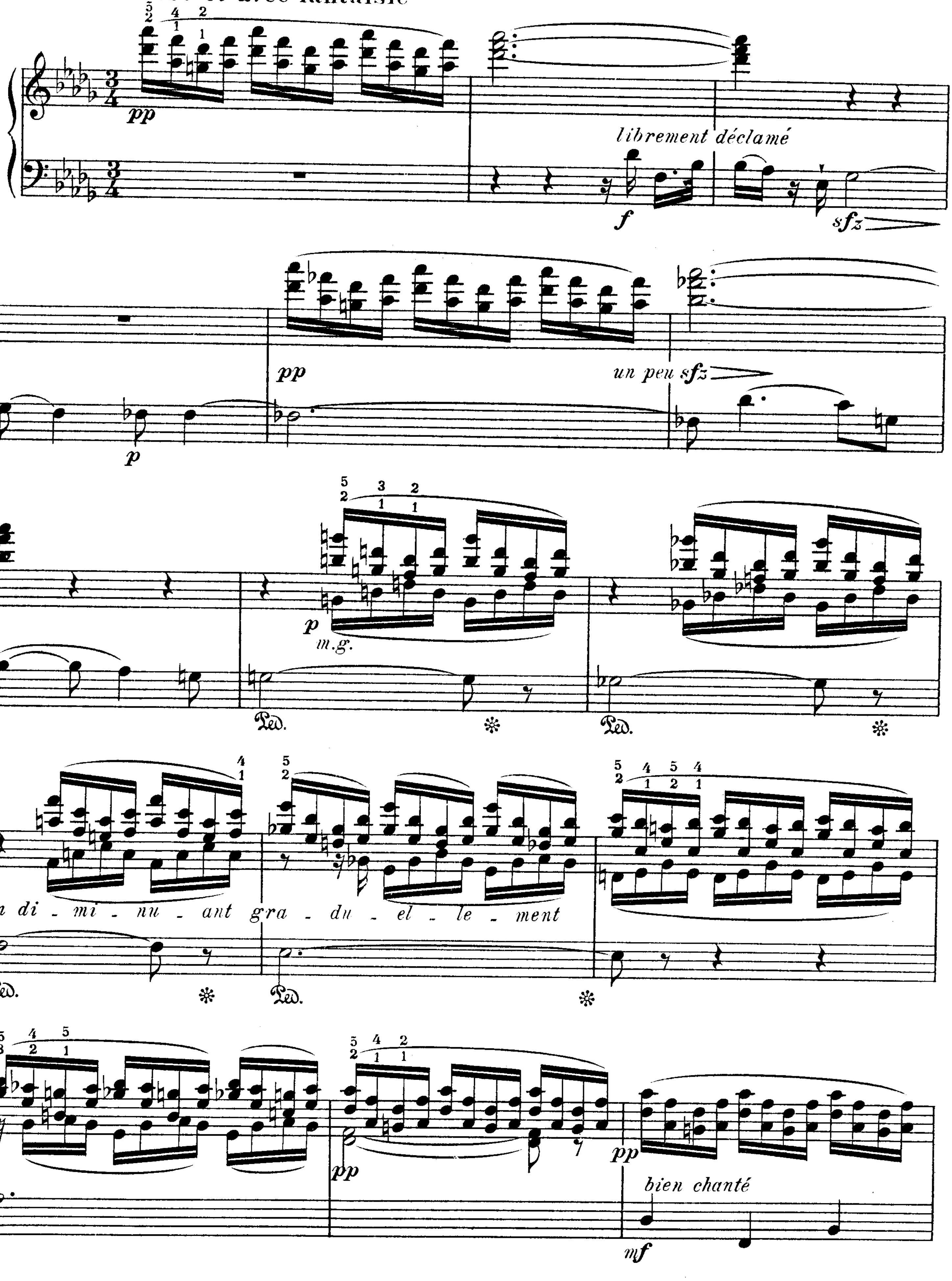

sfz
augm.
f
en dim.
p
doux
en augm.
f
très marqué
sfz
augm.
ff
en dim.
p
pp
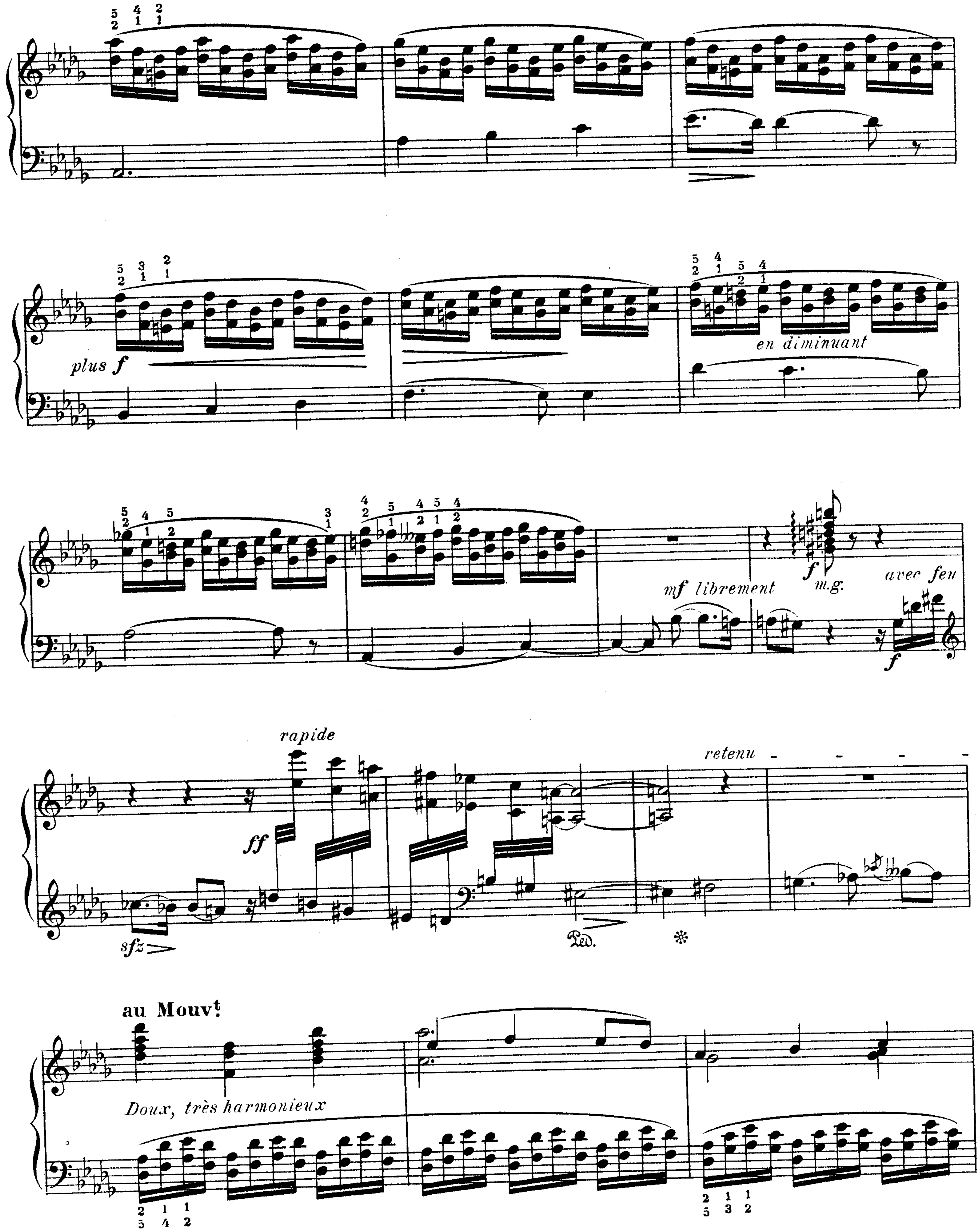
19
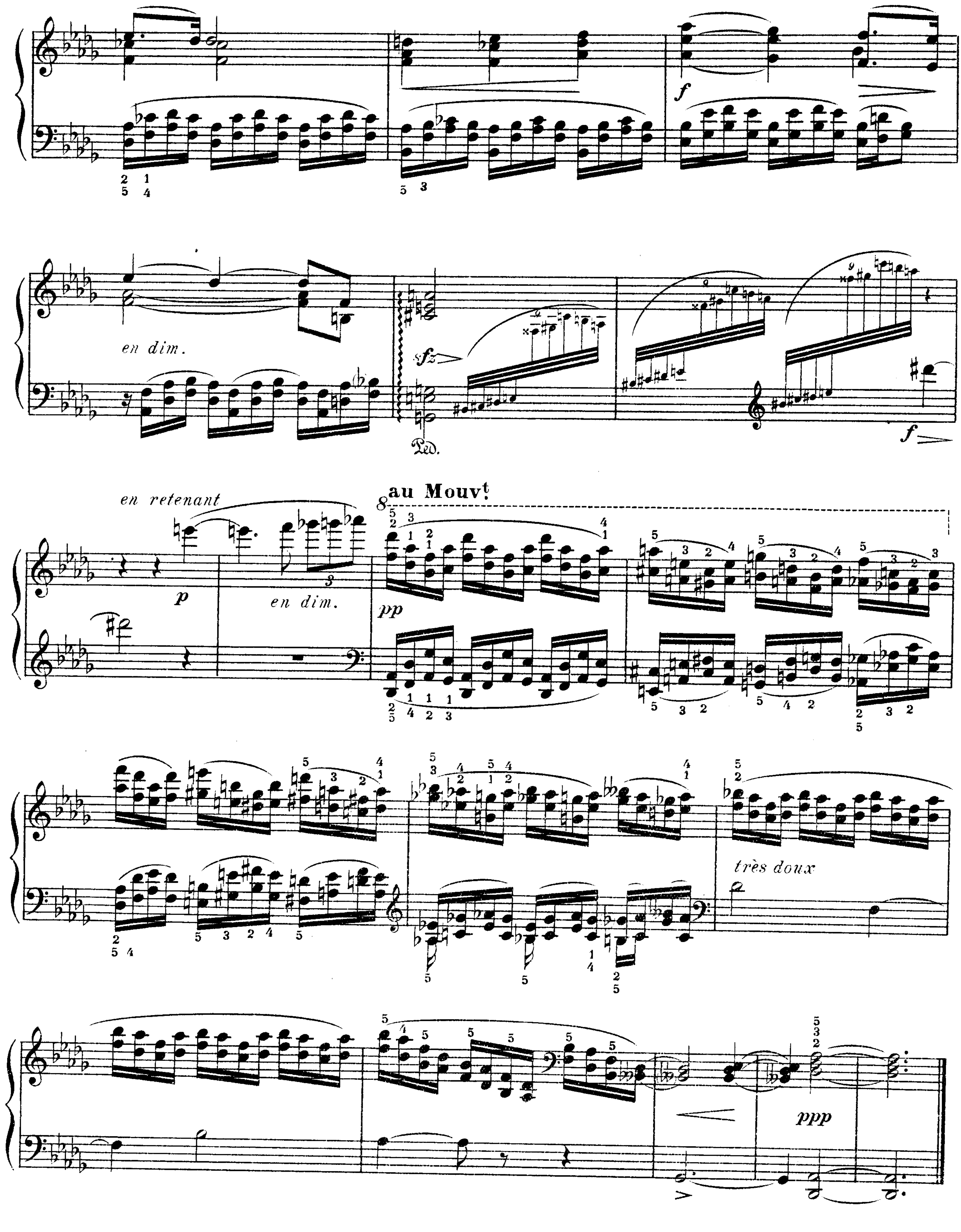
LISZT

(Légende)

Modéré et avec fantaisie
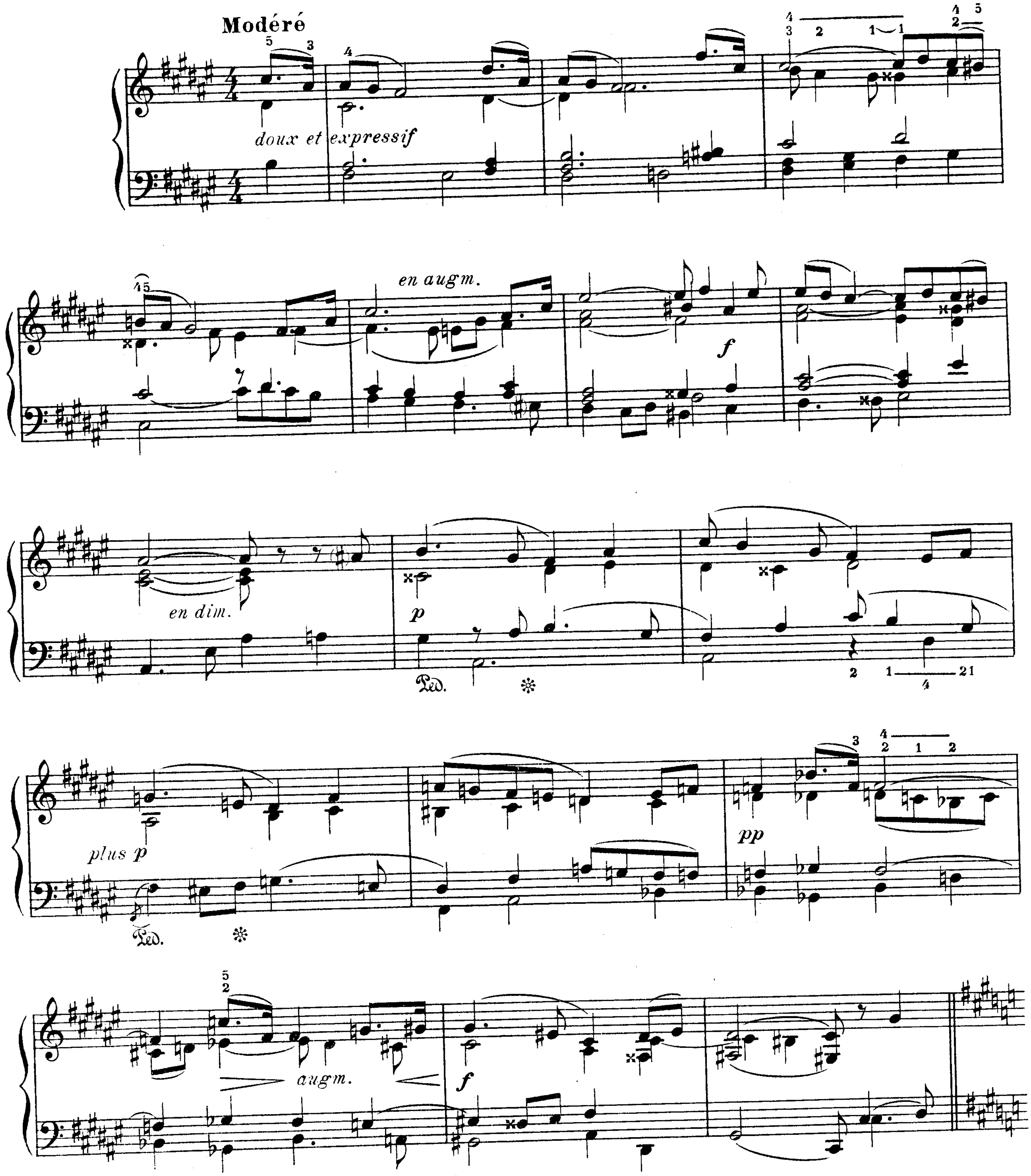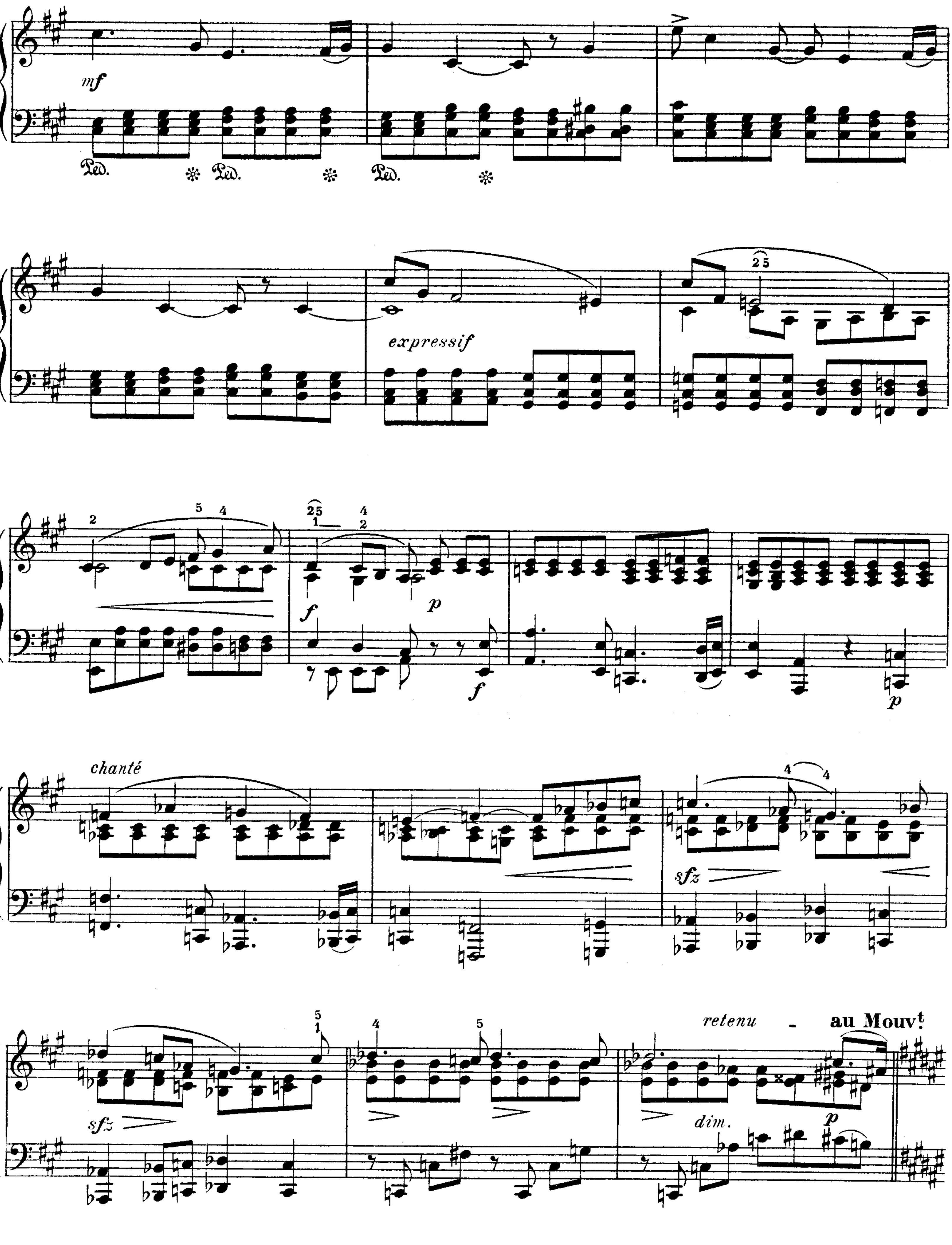



plus f
en diminuant
mf librement
m.g.
avec feu
rapide
ff
sfz
retenu
Ped.
au Mouvt
Doux, très harmonieux
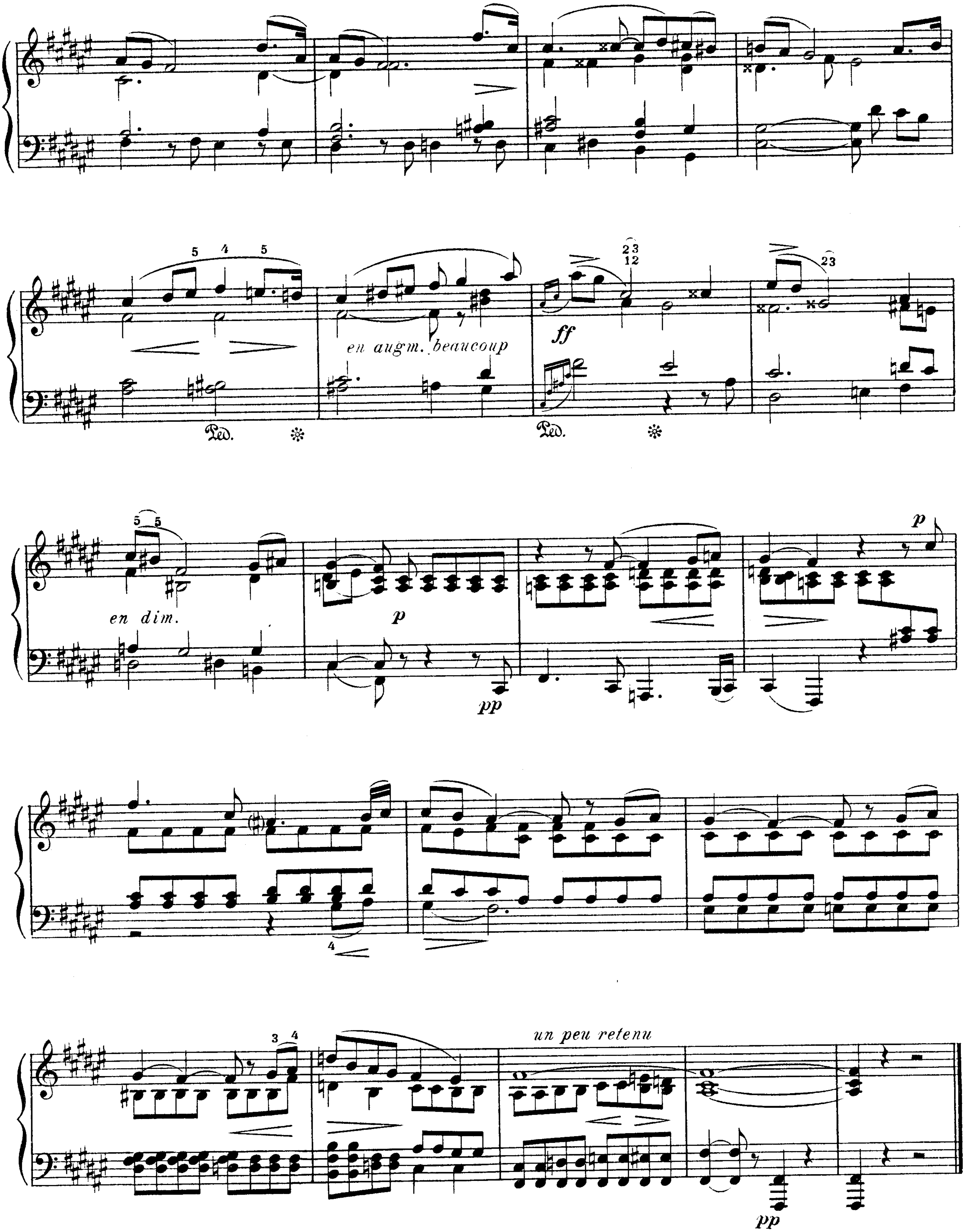

f
en dim.
sfz
Ped.
f
en retenant
p
en dim.
au Mouvt
pp
très doux
ppp

20

FRANCK


Modéré
doux et expressif
en augm.
f
en dim.
p
Ped.
plus p
Ped.
pp
augm.
f
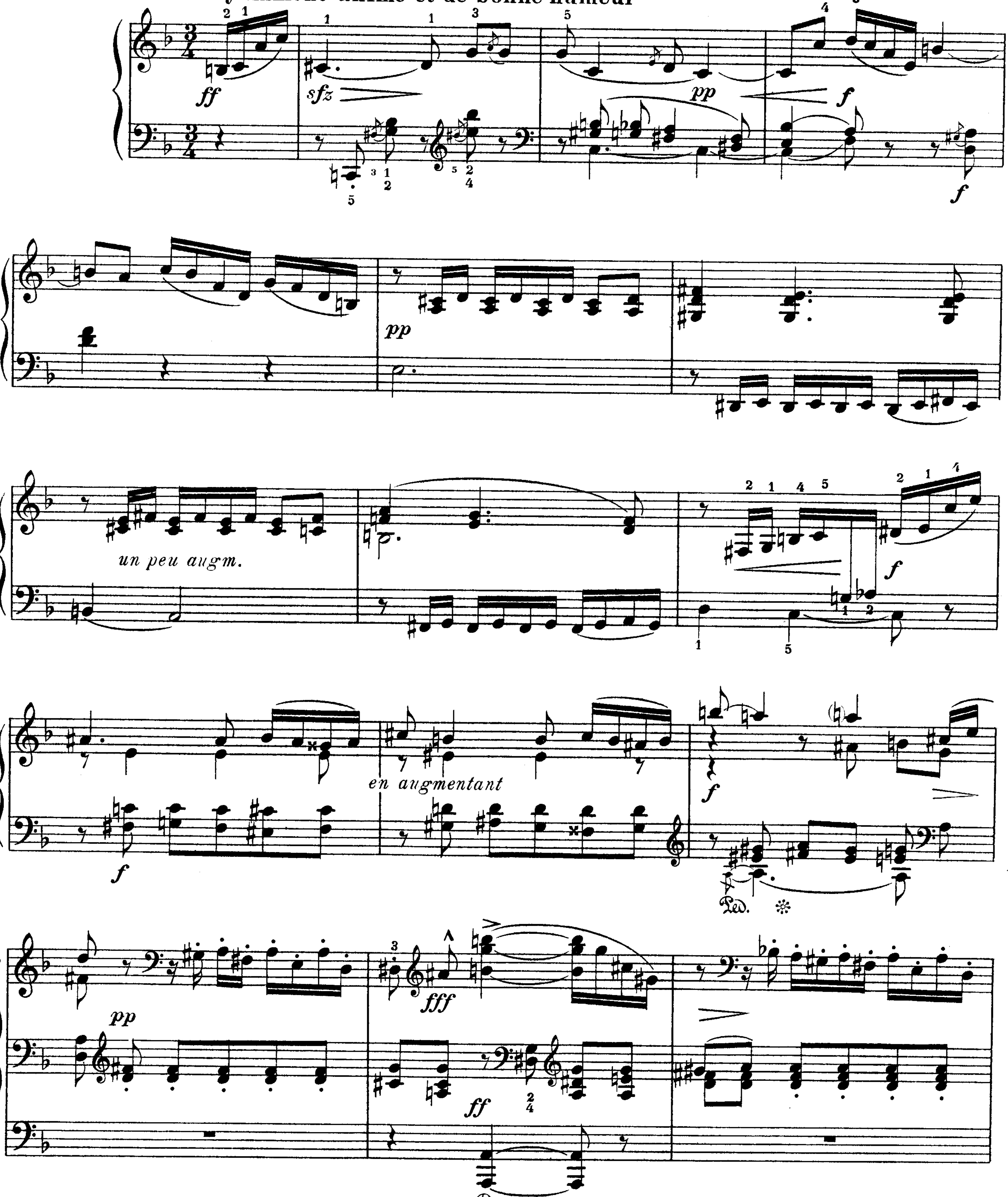

mf
Ped.
expressif
chanté
sfz
dim.
retenu - au Mouvt.
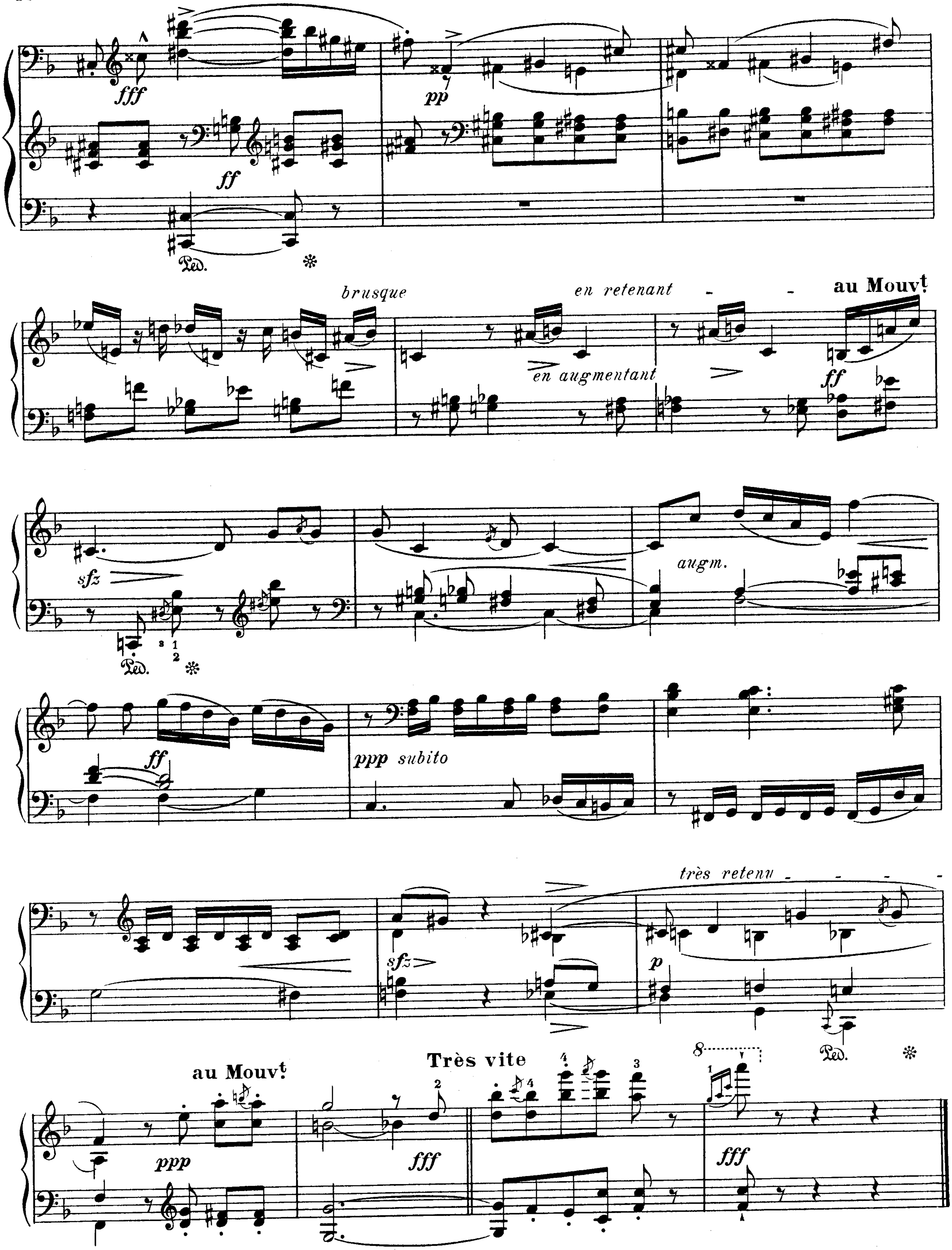

en augm. beaucoup
ff
Ped.
en dim.
p
pp
un peu retenu

21

CHABRIER
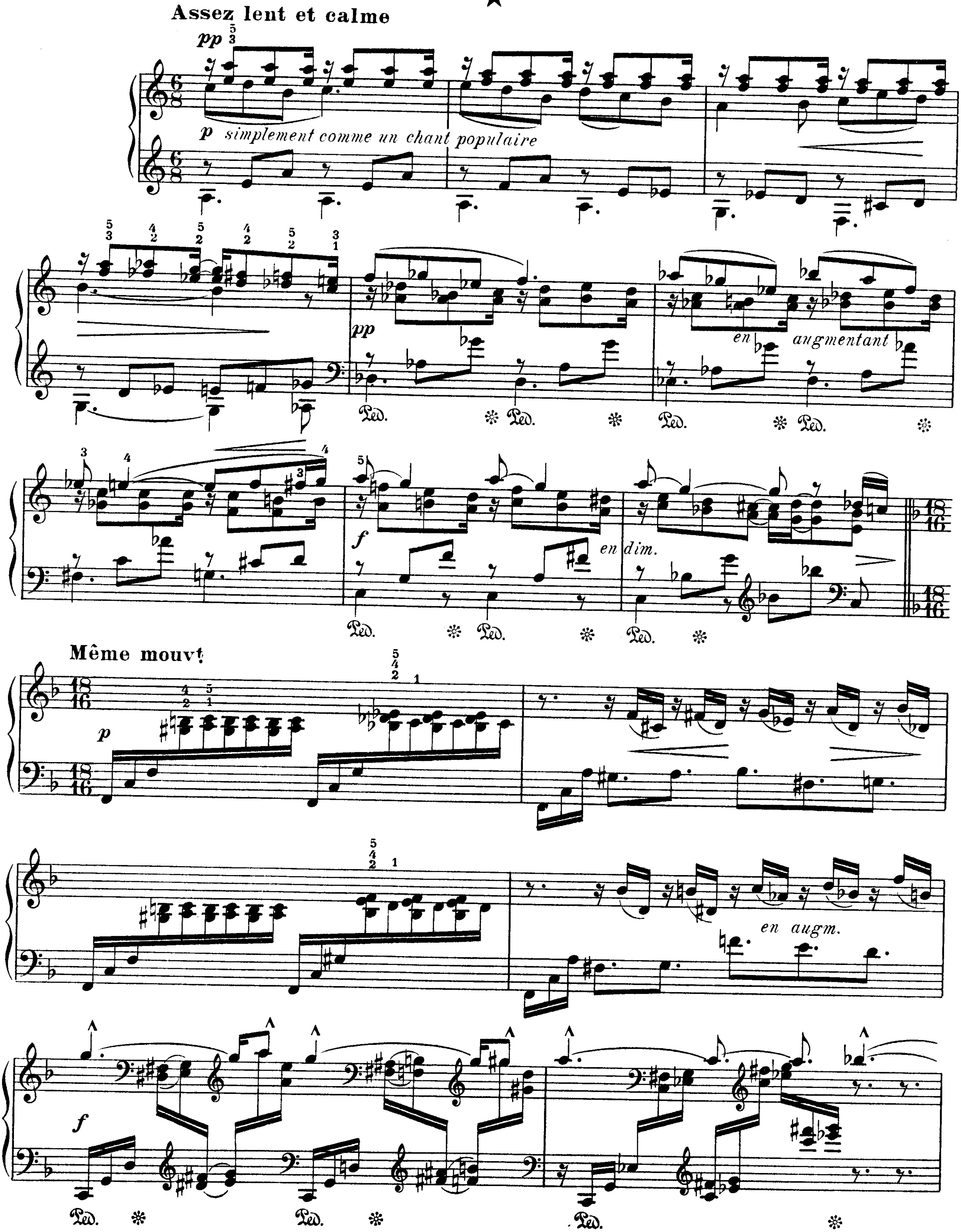
Bruyamment animé et de bonne humeur
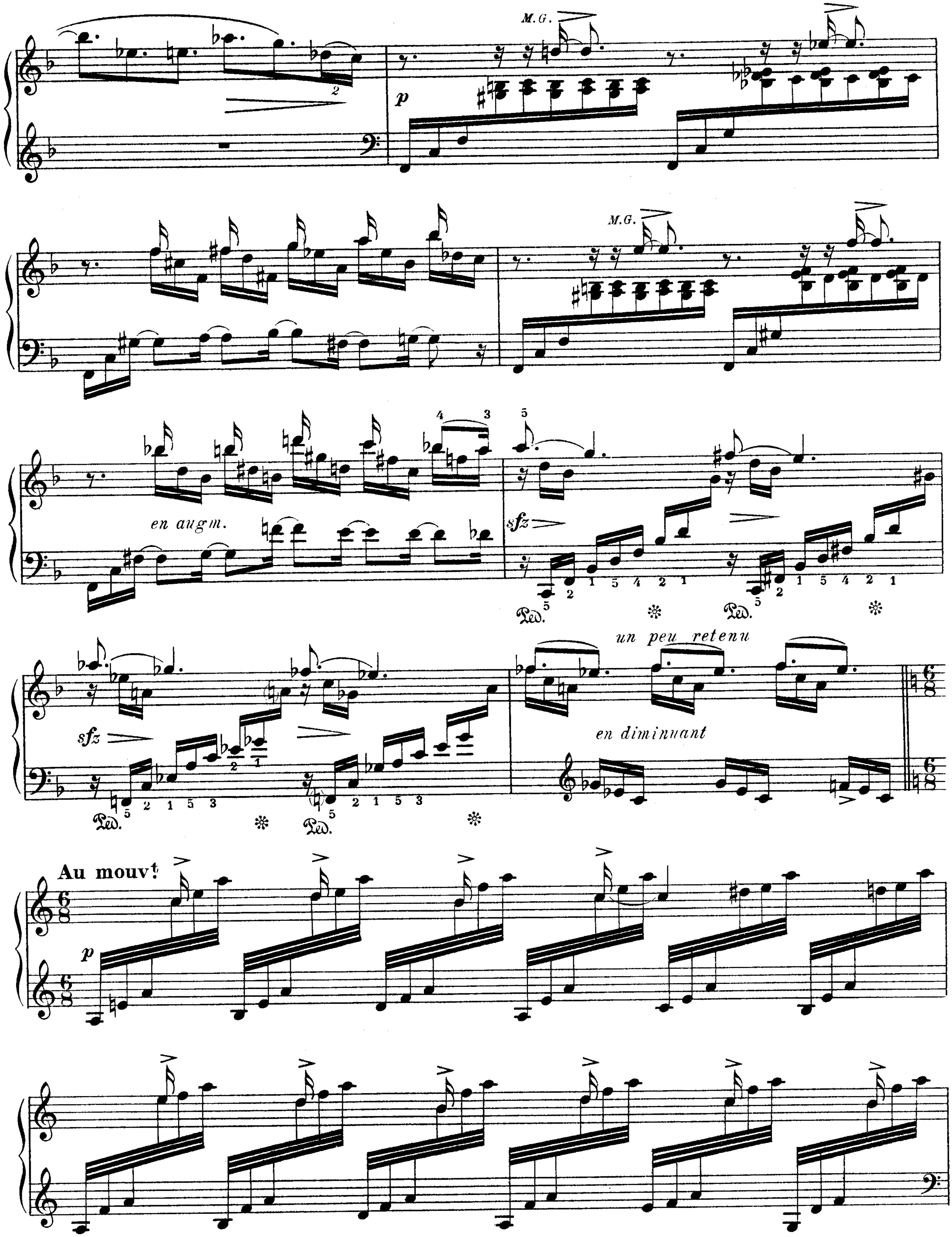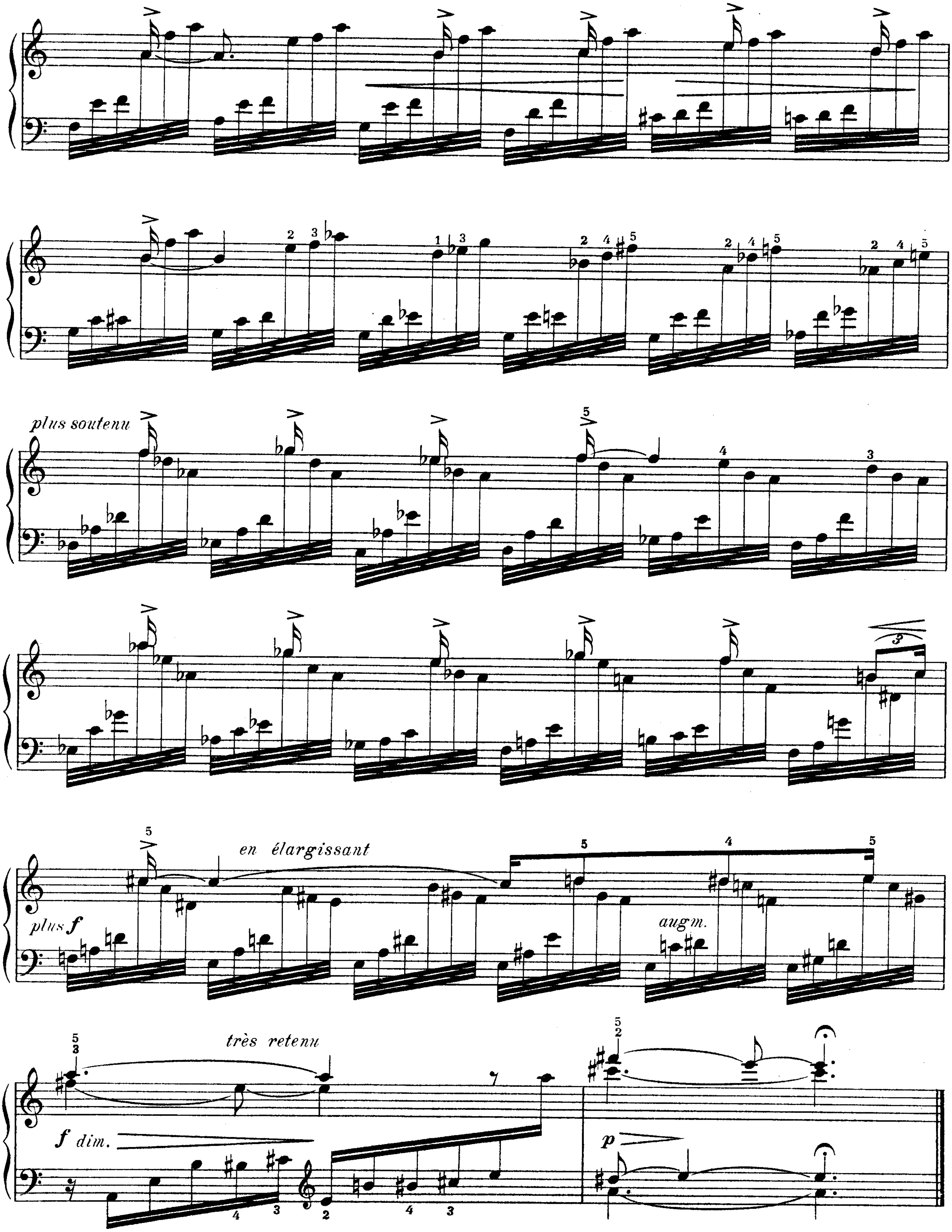



fff
ff
pp
Ped.
brusque
en retenant
au Mouvt
en augmentant
ff
sfz
Ped.
augm.
ff
ppp subito
très retenu
sfz
p
Ped.
au Mouvt
Très vite
ppp
fff
fff

22
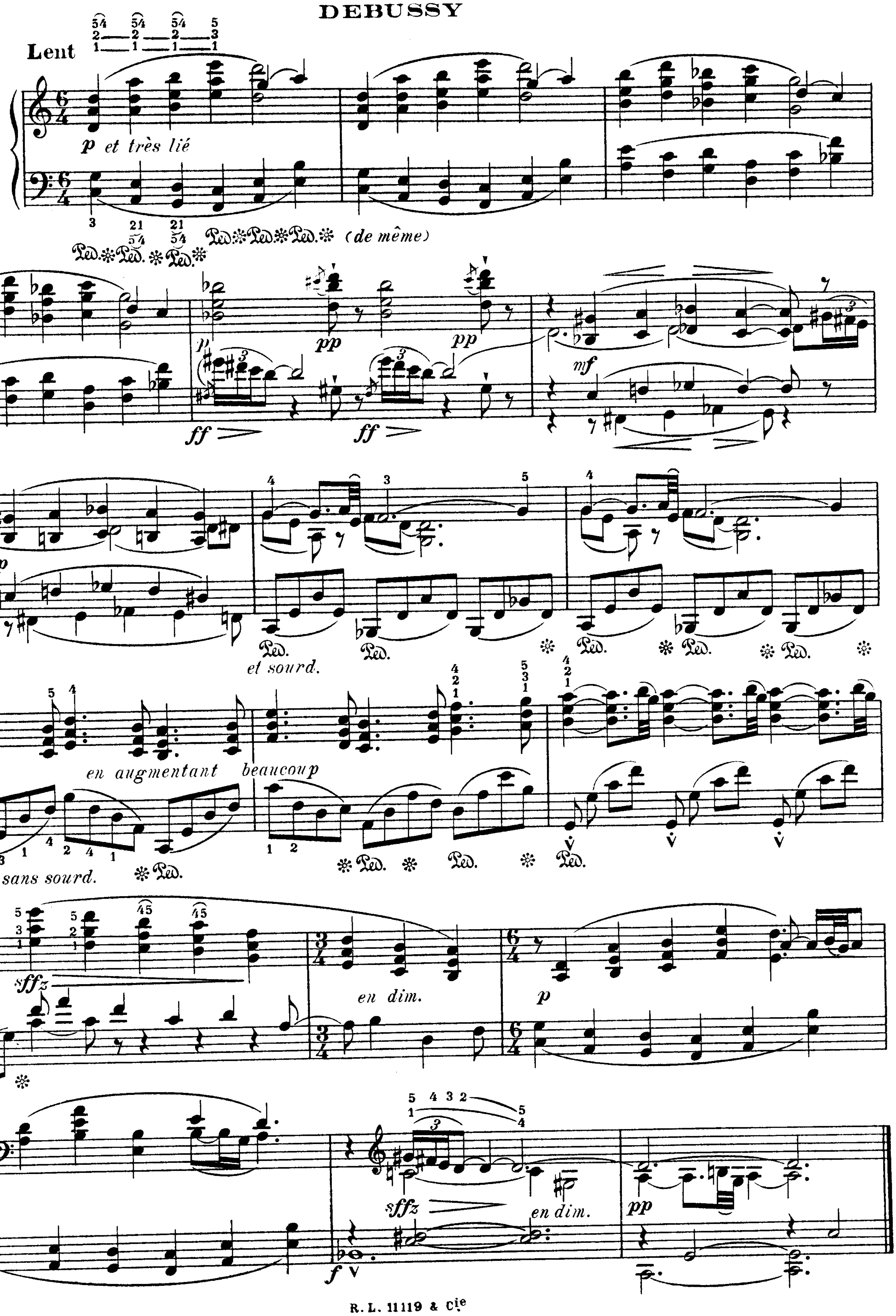
★


Assez lent et calme
pp
p simplement comme un chant populaire
pp
en augmentant
f
en dim.
Même mouvt
p
en augm.
f


M.G.
p
M.G.
en augm.
sfz
un peu retenu
sfz
en diminuant
Au mouvt
p


plus soutenu
en élargissant
plus f
augm.
très retenu
f dim.
p
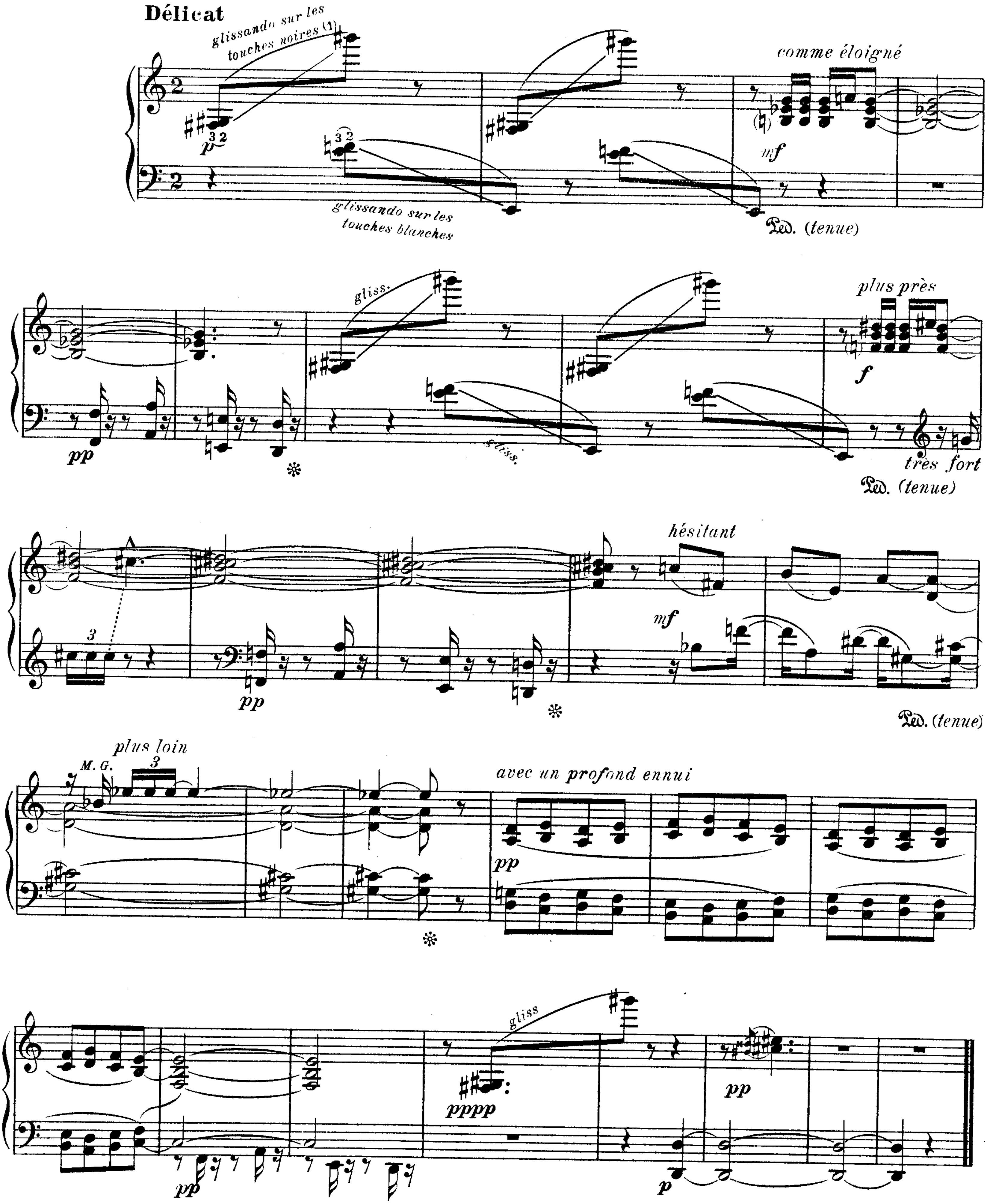
23

DEBUSSY


Lent
p et très lié
(de même)
pp
ff
mf
et sourd.
en augmentant beaucoup
sans sourd.
sffz
en dim.
p
f
pp

24

MODERN-STYLE



(1) Il faut attaquer *simultanément* les 2 premières notes du *glissando* avec le revers des premières phalanges des doigts 2 et 3 de chaque main.